

# The Shofar

CONGREGATION TIFEREETH ISRAEL

*A National Historic Site*

519 Fourth Street • P.O. Box 659 • Greenport, NY, 11944

Business: 1-631-477-0232 • Emergency: 631-765-3504

Website: [www.tiferethisraelgreenport.org](http://www.tiferethisraelgreenport.org)

Email: [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com)



Volume 26 Number 2

Shevat-Adar 1 5784/February 2024

Note on 5784 and 2024: The newly arrived 2024 is a leap year, having an extra day — Feb. 29. This event is accompanied by a parallel leap year — or, as it is called in Hebrew, a “pregnant year,” shanah m’uberet — in the Jewish calendar, in which 5784 will have an extra month — Adar II. The coinciding of a Gregorian (solar) leap year, and a Jewish (lunar) leap year will not happen again until 2052.

## • CALENDAR OF EVENTS •

### *Shabbat and Holiday Services (Hybrid)*

Fridays: Erev Shabbat, 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

Yiskor in 2024: April 30 (Passover); June 13 (Shavuot); Oct. 12 (Yom Kippur); Oct. 24 (Shemini Atzeret)

### *Dates To Remember*

Monday, Feb. 19: Presidents’ Day

### *Shul Events*

Sunday, Jan. 28: Let’s Talk About Israel, presentations and discussion, community room and Zoom, 11am

Thursdays, Feb. 1, 8, 15, 22, 29: Hebrew class at 4 p.m., Trope Training at 5 p.m., parsonage and Zoom

Friday, Feb. 2: First Friday Oneg Shabbat, hosted by Joanna Paulsen

Monday, Feb. 5: Ritual Committee meeting, 10 a.m., on Zoom

Monday, Feb. 5: Pastoral Committee meeting, 11 a.m., on Zoom

Sunday, Feb. 18: Board meeting at 9 a.m.; Congregation meeting at 10 a.m., on Zoom

Thursday, Feb. 22: Book Circle, 3 p.m., on Zoom

### *Lighting Shabbat Candles in February*

Feb. 2: 4:56 Feb. 9: 5:05 Feb. 16: 5:13 Feb. 23: 5:21

Deadline for the March 2024 issue of *The Shofar*: Feb. 20

## Israel Accused Of Genocide In International Court Of Justice



After three months of war against Hamas, Israel faced a charge of genocide at a proceeding at the International Court of Justice in The Hague on Jan. 11, as South Africa argued that Israel “means to create conditions of death” in Gaza and

demanding the court order an emergency suspension of the military campaign. Israel categorically denied the genocide accusation and presented its defense on Jan. 12, the second day of the two-day hearing in the United Nations’ top judicial body.

“Israel is accused of genocide at a time when it is fighting against genocide,” Prime Minister Benjamin Netanyahu said about the war, which began after Hamas carried out attacks on Oct. 7 that killed about 1,200 people, many brutalized, and led to about 240 being taken hostage, their fate unknown.

Genocide is among the most serious crimes of which a country can be accused. While the South Africa government maintains it is pursuing its case to stop a genocide, analysts say it is also motivated by longstanding domestic support for the Palestinian cause, dating to the presidency of Nelson Mandela, a supporter of Palestinian rights

“There can hardly be a charge more false and more malevolent than the allegation against Israel of genocide,” Tal Becker, an Israeli lawyer, said in a speech that opened Israel’s response. “Israel is in a war against Hamas, not against the Palestinian people,” he said.

Israel’s lawyers said that its military had taken significant precautions to protect civilians, giving noncombatants two weeks to leave northern Gaza before Israel invaded the area in late October. They said it was Hamas that had endangered civilians by embedding its military wing inside residential areas.

A verdict in the trial could take years to reach. For now, the court is expected to rule only on whether to order Israel to comply with provisional measures, principally the suspension of its campaign in Gaza, while it considers the genocide charge. The court’s decisions are essentially symbolic; its judges have few means of enforcing their rulings.

For Israelis, it is a perversion of history to face claims of genocide, both because of the brutality of the Oct. 7 Hamas-led attacks, and because of the Jewish people’s long history of oppression. The Jewish state was founded in 1948 in the aftermath of the Holocaust, and the founders aimed to protect Jews from the same kind of violence with which Israel now stands charged. In an instance of historical irony, Germany announced on Jan. 13 that it would intervene in the case as a third party in Israel’s favor.

[*The Shofar* acknowledges *The New York Times* reporting as a major source for this account of events.]

## From The Rabbi...



### “Richard’s Challenge and the Yarmulke Day”

The day I returned from my recent trip to Israel, I attended the funeral of my dear friend Dr. Richard Dackow. Richard and his wife Linda were early students of Project Genesis Interfaith and participated in one of our pilgrimages to Israel. Richard, a devout Catholic, spent most of his time there at Israeli hospitals that he said had saved his life. Considering the closeness of our friendship, the family asked that I deliver a eulogy, and I was invited to sit on the altar with the Christian clergy.

Before the procession began, I found myself alone on the altar, waiting, when suddenly I saw a woman dressed in a long white alb. Since it was a Catholic church, I assumed she was an altar server. But then I noticed a yarmulke on her head. It looked as though it had come from someone’s home yarmulke stash — a white crocheted kipa that matched her white gown, perhaps purchased at the church’s thrift shop.

But then, wait a minute, out they came, priest by priest, each wearing a yarmulke. Why were all the clergy wearing yarmulkes? Having landed just a few hours earlier, I thought maybe I was in a twilight zone between Israel and New York, and not beholding a vision of “Richard’s Challenge.”

A while before his death, Richard had talked with his good friend Robert Goldman, a Jewish psychologist colleague and a kindred spirit, who heads the non-for-profit organization Tikkun Long Island. As I learned, Richard had suggested to Robert that perhaps his organization could declare a National Yarmulke Day, when yarmulkes would be distributed to people of all faiths to wear in solidarity with the Jewish people. It would be an “I am Spartacus movement,” Richard had said.

At Richard’s wake, Robert shared this idea with those in attendance. It was suggested that if Robert could bring yarmulkes to the funeral Mass, the clergy would wear them. Moreover, Richard’s wife Linda volunteered to place a yarmulke on Richard’s head as he lay in the casket.

Before leaving his home for the funeral, Robert searched cabinet drawers for the yarmulke stash he had amassed over the years. In fact, he was somewhat skeptical that they would actually be worn in church, but on the off chance... But when he arrived at the church, the priest approached him and immediately asked for the yarmulkes. Robert handed over all that he had brought, and then waited, wondering what would happen, just as Miriam waited to see what would happen to her brother Moses.

To Robert’s surprise, as the clergy approached the altar, all were wearing yarmulkes. “As a Jew who has experienced much antisemitism from many in the Christian faith, this was the most healing moment my mentor could have given me,” Robert said. “He was still teaching me.”

In short, I found support from Christian clergy then, and now Muslim clergy. My friend Sheikh Ghassan Manasra from the Abrahamic Reunion flew here from Florida this week to join us at an interfaith discussion held at Peconic Landing. With the Oct. 7 attack on Israeli citizens still raw in our minds, he welcomed the opportunity to share an important message — that regardless of religious affiliation, there are lines that humanity should not cross. At a time when Israel has been charged with genocide in the International Court of Justice in The Hague for responding appropriately to the attack, at a time when Jews are moving their doorpost mezuzahs inside, we should not despair but should continue to wear our Jewishness with pride.

—Rabbi Gadi Capela

This Sunday, Jan. 28, at 11 a.m., I ask you to join me, our shul members and visitors, and guest speakers — in person in our shul’s community room as well as online via Zoom — for a conversation about the territorial history of the Holy Land, about Israel today, and about the current and alarming rise in antisemitic activity around the world. Let’s talk about Israel.



## From The President...



### “A Love Letter”

Dear *Shofar* readers,

The Jewish calendar I consult in preparation for the Events Page that heads each month's issue of *The Shofar* lists the February dates for Rosh Chodesh (Feb. 9), Purim Katan (Feb. 23), the required readings for each Shabbat and, as a nod to the Gregorian calendar, Presidents' Day (Feb. 19). Nowhere on the February page is there a mention of Valentine's Day which, unless here in America you have chosen to live off the grid, you cannot avoid, given the commercial push for flowers, chocolates, and mushy greeting

cards for The One in your life.

Well, we Jews have our own day of love, right? Tu B'Av (August 18, in case need a head start on plans). And yet, to my surprise, peeking ahead, I found not a single mention of Tu B'Av on the August page of the lunar calendar. Hello, fellow Jews...where is the love?

In fact, I've been thinking a lot about love lately, especially since Oct. 7. In the current vernacular, love seems to be what everybody is feeling about everybody else and everything. People don't *like* anymore. They don't *regard*. They aren't *fond of*. They don't *care for*. They just *love* — love her, love him, love that, love when that happens. We love what people are wearing, love where they're going and how they're going to get there. We love rich chocolate, fast cars, and novels about sticky relationships. We “heart” New York and the breeds of our dogs, and we paste stickers on the rear windows of our cars so that perfect strangers in passing vehicles can know the canines we harbor. So what do we really mean when we profess all this love? We seem to be tossing out feelings willy-nilly with about as much sincerity as “We should do lunch.”

I grew up in a loving family. My parents loved each other, and I was sure they loved me and my brother equally, although he said I was the favorite because I was a girl. Actually, I remember the day he ventured out on the Delaware in a rowboat and coasted with the tide for miles. They had to send the river patrol to fetch him. I don't think he was well loved at that moment. But he was their son, and forgiven, and he was a great brother to me.

Growing up, a peck on my parents' cheeks at bedtime was more routine than heartfelt, but I did love them. There were those few awkward teenage years when I might not have, but as I got older, I appreciated them even more. But I can't remember saying “I love you” to either of them until I held my father's hand and kissed him goodbye on his last day.

I don't remember any of my friends throwing around “I love you's” or a lot of hugging and kissing either, except at teen parties in my friend Lorelei's finished basement. My father always kissed my mother goodbye when he left the house for work in the morning, and kissed her again when he returned in the evening. And my husband and I kissed and re-kissed at the Metro-North Railroad Station when he commuted daily from Westchester County to New York City. When the children were in the car for drop-off or pick-up, they thought it great sport to watch out the window to see who else got kissed — and who didn't.

So you see, little in my past experience explains what to make of this huge love-in I've been observing. Except for two events, exactly 11 years apart — Hurricane Sandy in October 2012 and the current Israel-Hamas War in 2023. Different, yes, yet both vicious and shattering.

A devastatingly destructive storm, Sandy knocked out power to most of the Northeast, sent coastal floodwaters roaring through towns and outlying villages, and virtually shut down New York City. There was considerable loss of life all along the east coast. Here on Long Island, the storm uprooted huge trees and brought down utility wiring. In all, a million homes here were dark, many of them flooded in the coastal surge, some ruined beyond repair.

At our house in Southold, the only means of communication was a small kitchen radio — no television, no Internet and, for a while, no telephone. The fancy wireless models were dead. Cell phones wouldn't connect. Then Bruce remembered an old phone he used at his workbench in the basement. He brought it upstairs, apologized for its paint-spattered shell and especially the duct tape holding it together, and plugged it into the phone jack in the kitchen. To us, the sound of the dial tone resonated as powerfully as a performance of Beethoven's “Ninth.”

While still in the throes of ecstasy over the dial tone, the thing rang. News of the storm having been reported all over the country, visions of the Bloom family afloat in Southold Bay stirred immediate responses. First, the daughters checking in anxiously on their aging parents. Then relatives and friends in California, Ohio, both Carolinas, upstate New York, Washington, Arizona, Florida — all calling to see if we were safe.

In all that time, no one said “I love you.” They didn’t have to. I felt that love in a way I had never experienced love before.

Eleven years later, on Oct. 5, 2024, Hamas terrorists launched an unprecedented and unprovoked surprise attack on Israel. Hundreds were taken hostage, and in the aftermath, thousands of Israelis and Palestinians have died. Living alone now, without the comforting support of my spouse, I feared for the survival of the hostages, feared for Israel itself, and feared that I and my own Jewish community might become targets.

Again, the phone rang. Family and friends, some with relatives living in Israel, others with family serving in the IDF, all in shock, fearful. In the days following, more phone calls, this time, though, from friends and acquaintances not Jewish, with no connections to Israel, calling to check not on my safety, but to check on my wellbeing — how I was coping with fellow Jews and the homeland in jeopardy. Love unspoken, but understood.

Yes, the onset of February turns my thoughts to love. And these days, I think about it in a way different from how I thought about it 11 years ago, and even a few days ago. I know there are many levels of love — romantic love, sexual love, familial love, the love of good friends, and the love of those struggling against the prevailing human condition.

People can express love in many ways — some through deeds and favors, others more vocal about their sentimentalities. Now I say, if you love it, or him, or her, or that, let it be known. Love, in all its magical forms truly is a welcome thing — on Feb. 14, on August 18, any day.

Love, Sara

## • SHUL NEWS AND NOTES •

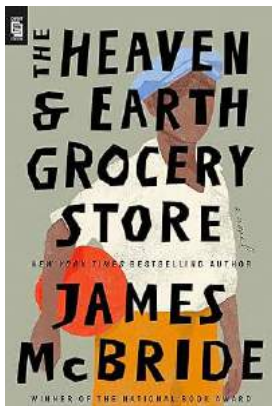
### **Rabbi’s Classes Begin Thursday, Jan. 25, At The Parsonage And On Zoom** *Hebrew at 4 p.m.; Trope Trainer at 5 p.m. Newcomers Welcome*

Adding to the education program at our shul, Rabbi Gadi has announced the restart of his Hebrew class, and the continuation of Trope Trainer, both to begin on Thursday, Jan. 25. Because the exercise class also meets on Thursday, the two education classes will be held at the parsonage.

The Hebrew class and the Trope Trainer curriculum are related in that both prepare participants to read the Hebrew characters, from the Siddur and also from the Torah for those interested in that more advanced learning. As Hebrew readers know, the difficulty in reading from the Torah is that the text contains no vowels and no punctuation. Various symbols indicate directions to readers. Learning the symbols and their meanings is challenging and also satisfying, enhancing one’s understanding and connection to the ancient script.

To join our shul’s community of Hebrew readers and Torah chanters, email the shul at [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com) with a message for Rabbi Gadi.

### **The Book Circle Group Considers What Happened On Chicken Hill**



Coming up at the Thursday, Feb. 22 meeting of the Book Circle, at 3 p.m. on Zoom, is a discussion about what happened on Chicken Hill, as related by James McBride in his bestselling National Book Award-winning novel *The Heaven & Earth Grocery Store*.

In 1972, when workers in Pottstown, PA, were digging the foundations for a new development, they found a skeleton at the bottom of a well. Who the skeleton was and how it got there are two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans live side by side and share ambitions and sorrows.

When the truth is finally revealed, we see that love and community — heaven and earth — sustain us.

## Tikkun Olam Continues Charitable Work On Behalf Of John's Place



Shul members spearheading Tikkun Olam at our shul have designated February as the time they will initiate a drive to provide gently-used warm winter outerwear plus T-shirts, socks and underwear to the 30-40 homeless men who seek out John's Place every Tuesday night.

John's Place, located in the Parish Hall of St. Agnes Church in Greenport, provides the men with a warm place to sleep, hot showers, and clothing from November through April. John's Place also provides dinner at night, morning breakfast, and a brown-bag lunch to-go.

Tikkun Olam will place a large container at the kitchen door on Thursday, Feb. 1, to be stationed there through February and emptied throughout the month when filled. Tikkun Olam is hopeful that shul members will respond as generously to the drive for clothing (M-L-XL) for John's Place as they have for various CAST drives, most recently Toys For Tots, which was so successful in December that CAST personnel had to empty the overflowing big red barrel several times during the drive.

Veronica Kaliski told *The Shofar* that if people have items to donate but can't get to the synagogue to deposit them in the barrel, she will provide pick-up service. To arrange for pickup, email [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com) with a message for Veronica Kaliski



### Give A Little Time And Take Away Great Satisfaction

The shul's Pastoral Committee is inviting those interested in providing companionship to people who are confined to their homes to become a part of this mitzvah. The need is particularly great during the winter months, when inclement weather prevents even the briefest outings for those living alone.

Those interested can email [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com) with a message for Elaine Goldman, chair of the committee.

## New Drama Club Forming For Actors, Playwrights And Playreaders



**DRAMA  
CLUB**

Shul member Rosa Lee Emerson is calling for all actors, playwrights and playreaders to join a new group she is forming at the shul called DramaWorks.

In the planning stages are readings, theater games, mime and improv that focus on Jewish identity, and perhaps a performance later in the spring for shul members, family and friends.

Sources may include a book of one-act plays titled "Are You Jewish?," written by Bruce Bloom, and also a one-act play by Chuck Simon.

To sign up, contact Rosa Lee at [dremerson@remerson.com](mailto:dremerson@remerson.com), and provide your contact information. For questions, email or call Rosa Lee at 347-573-0072.



An

## Random Reads

occasional column on new and noteworthy reading with a Jewish perspective

### ***The Forward's* Best Jewish Books of 2023: How Many Have You Read?**

- *We Could Have Been Friends, My Father and I: A Palestinian Memoir*, Raja Shehadeh  
Father and son lawyers share goals, but are unable to appreciate each other's politics.
  - *A Day In The Life of Abed Salama*, Nathan Thrall  
An account of daily life in the occupied West Bank.
  - *Enter Ghost*, Isabella Hammad  
A West Bank production of *Hamlet* explores the challenge of theater-making under occupation.
  - *Land of Hope and Fear*, Isabel Kershner  
A mosaic portrait of Israeli society at the height of Israel's protests against the judicial overhaul.
  - *The Heaven And Earth Grocery Store*, James McBride  
A saga about intertwined Black and Jewish communities banding together in rural Pennsylvania.
  - *Hope*, Andrew Ridker  
A send-up of a seemingly perfect Boston Jewish family as it unravels over the course of a year.
  - *The Postcard*, Anne Berest  
Part fiction, part memoir, a mystery of four ancestors murdered at Auschwitz.
  - *The Best of Everything*, Rona Jaffe  
A reissue of the 1958 cult classic: Five young secretaries trying to make it in New York City.
  - *Lies and Sorcery*, Elsa Morante  
Available in English this year, these stories explore women's inner lives.
  - *The World And All That It Holds*, Aleksandar Hemon  
The life of a Sephardic Jew upended by the start of WWI.
  - *I Must Be Dreaming*, Roz Chast  
*The New Yorker* cartoonist produces an illustrated catalogue of her dreams.
  - *The Cost Of Free Land*, Rebecca Clarren  
Journalist explores how her Jewish ancestors displaced the Lakota for settlers like her family.
  - *Fatherland*, Burkhard Bilger  
*The New Yorker* writer investigates his grandfather's time as a Nazi Party chief in France.
  - *Portico: Cooking And Feasting In Rome's Jewish Kitchen*, Leah Koenig  
Celebrating Shabbat in Rome, a Jewish food scene distinct from Ashkenazi and Sephardic cousins.
- The Everlasting Meal Cookbook*, Tamar Adler  
An alphabetized lexicon of leftovers and how to use them, including spare fish heads...



## Iowa Judge Blocks Parts Of State Book Ban Law; Wiesel’s *Night* Saved

A federal judge in Iowa has blocked much of a state law forbidding school libraries from stocking books depicting “sex acts,” in part because he said it was keeping a classic Holocaust memoir off shelves.

U.S. District Court Judge Stephen Locher granted a preliminary injunction against the law, Iowa Senate File 496, on Dec. 29, just before a Jan. 1 deadline for schools to begin enforcing it. The “staggeringly broad” law, he wrote in his opinion, would prevent public schools from stocking “nonfiction history books about the Holocaust.” He pointed specifically to Elie Wiesel’s *Night* as an example of a book that could be caught in the dragnet.

Other Jewish books have been affected by the law are *Maus*, Art Spiegelman’s graphic Holocaust memoir, and Judy Blume’s *Are You There, God? It’s Me, Margaret*.

The injunction represents a major blow to efforts by conservative legislators in Iowa to import a national effort to purge school libraries of books they consider inappropriate. The effort has focused on books about race and sexuality, but has also led to books dealing with Judaism and the Holocaust being challenged or removed.

Iowa’s Republican governor, Kim Reynolds, signed SF 496 into law last year along with other culture-war legislation targeting transgender athletes and student pronouns in schools. Challenges to similar laws are winding through courts in Texas and Florida.

## Bushwick Mural Shows An Israeli And A Palestinian Boy Embracing



Amid Israel’s war with Hamas in Gaza, two boys — one Israeli and one Palestinian — act as symbols of a peaceful future in a new mural painted on the side of the building at 49 Wyckoff Avenue in the Bushwick section of Brooklyn. The mural was intended to channel a sense of hope, said Michelle Mayerson, who helped organize and commission the work, executed by a Chilean street artist who goes by the name De Grupo.



## • JEWS IN THE NEWS •

### *Harrison Bader*



Jewish outfielder Harrison Bader is headed back to New York, this time as a member of the New York Mets. The 29-year-old Bronxville native agreed to a one-year \$10.5 million contract.

Bader spent the first five and a half seasons of his baseball career with the St. Louis Cardinals, where he won a Gold Glove in 2021. He was traded to the New York Yankees in 2022, but despite his stellar defense, he struggled at the plate and was cut late in the 2023 season.

Bader played his final 14 games with the Cincinnati Reds before becoming a free agent this winter.



### *Jon Stewart*

Now hear this: For fans of “The Daily Show” — before Trevor Noah’s departure and the rotation of guest hosts — when Jon Stewart ruled late night political comedy, your hero is returning.

Yes, you read that right: Jon Stewart will host his old program on Mondays, at 11 p.m., in a 45-minute format of monologues, interviews, and plenty of gags, beginning on Feb. 12.

Fun ahead.

## • OBITUARIES •

### *Mike Nussbaum*

Mike Nussbaum, one of the oldest working actors in the U.S., who appeared in films, on TV, and on the stage, died Dec. 23, at his home in Chicago. He was 99.

On film, he appeared in “Fatal Attraction,” “Field of Dreams,” “Men in Black,” “House of Games,” “Things Change,” “Harry and Tonto,” “Losing Josiah” and “Steal Big Steal Little.” On television, he performed in “The Equalizer,” “The X-Files,” “Brooklyn Bridge,” “Separate But Equal,” “Frasier,” “L.A. Law,” “227,” “The Commish,” and “Early Edition.” He was the first actor to portray Teach in David Mamet’s “American Buffalo,” and originated the role of George Aaronow in the 1984 Broadway production of “Glengarry Glen Ross.” He also played Albert Einstein in Mamet’s “Relativity.”

### *Shecky Greene*

Shecky Greene, a high-energy stand-up comedian who for many years was one of the big stars in Las Vegas, died on Dec. 31 at his home in Las Vegas. He was 97.

Mr. Green was a frequent guest of Ed Sullivan, Johnny Carson and other television hosts, and had acting roles in movies and on television. In Las Vegas, though, he was “an institution,” *The New York Times* said. He told stories, he made faces, he ad-libbed, he did impressions, he sang — he would do just about anything for a laugh.

Interviewed by *The Washington Times* in 2017, Mr. Greene looked back on his career philosophically: “Why did I do this and that? At 90, I still don’t know. Once in a while I’ll have a nice sleep. Most nights, I wake up yelling, ‘Why did I do that?’”

## ***Sidney M. Wolfe***

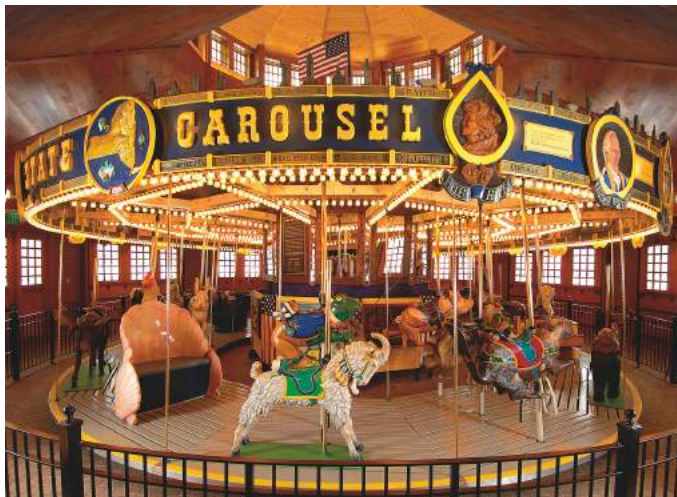
Sidney M. Wolfe, a physician and consumer advocate who for more than 40 years hounded the pharmaceutical sector and the Food and Drug Administration over a variety of issues, died on Jan. 1 at his home in Washington, DC. He was 86.

Dr. Wolfe's complaints included high prices, dangerous side effects, and overlooked health hazards. His work brought a new level of transparency and accountability to medical care.

Along with the consumer advocate Ralph Nader, Dr. Wolfe founded the Health Research Group in 1971 and, over the next four decades, used it as a base for his relentless campaigns on behalf of healthcare users. At the door to his office, on the seventh floor of a dingy building near Dupont Circle in Washington, he hung a sign that read "Populus lamdudum defultatus est" — roughly translated from Latin as "The people have been screwed long enough."

Dr. Wolfe received a MacArthur Fellowship, also known as a "genius grant," in 1990. From 2008 to 2012, he served on the Drug Safety and Risk Management Advisory Committee, a part of the FDA. He retired from running the Health Research Group in 2013, but remained active, insisting that he had significantly cut back his time commitment from 60 or more hours a week to a mere 40 to 45.

## ***Gerry Holzman***



Gerry Holzman, a master woodcarver, who conceived and toiled for 20 years to build a merry-go-round that celebrated New York State with riding animals like a beaver, a cow and a pig as well as portrait panels of citizens like Susan B. Anthony, Grandma Moses and Theodore Roosevelt, died on Dec. 8 at his home in Brunswick, Maine. He was 90.

The carousel, which is 36 feet wide and 23 feet high, was built with the help of about 1,000 volunteer carvers, woodworkers, painters and quilters.

It is a permanent and popular attraction at the Farmers' Museum in Cooperstown, NY.

## ***Joseph Lelyveld***

Joseph Lelyveld, a former executive editor and foreign correspondent for *The New York Times*, who won the 1986 Pulitzer Prize for nonfiction for his book, *Move Your Shadow: South Africa, Black and White*, died on Jan. 5 at his home in Manhattan. He was 86.

Mr. Lelyveld was one of the most respected journalists in America for nearly four decades, a globe-trotting adventurer, who reported from Washington, Congo, India, Hong Kong, Johannesburg and London, winning acclaim for his prolific and perceptive articles.

At home, he rose up through *The Times*'s editorial staff to become its executive editor, arguably the most powerful post in American journalism. In his seven years at the helm, from 1994 to 2001, *The Times* expanded its national and international readerships, introduced color photographs to the front page, created new sections, and ushered in the digital age with a website and round-the-clock news operations.

In addition to the Pulitzer Prize, Mr. Lelyveld won awards from the Overseas Press Club, the Sidney Hillman Foundation, a Guggenheim Fellowship, and two George Polk Memorial Awards from Long Island University.

## ***Martha Diamond***

Martha Diamond, who captured the changing face of New York's buildings, streets and vistas with simple expanses of color, died on Dec. 30. She was 79.

She began drawing as a child, and often accompanied her father, a physician, to hospital rounds near the Central Park Conservatory Garden. She remained awe-struck many decades later by the looming Manhattan skyline that appeared as they drove across the Queensboro Bridge.

Among her successes, she appeared in the Whitney's influential 1984 "MetaManhattan" show as well as in its 1989 Biennial; she won a National Endowment for the Arts fellowship in 1980, and an Academy Award for Art from the American Academy of Arts and Letters in 2001. Her work has been acquired by the Art Institute of Chicago, the Brooklyn Museum, the Whitney, the MOMA, and the Guggenheim, among others.

## **Arno J. Mayer**

Arno J. Mayer, a historian whose unorthodox reading of the first half of the 20th century challenged conventional understanding of WWI, WWII and the Holocaust, died on Dec. 17 at a senior care facility in Princeton, NJ. He was 97.

Dr. Mayer was the son of Luxembourg Jews who fled to America with his family just ahead of the Nazi invasion in 1940. His career in academia and writings was devoted largely to trying to make sense of the cataclysm the world had experienced. His early scholarship focused on the origins of WWI, while his later writing reached forward to the Holocaust and the founding of Israel.

A common idea threaded through his long career, which included seven books and teaching positions at Brandeis, Harvard and Princeton: that society must be conceived as a whole, and that history is the result of tensions among its constituent parts, like class and social structures. He argued that WWI, WWII, and the Holocaust were the result of modern capitalism colliding with an entrenched European elite. While several prominent historians supported Dr. Mayer's thesis, many others denounced it.

## **Edward Jay Epstein**

Edward Jay Epstein, an author whose deeply researched books challenged conventional wisdom about controversies ranging from whether John F. Kennedy was killed by a lone assassin to whether the whistleblower Edward Snowden was really a Russian spy, died Jan. 9 in Manhattan. He was 88.

A professional skeptic, Mr. Epstein wrote more than two dozen nonfiction books, many involving allegations of government conspiracies and corporate dereliction.

He earned his doctorate in 1972 from the Harvard-M.I.T. Joint Center for Urban Studies, taught political science at Harvard, the University of California/Los Angeles, and M.I.T., and he wrote for *The New Yorker*. But he returned to New York in order to become a full time author rather than pursue an academic career. "I wanted to be in New York, ever since I met Clay Felker," the editor of New York Magazine, he said in an interview last year with the online magazine *Air Mail*. "He knew the world."

## ***Herman Raucher***

Herman Raucher, who turned his memories of a summer as a teenager in a Massachusetts beach town, including one of a sexual encounter with a young war widow, into the screenplay for the nostalgic 1971 film "Summer of '42," died on Dec. 28 in Stamford, CT. He was 95.

"Summer" won an Oscar for Michel Legrand's original score, and received four other nominations, including one for Mr. Raucher's screenplay. It was the fifth-highest-grossing film of 1971, taking in \$321 million (or about \$245 million in today's currency) at the box office.



After the filming of “Summer,” was completed, it was in post-production for a year. During that time, Mr. Raucher wrote a novel based on his screenplay, and that became a best seller. When the movie was released, the ad line was “Based on the National best seller,” which Mr. Raucher said “...was absurd because the book was written after the movie.”

### ***Menachem Daum***

Menachem Daum, a filmmaker who co-produced a groundbreaking 1997 documentary that illuminated the cloistered world of America’s Hasidim, died on Jan. 7 in Borough Park, Brooklyn. He was 77.

What made the documentary, “A Life Apart: Hasidism in America,” so striking was Mr. Daum’s ability to get people who scorn movies and television to sit on camera for revealing interviews, allowing him to chronicle their mores and rituals. The resulting film offered a complex portrait of a religious group usually depicted as somber and impenetrable; here it offered scenes of Hasidim joyfully dancing.

### **Leon Wildes**

Leon Wildes, a New York immigration lawyer who successfully fought the United States government’s attempt to deport John Lennon, died on Jan. 8 in Manhattan. He was 90.

From early 1972 to fall 1975, Mr. Wildes battled the Nixon administration and immigration officials for targeting Mr. Lennon and his wife, Yoko Ono, marshaling a series of legal arguments revealing that Mr. Lennon, an antiwar activist and a vocal critic of President Richard M. Nixon had been singled out by the White House because he had an influence over young voters.

Mr. Wildes’ son, Michael, said in a phone interview with *The New York Times* that his father “...drew value from helping others achieve their American dream, as he had done — the golden grail of a green card, or citizenship.”

### ***Norma Barzman***

Norma Barzman, a screenwriter who moved to Europe in the late 1940s rather than be subject to the congressional investigations and professional ostracism that overtook her industry for a decade, died on Dec. 17 at her home in Beverly Hills, CA. She was 103 and widely considered to be one of the last surviving victims of the Hollywood blacklist.

Mrs. Barzman and her husband and fellow screenwriter, Ben Barzman, were among the hundreds of film industry figures — including screenwriters, actors, directors, stagehands and technicians — who found themselves iced out of Hollywood after WWII because of their unwillingness to discuss their affiliation and those they knew who were affiliated with the Communist Party, an association common among the Hollywood left. However, attitudes changed, and those sympathetic to the cause were caught up in the government crackdown.

After returning to Los Angeles, Mrs. Barzman wrote a column on aging for *The Los Angeles Herald Examiner*, and also a memoir, *The Red and the Blacklist: The Intimate Memoir of a Hollywood Expatriate*.

### **Zvi Zamir**

Zvi Zamir, who as the director of Israel’s Mossad spy agency, led a campaign to crush Palestinian terrorism after 11 Israelis were killed at the 1972 Munich Summer Olympics. He also relayed a warning to his government that Egypt and Syria were about to start the Yom Kippur War. Mr. Zamir died on Jan. 2. He was 98.

“Zamir led a determined and initiative-taking approach in the State of Israel’s fight against Palestinian terrorism, which was strengthening at the time,” Prime Minister Benjamin Netanyahu’s office said in a statement.

On Oct. 7, 2023, 50 years after the Yom Kippur War began, Hamas and other militant groups based in Gaza crossed the border with Israel and killed an estimated 1,200 Israelis and took hundreds of hostages. Israel has retaliated by vowing to destroy Hamas, *The New York Times* reported.

At Mr. Zamir’s funeral, David Barnea, the current director of the Mossad, said that “Zvicka’s spirit will accompany us in this mission.”

### ***Claire M. Fagin***

Claire M. Fagin, an educator and advocate for change in the profession of nursing, died Jan. 16 at her home in Manhattan. She was 97.

Dr. Fagin was named dean of the University of Pennsylvania School of Nursing. During her tenure, she tripled the enrollment, established a doctoral program in nursing, and built Penn into a widely acknowledged world leader in nursing research and education. In 2006, Penn renamed its Nursing Education Building the Claire M. Fagin Nursing Sciences Building

Dr. Fagin was later the founding director of the John A. Hartford Foundation’s national program on geriatric nursing. She was also chair of the advisory board that turned a \$100 million grant into the Betty Irene Moore School of Nursing at the University of California, Davis, which focuses on master’s and doctoral programs in nursing.

In spite of her advanced degrees, her prominent academic positions and honorary degrees and other awards, Dr. Fagin always made a point of identifying herself as a nurse. Her mother would say that her daughter was not, as she put it “a real nurse.” Dr. Fagin would say, “Mama, I’m an R.N. That’s what it means — Real Nurse.”

### ***Tanya Berezin***

Tanya Berezin, artistic director of the Circle Repertory Theater, died Nov. 29 in San Francisco, at 82.

She began her theater career as a stage actress, gaining glowing reviews for her Off Broadway performances over the years, and she won an Obie Award for her role in Lanford Wilson’s play, “The Mound Builders” in 1975. In 1986, she turned her attention to behind-the-scenes activity, and joined the repertory theater she had helped to found in 1969.

Her goal was to bring more imaginative work to the theater company, and during her tenure as artistic director, she offered plays about AIDS, capitalism and complex family relationships.

She also acted in television dramas, like “St. Elsewhere” and “The Equalizer,” and also in films, including “Awakenings,” with Robert De Niro and Robin Williams.

### ***Robert Rosenthal***

Robert Rosenthal, a psychologist renowned as an expert in non-verbal communication, and in what he called “self-fulfilling prophecies” in which subtle and often unconscious gestures can influence behavior, died on Jan. 5 in Riverside, CA. He was 90.

Widely considered one of the leading social psychologists of the 20th century, Dr. Rosenthal, who spent much of his career at Harvard, was best known for his work on what he called the Pygmalion effect, concluding that performance is enhanced when given positive reinforcement.

In addition to his work on interpersonal expectations, Dr. Rosenthal was a pioneer in meta-analysis, in which he developed a framework for combining multiple studies of the same phenomenon to reach better results.

## ***Nancy E. Adler***

Nancy E. Adler, a health psychologist whose work helped transform the public understanding of the relationship between socioeconomic status and physical health, died on Jan. 4 at her home in San Francisco. She was 77.

Dr. Adler was instrumental in documenting the role that education, income and self-perceived status in society play in predicting health and longevity. Today the connection is well known among public health experts that life expectancy is determined more by zip code than genetic code. But it was an obscure notion as recently as 30 years ago.

### **Birthdays In February**

- 2: Marc Demel
- 3: Suri Lan-Brown
- 4: Brian Bodhi
- 11: Justin Solomon
- 13: Jack Weiskott
- 17: Bram Ellant
- 18: Allison Nathel
- 24: Georgia Downey; Devi Ellant
- 27: David Weinstein

### **Mazel tov**

Mazel tov to shul member Leah Friedman and her family on the arrival of Leah's great-granddaughter, Emilia Logan Hettleman, on Jan. 14, 2024. Parents are Rose Schrott Hettleman and Jonathan Hettleman. Grandparents are Susan and Jonathan Schrott, and Shelly and Jeff Hettleman. Emilia is named for her great-grandfather, Earl Victor Friedman, and her great-great-grandfather, Leps.

### **Refuah Shlemah**

- Paul Birman
- Menachem Bloom
- Martin Ehrenreich
- Alan Garmise
- Alice Nadel
- Ellen Wiederlight
- Hal Neimark
- Caren Demel

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries, and those of your immediate family, to Sara Bloom at [sbblazer@hotmail.com/](mailto:sbblazer@hotmail.com/).

### **Yahrzeits in February**

- 1: Bessie Goldin
- 2: Kate Kalter; Nettie Rosenstein; Bernyce "Bunny" Simon
- 4: Gertrude Ogur Moskowitz; Bernard Solomon
- 5: Audrey Rothman; Lore Seligson; Peter Smith
- 6: Harris Wilitzkin



- 7: Sophie Berson; Ida Kaplan; Michael Payne  
 8: Jerome Lipman; Leah Gertrude Sachs  
 9: Edward Prager  
 10: Daniel "Danny" Bostian; Sylvia Goldin; Maury Harris; Gertrude L. Poulson; Loron Simon  
 11: Irene Feinman; Jesus Teyuca Flores; Arthur Meyer  
 12: Herman Keller  
 13: Nathan Goldin; Nora Levin  
 14: Elaine Marcus  
 16: Anna Levine  
 17: Philip Cohen; Michael Adam Rosenbaum  
 18: Ruth Berman Cohen; Leo Schneider  
 19: Joseph Bruce Ross  
 21: Annie Goldin  
 23: Dr. Mark Youmans  
 25: Anna Garmise; Max Kremsky  
 26: Harold Michelson  
 27: Daniel Harris; Natalie Wisse Wellisch  
 28: Paul Kramer; Julius Schwartz

## Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.

A donation has  
 been made in your name to  
 Congregation Tifereth Israel, Greenport, NY  
 to acknowledge the \_\_\_\_\_  
 \_\_\_\_\_  
 by \_\_\_\_\_  
 \_\_\_\_\_

In times of celebration or sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine card (\$18 each; 3 for \$36) by calling Andrea Blaga at 631-477-0232. Relay your message, and she will send a card, indicating that a donation has been made to the Sisterhood.

Please mail your donation to the Sisterhood, P.O. Box 659, Greenport, NY, 11944, or go to the shul's website ([www.tiferethisraelgreenport.org](http://www.tiferethisraelgreenport.org)) to pay with a credit card.

### • MONEY MATTERS •

#### Contributions in January

Gayer Tax Service  
 F. Mark and Ellen Wiederlight  
 R. Bruce and Lisa B. Rider

David Kaplan  
Carol Seigel  
Ellen Buchbinder, MD  
Ari and Susan Spar  
Ann Hurwitz  
Lewis Teperman, MD, and Helaine Teperman  
Elizabeth Holtzman  
The Harriet Abraham Giving Account  
William Packard, MD  
The Goldie Anna Charitable Trust  
Tom Byrne and Veronica Kaliski  
Joanna Paulsen  
Barry and Rena Wiseman  
Arnold Gans  
Ellen Kate Jaffe  
Roberta Katcher  
Jack Weiskott and Roberta Garris  
Arthur Riegel  
Rachel Murphy  
Eva Ministeris  
Hillary Kelbick  
Robert Brown and Suri Lan-Brown  
Peter Krasnow and Christine Cerny  
William and Elizabeth Adams  
Mark and Froma Solomon  
Edward Reisman and Arlene Fox  
Michael Slade, M.D., and Corinne Slade  
Stephan Brumberg and Carol Ingall  
Alan and Rochelle Garmise  
Michael and Lynn Simon  
Albert and Sylvia Safer  
Harris Levine, DDS, and Marilyn Levine  
Howard and Shari Schnitzer  
Nathan Graf and Marisa Ryan  
Dr. Franklin Bocian and Phyllis Bocian  
Laura Short  
Adrienne Greenberg  
Sara Bloom  
Elaine Goldman  
Ann Hurwitz

### **Dedicated Funds**

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors

## **Invest In Our Shul**

### **• Cash**

Write a check or make a credit card payment.

**Donor Benefits:** There is an immediate tax deduction for the full value of the gift, and taxable assets are removed from the donor's estate, delivering direct benefits to CTI.

### **• Appreciated, Marketable Securities**

Give a gift of appreciated securities that have been held for more than one year.

**Donor Benefits:** This gift bypasses capital gains tax; provides a tax deduction for the fair market value of the securities; and removes taxable assets from your estate.

### **• IRA Charitable Rollover**

Donors 70-1/2 years or older can make an IRA charitable rollover (up to \$100,000 per year) to CTI. The IRA funds must be transferred directly to CTI by December 31 of the calendar year you are making the donation. Charitable rollover amounts could count toward the donor's required minimum distribution, although these funds do not provide a charitable deduction.

**Donor Benefits:** This gift reduces taxes on amounts up to \$100,000 from the donor's IRA, and satisfies all or part of the required minimum distribution for the year.

### **• Gift in a Will or Trust**

Donors can make a bequest gift of specific property, a specific dollar amount, or a percentage of the estate and/or a designated asset. The estate will receive a charitable tax deduction for the amount of the gift, which may reduce the taxable portion of the estate. If the donor already has a will, an attorney can write a codicil to include the bequest.

**Donor Benefits:** This gift is simple to create; the estate receives a charitable tax deduction for the bequest, and the donor retains control of assets throughout life.

### **• Life Insurance/Name CTI as Beneficiary**

Donors can name CTI as beneficiary and specify a percentage or the entire policy as the legacy gift.

**Donor Benefits:** Donors can ask for a "Change in Beneficiary" form from their plan administrator, retain control of the policy; and may receive a charitable tax deduction after death. This gift is an opportunity to make a large gift at little cost.

### **• 401(k) or IRA Retirement Plan Designation**

Upon death, retirement plans are subject to estate and income taxes, which means up to 60% of retirement assets may go to the IRS; distributions to charities incur no taxes.

Donors can name CTI as beneficiary and can specify a percentage or the entire account as the legacy gift.

**Donor Benefits:** Gifts of IRAs and other retirement accounts allow donors to make a gift to CTI while saving on estate and income taxes.

### **• Charitable Gift Annuity**

This gift provides one or two individuals who are 55 and older with fixed payments for life. The gift can be established with a simple contract between the donor and CTI. The donor transfers assets of cash or marketable securities to CTI and, in exchange, CTI promises to pay one or two people for life. The payment rate depends upon the age of the beneficiary or beneficiaries at the time of the transfer; the older the beneficiary at time of gift, the greater the fixed payments. The donor may be subject to tax on the income stream. When the last beneficiary dies, the annuity's balance becomes the donor's legacy gift to CTI. A deferred gift annuity works the same way, but starts providing payments at a fixed date in the future (rather than immediately). Until payouts begin, the annuity may grow in value, providing a higher payment rate.



**Donor Benefits:** This gift guarantees annual payments for life regardless of market conditions; a portion of the income may be tax-free; taxable assets are removed from the estate; some portion of capital gains may be bypassed with gifts of appreciated property, and the donor is entitled to an income tax deduction in the year the gift is made.

**• Charitable Remainder Trust**

Donors can transfer assets (e.g., publicly traded securities, real estate, cash) to a trust that pays either a fixed amount (annuity trust) or a fixed percentage that reflects the size of the trust (unitrust) to the donor and/or their designated beneficiaries. This enables donors to make an irrevocable gift that produces payments for life or a set term for themselves and/or their beneficiaries, with the remainder of the donated assets going to CTI. At the end of the term or upon death of the beneficiary or beneficiaries, the trust terminates, and the assets in the trust pass to CTI as a legacy.

**Donor Benefits:** This gift offers a charitable income tax deduction for a portion of the gift, a payment stream, and removal of assets from the donor’s estate, which may reduce estate taxes.

If you would like to discuss any of these Legacy Gift options, please contact Judith K. Weiner at [jkweiner@icloud.com](mailto:jkweiner@icloud.com)

**Honor Loved Ones With A Plaque**

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month. Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers.
- **Sanctuary Seat Plate:** seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers

**• SCHEDULE OF SYNAGOGUE FEES •**

| <b>Event</b>                  | <b>Members</b> | <b>Nonmembers</b> |
|-------------------------------|----------------|-------------------|
| Lifecycle Event*              | \$1,000        | \$2,000           |
| Sanctuary Only                | \$500          | \$1,000           |
| <b><u>Commemoratives</u></b>  |                |                   |
| Memorial Plaques              | \$300          | \$600             |
| Tree of Life Leaf             | \$54           | \$108             |
| Prayer Book Bookplate         | \$54           | \$54              |
| Pentateuch Bookplate          | \$72           | \$72              |
| Sanctuary Seat Plate**        | \$200          | \$250             |
| Isidore Handler Hebrew School | TBD            | TBD               |

\*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park, also cleanup fee. Renters of our facilities must sign a contract at least 30 days prior to the event, and satisfy the fee schedule accordingly. For more information, email [ctigreenport@gmail.org](mailto:ctigreenport@gmail.org) with a message for Elizabeth Adams.

\*\* Seat plates are for current members or to honor deceased members.

**Membership Per Year (Revised June 2023)**

Family: \$1,000;  
Individual: \$650

## • WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-0232  
Gabbai Paul Nadel: 631-734-8519

### Board of Directors

Sara M. Bloom: President  
Ellen Buchbinder: Vice President  
Joanna Paulsen: Treasurer  
Nancy Torchio: Financial Secretary  
Suri Lan-Brown: Recording Secretary  
Elaine Goldman: Corresponding Secretary  
Elizabeth Adams; Caren Demel; Gordon Henry: Members at Large  
Adrienne Greenberg: Sisterhood President  
TBD: Men's Club President  
Immediate Past President: Judith K. Weiner (nonvoting)  
Rabbi Gadi Capela (nonvoting)

### The Sisterhood

Adrienne Greenberg: President  
Joanna Paulsen: Vice President  
Roberta Garris: Secretary

### The Men's Club

TBD: President  
Paul Jeselsohn: Vice President

### The Shofar

Sara Bloom and Miriam Gabriel: Editors

### Shul Committees

Andrew Levin Park/Garden

Adrienne Greenberg, chair  
Veronica Kaliski

Advertising

Alan Garmise, chair

Audio-Visual

Adrienne Greenberg, chair

Beautification/Buildings and Grounds

Adrienne Greenberg, chair  
Miriam Gabriel

Bylaws

Joanna Paulsen, chair  
Alan Garmise, Adrienne Greenberg

Calendar

Elaine Goldman, chair

E-Communications/Website

Andrea Blaga

## Education

Ann Hurwitz, chair  
Rabbi Gadi Capela, Miriam Gabriel, Madelyn Rothman

## Finance

Nancy Torchio, chair  
Sara Bloom, Caren Demel, Joanna Paulsen, Judith K. Weiner

## Fundraising:

Judith K. Weiner, chair

## Gift Shop

Sara Bloom, chair

## Information Technology

Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrienne Greenberg,

## Silent Auction

Madelyn Rothman, chair  
Sara Bloom, Roberta Garris, Nina Neimark,

## Judaism and Art

Saul Rosenstreich, chair  
Elizabeth Adams, Sara Bloom, Rabbi Gadi Capela, Graham Diamond, Ann Hurwitz, Ellen Jaffe,  
Corrine Slade, Dan Torchio, Judith K. Weiner

## Long Range Planning

Alan Garmise, chair  
Elizabeth Adams, Miriam Gabriel, Adrienne Greenberg, Susan Rosenstreich, Judith K. Weiner

## Membership

Judith K. Weiner, chair  
Elizabeth Adams, Sara Bloom, Suri Lan-Brown, Madelyn Rothman, Chuck Simon,

## Nominating

Susan Rosenstreich, chair  
Miriam Gabriel, Rochelle Garmise

## Pastoral

Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Paul Jeselsohn, Bill Packard, Carol Seigel

## Plaques

Adrienne Greenberg

## Public Relations

Alan Garmise, chair  
Sara Bloom

## Rabbi Contract Negotiating Committee

Alan Garmise, chair  
Sara Bloom, Judith K. Weiner

## Ritual

Rabbi Gadi Capela, chair  
Sara Bloom, Ellen Buchbinder, Alan Garmise, Elaine Goldman, Adrienne Greenberg, Stephen  
Meshover, Paul Nadel, Carol Seigel, Chuck Simon, Judith K. Weiner

## Security

Stephen Meshover, chair  
Sara Bloom, Rabbi Gadi Capela, Elaine Goldman, Gordon Henry, Judith K. Weiner

## Telephone/Sunshine

Sisterhood

## Tikkun Olam

Ann Hurwitz; Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade

Yahrzeits

Miriam Gabriel, chair

Shul president Sara M. Bloom is an ex officio member of all shul committees.

*[Questions and comments to members of the Board of Directors, Sisterhood, Men's Club, committee chairs, and the editors of The Shofar can be addressed to [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com)/. In the subject line, type the name of the person you want to reach.]*