

The Shofar

CONGREGATION TIFEREETH ISRAEL

A National Historic Site

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Nisan-Iyar 5784/May 2024

Jewish American Heritage Month, which recognizes the history of Jewish contributions to American culture, is commemorated throughout the month of May. It includes the history, culture and achievements of Jewish people, as well as the antisemitism that has been faced by Jewish people throughout history.

• CALENDAR OF EVENTS •

Shabbat and Holiday Services (Hybrid)

Fridays: Erev Shabbat, 7:30 p.m.; Saturdays: Shabbat, 9:30 a.m.

Yiskor in 2024: June 13 (Shavuot); Oct. 12 (Yom Kippur); Oct. 24 (Shemini Atzeret)

Shul Events

Friday, May 3: Oneg Shabbat, sponsored by Sara Bloom, immediately following Shabbat service

Sunday, May 5: Yellow Candle Ceremony for Yom HaShoah, on Zoom, 7 p.m., garden

Monday, May 6: Ritual Committee meeting, 10 a.m., Pastoral at 11 a.m., on Zoom

Thursdays, May 2, 9, 16, 23 and 30: Hebrew Class at 4:30 p.m.; Trope Training at 5:30 p.m.,
at the parsonage and on Zoom

Friday, May 17: Book Circle, 3 p.m. on Zoom

Sunday, May 19: Board of Directors meeting at 9 a.m., on Zoom

Sunday, May 26: Lag Ba-Omer, Rabbi's fire pit at the parsonage, 7:30 p.m.

Dates To Remember

Sunday, May 12: Mothers' Day

Tuesday, May 14: Yom Haatzmaut/Israel Independence Day (Israel Day Parade on June 2)

Monday, May 27: Memorial Day

Lighting Shabbat Candles in May

May 3: 7:36 May 10: 7:43 May 17: 7:50 May 24: 7:57. May 31: 8:02

Deadline for the June 2024 issue of *The Shofar*: May 20

From The Rabbi...



“Passing Over to Nicaragua”

We had a wonderful Seder at the synagogue with about 30 people — young and old, men and women, members and guests, children, all colors. Our B’nei Mitzvah, Julian Graf and Ayla Eisenberg, were chasing the afikomen under the watchful eye of Julian’s older sister, Savana. A festive Seder. Yet a bittersweet Seder this year with the posters of kidnapped Israelis on Elijah’s and Miriam’s chairs.

I wore a white cotton shirt, embroidered in blue at the open-necked collar, with lace connecting the two sides of the V-neck. Ma nishtana halayla hazeh? How is this night different from all other nights? Different from the dress shirt and tie I normally wear?

A week before Passover, I was invited to speak at a small prayer conference near San Jose in Costa Rica. Among mango trees and the hot sun, the conference was a low-budget, high-spirited weekend. All the attendees spoke Spanish, many exclusively, so we had to use a translator. I became Rabbino Gadi to them, half of whom never in their lives had met a Jew.

At the end of the conference, we continued to travel north until we arrived at the Nicaraguan border. The country, which is known for its water, as the second half of its name indicates, gave me a passing over water experience. But it wasn’t the only passing over experience. This was a border I never thought I would cross. As a kid growing up in the ‘80s, I kept hearing the name Nicaragua in connection to revolutions and arms deals.

In a way, the Nicaragua experience was, for me, exactly the opposite of the Passover I would soon experience here at home, where the Seder table would be laden with good food and the symbols of freedom.

But there, once we crossed the border, I felt the change immediately. Even the dramatic terrain — the volcanoes and lakes — couldn’t hide the poverty and the simple living conditions. We hired a couple of locals to show us around, and we tried to be kind to the people there, generous, buying food from the fruit stands as we passed by.

Crossing the border back into Costa Rica, we passed many street markets and booths along the way. At one of them, a white shirt hanging on a hanger and blowing in the wind caught my eye, and my heart. Its blue and white colors and its spirit connected me to it. I knew right then that I would wear it at the Seder I would lead at the shul. The shirt symbolized freedom in a place where it felt more like Egypt. Somehow, it reminded me of the spirit of the Israelites, who felt freedom blowing under their wings before liftoff — the wind that penetrates the humble body and resurrects it.

Like the crossing the Israelites never imagined passing over, I, too, passed over a simple border line that left an indelible impact — a profound experience of passing over that we celebrate all these thousands of years later.

The Talmud states that in the month of Nisan, the people of Israel were redeemed, and in the month of Nisan they will be redeemed in the future. May it be this year.

Moadim Lesimcha,

— Rabbi Gadi Capela

A Prayer For Peace

Dear God, we pray for the State of Israel in this time of war and grief. We pray for the lives of the innocent civilians who have been heartlessly kidnapped by Hamas. We pray for the safe return of the soldiers who have been taken captive. We pray for the souls of the innocent victims who were brutally slaughtered. Send healing to the injured, wisdom to the leaders, and strength to all those in Israel in this time of crisis.

—The Shofar editors

From The President...



“A Candle, A Child, A Soldier, And Six Million”

By now, thanks to the Tikkun Olam group’s whiz-bang volunteer delivery corps — Tom Byrne, Veronica Kaliski, Bill Packard, Suzi Rosenstreich, Madelyn Rothman, Cookie Slade, Rena Wiseman, and myself — and yes, with assistance from the USPS, which has made its rounds unhindered by snow, rain, heat, cold or gloom of night — you have received your yellow candles. Keep them at hand, for with them we will observe Yom Ha Shoah, and memorialize the Six Million with a communal flame bright enough to eclipse once more our own celestial star — the sun — and its light-giving strength.

Our congregation will join together on Sunday, May 5, with the North Fork Reform Synagogue, and two new Yellow Candle Project participants this year — Temple Adas Israel of Sag Harbor and also the Jewish Center of the Moriches — in a shared moment of purpose and holiness.

We have added new initiatives to the project this year. First, please note a few changes in time: Instead of 7:30 as originally planned, we will meet in person, at 7, outdoors in Andrew Levin Park. There, we will dig a grave and bury the tiny slips of paper sent to us by the Yellow Candle Project. These contain the names of children lost in the Holocaust. We were able to attach to a candle most of the names entrusted to us, and you will find a name attached to the candle delivered to you. When you light your candle, we ask you to think of that child. But so many names; so few candles. However, we will give the additional names a proper burial, and may the children so named then rest peacefully.

We will then head into the building or, for those at home and at other synagogues, sign onto Zoom by 7:30 for the ceremonial lighting of our yellow candles with appropriate prayers and commentary by our invited spiritual leaders to honor the Six Million.

And finally, we invite all to stay for the reading of a play by shul member Leah Friedman, whose family Holocaust story began as a boat bound for America was about to leave port. Who would board?

The title of this essay names Six Million, a child, and a soldier. What of the soldier? This soldier is personal to me, and his story is relevant to the Yom Ha Shoah theme.

In September 1942, this soldier was drafted into the U.S. Army, shipped out to England with his battalion in June 1944, and was among the first 100,000 troops to land on Utah Beach. While in the service, he received four Bronze Stars for his participation in the Normandy, Central Europe, Northern France, and Rhineland campaigns. He was discharged in November 1945.

More than 62 years later, the soldier was honored with the New Jersey Distinguished Service Medal during a ceremony at Runnells Specialized Hospital of Union County, where he lived for the last several years of his life. At the ceremony, he told a story to the gathering of relatives, friends, and fellow military men, a story that, he said, in all his days in the service of his country, and considering all that he had seen and experienced, what he was about to reveal was his saddest day.

At the end of April 1945, he began, the war was drawing to a close, and he and his first sergeant were on their way to Munich, but had detoured to the site of the Dachau concentration camp. The camp had just been liberated, and American troops were first discovering the atrocities that had occurred there. He said he climbed on one of the freight cars in the camp and looked down to see that it was filled with naked corpses. He then noticed a building with smokestacks. As he approached it, an officer cautioned him: “Don’t go in there,” he said. “If you do, what you’ll see will remain with you your whole life.” Just then, some GI’s exited the building, bent over, and vomited. Even 62 years later, the soldier could not speak further, overcome by what he had been told, what he had seen, and what he could only imagine.

He died at the age of 100 on Feb. 14, 2010, and was buried with military honors at Temple Sholom Cemetery in Bridgewater, New Jersey. All those who had gathered rose to salute Master Sergeant Lewis Michelson. I saluted him, too. He was my Uncle Lewie.

— Sara Bloom

Tributes Offered To Journal 2024 Honoree Judith K. Weiner Shul Members Reminded That Ad Deadline is June 15



Journal 2024 chair Madelyn Rothman, has reported that the publication is logging tribute after tribute to this year's Journal honoree Judith K. Weiner.

The annual journal recognizes the growth and accomplishments that have distinguished our shul in the past year, and honors those behind the achievements in the spiritual, educational and social programs that propel us forward. The journal also invites shul and community members to join the ever-expanding list of supporters who value the efforts of those volunteers who work creatively to maintain our Jewish presence on the North Fork.

A highly respected and popular past-president, Judith K. Weiner embodies that essence — a spirit of commitment to Judaism, to Israel, to our shul, and to what she once called “the Jewish dream of community.” An artist by profession, and a strong leader, she served our shul as president for three terms, from June 2020 through June 2023, a tenure that exceeded all presidents who came before her. During her time in office, membership grew significantly, volunteers stepped forward to be part of her mission, and attendance at services and events virtually doubled. While other institutions struggled during the Covid epidemic, ours thrived. She embraced technology and the advances that allowed members to participate via Zoom, keeping us together and involved. Where other shuls faltered for lack of funds, contributions to our shul increased. As chair of the shul's fundraising, Judith's efforts have provided the finances that support strong programming and the smooth operation of our institution.

Prior to accepting the presidency, the honoree served two terms as vice president, four years as an active member of the Board of Directors, and was co-founder with Saul Rosenstreich of the shul's Judaism and Art group.

In those moments when her obligations to the shul and the pleasure she takes in her large and loving family allow her cherished alone-time, she paints. Noteworthy among acknowledgments of her work is recognition by Long Island's Heckscher Museum of Art that named her one of 20 artists in an international competition to participate in the museum's Instagram Takeover Series. Decades of her work making ceramic sculpture and paintings, including new digital images, are on view at Ilon Art Gallery in New York City and in her home and studio gallery in Mattituck.



A Celebration For The Journal And The 2024 Honoree Will Take Place At A Garden Party On Sunday, July 15, From 5 to 7 p.m. All Are Invited

The Journal Committee is inviting family and friends of the honoree, and shul and community members to place tributes in the 2024 Journal to Judith K. Weiner, to the synagogue, and to others who contribute to the success of our shul.

To celebrate the honoree and the launch of the 2024 journal, the shul will host a catered Garden Party in Andrew Levin Park on **Sunday, July 14, from 5 to 7 p.m.**

Shul Thanks Tikkun Olam For Mailing/Hand Delivering Yellow Candles *Greenport High School Students Benefit*



Following its successful campaign to provide warm clothing to the homeless men who depend on John's Place at St. Agnes Church in Greenport, the Tikkun Olam group pitched in with an ambitious group of volunteers to ready the yellow candles in time for the shul's May 5 program.

In March, the group gathered at the shul to package the candles, carefully attaching to each one the name of a child who had died in the Holocaust. A letter accompanying the candle explained that as each candle is lighted, the recipient could think of that child and memorialize his or her untimely death.

On May 5, our shul will join with members of the North Fork Reform Synagogue and two South Fork synagogues in a joint program to honor the Six Million lost in the Holocaust.

The program is divided into three parts: First, we will meet in Andrew Levin Park to dig a grave in which to bury the names of children lost in the Holocaust. Then, we will head into our shul building for commentary and prayers by Rabbi Gadi of our shul, and Rabbi Barbara Sheryll of the North Fork Reform Synagogue to honor those who were lost amid the horrific acts of aggression that vanquished Jewish populations in major cities and peaceful villages across Europe. And finally, shul member Leah Friedmann will read one of her plays on the Yom Ha Shoah theme.

The Greenport High School Connection

The shul is grateful to our long-time member Chuck Simon for introducing the Yellow Candle Project to our shul. In the three years CTI has participated, the program has expanded beyond our shul to Greenport High School. At the conclusion of the 10th-grade unit on the Holocaust, this year's students were bused to the Holocaust Museum in Glen Cove, where they toured the museum and spoke with a Holocaust survivor. Money collected from our members donating funds as a thank-you for the candles are turned over to the high school to help pay for the bus to the museum.

On April 19, our shul welcomed three of those students — Stefany Chapeton, Glenn Heidtman, and Gabrielle Luna — and their history teacher, Brian Toussaint, at our Shabbat service, and talked with the young people about their thoughts surrounding Jewish experiences during WWII and the antisemitism that continues to prevail today. The students talked freely about their shock at what had transpired.

Plans are underway to further expand the Yellow Candle Project to other synagogues on Long Island and to other North Fork high schools

To Make A Yellow Candle Charitable Contribution...



Should you wish to acknowledge receipt of your candle with a charitable contribution, we suggest that you consider a gift in a multiple of \$18, the number that represents life — chai — to Congregation Tifereth Israel, and designate it for the Yellow Candle Project. The shul will, in turn, donate the full amount of all the contributions to Greenport High School to help finance a visit to the Museum of Jewish Heritage, a fitting conclusion to the 10th-graders' unit on the Holocaust.

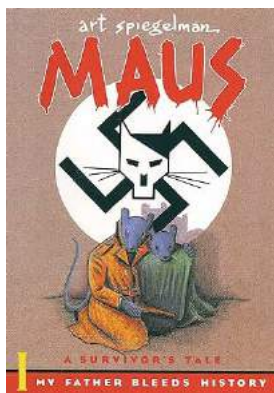
You can contribute online at our website — www.tiferethisraelgreenport.org — or by sending a check to the shul at P.O. Box 659, Greenport, NY 11944.

More Tikkun Olam News...

And now, Veronica Kaliski, chair of Tikkun Olam, reminds us that gardening at Common Ground on behalf of CAST has begun. To date, beds 18 and 19 have been weeded, and mulch has been spread, and seedlings provided by Treiber Farms and Marion Garden Herbs will be planted soon.

And who is doing all of this gardening? A small and dedicated group, Veronica says, pointing out that additional help is welcome. Those interested in getting their hands in the dirt for a good cause can contact the shul at ctigreenport@gmail.com and leave a message for Veronica Kaliski.

Book Circle To Discuss “Maus 1,” A Graphic Novel About The Holocaust



The Book Circle has chosen a graphic novel as its selection for the Friday, May 17 meeting. The bookies will gather at 3 p.m. on Zoom for a look at Art Spiegelman’s *Maus 1: A Survivor’s Tale: My Father Bleeds History*, a “brutally moving work of art,” Amazon says.

This is the bestselling first installment of the graphic novel acclaimed as “the most affecting and successful narrative ever done about the Holocaust,” said *The Wall Street Journal*, and “the first masterpiece in comic book history,” according to *The New Yorker*.

Maus recounts the chilling experiences of the author’s father during the Holocaust, with Jews drawn as mice and Nazis as menacing cats. It is a story of survival, and a look at the legacy of trauma.

The Book Circle meets monthly to discuss books on Jewish topics and/or by Jewish writers. For more information, email Susan Rosenstreich, coordinator, at ctigreenport@gmail.com/.

•FYI FYI FYI •

Columbia University Suspends Student Speakers Who Praised Hamas

Minouche Shafik, president of Columbia University, said that four students have been suspended from the university for an event held in March at which the speakers praised Hamas and other terror groups. The suspension was first reported in the *Columbia Spectator*, the campus newspaper.

The student-led event, titled “Resistance 101,” drew harsh criticism for alleged antisemitism on campus. The suspensions marked a significant step in Columbia’s response to anti-Israel activities that have rocked the campus since Oct. 7, when Hamas staged an attack on Israel, murdering civilians and taking hundreds hostage, many of them still in captivity.

The president acknowledged in a statement that the “Resistance 101” event featured speakers who “support terrorism and promote violence” and that administrators had already twice prohibited the event. “I want to state for the record that this event is an abhorrent breach of our values,” she said, noting that other suspensions may be forthcoming.

Despite the ban on the event, students held the discussion in a campus residential facility.

In a subsequent event, on April 18, Columbia’s president was forced to call in the help of New York City police to quell another demonstration that, the president said “was in violation of university policies and trespassing.” The demonstrators had interfered with the operations of the university, refused to identify themselves, refused to disperse, and damaged campus property, according to a statement.

A rabbi linked to the Ivy League school has recommended that Jewish students return home as soon as possible and remain home amid the demonstrations. The atmosphere is so charged that school officials said students could begin attending classes online rather than in person.

More Campus News...

- In a new ranking from the Anti-Defamation League, only two U.S. universities — Brandeis and Elon — have earned a top grade of “A” for being “Jew-friendly.” With the sole exception of Dartmouth, all Ivy League schools earned a “D” or a failing “F” grade.
- Ten Jewish students have filed a lawsuit against Cooper Union for allegedly failing to protect them and their classmates from antisemitism. The complaint stems from an Oct. 25 incident in which the students were locked in the campus library as pro-Palestinian protesters marched nearby.
- Several university leaders — including at Pomona, Columbia and Vanderbilt — began cracking down in recent weeks on anti-Israel disruptions on campus.
- A former student at Cornell University pleaded guilty to posting threatening statements against Jews on campus shortly after the start of the war in the Middle East this fall. He faces up to five years in Federal prison.



- Demonstrations and arrests spread across some of America’s most influential universities, as administrators have struggled to defuse tensions on campuses over pro-Palestinian protests. Nearly 50 people were arrested at Yale University in New Haven, Conn., on April 22, following the arrests the previous week of more than 100 protesters at Columbia University. The arrests unleashed a wave of activism across other campuses, including M.I.T., the University of Michigan, Stanford University, and others, as protesters sought their universities’ divestment from companies with ties to Israel and a cease-fire in Gaza. Pictured, a pro-Palestinian encampment at Columbia. Getty Images

Holocaust Survivors Speak Out To Help Fight Rising Global Antisemitism



More than 250 Holocaust survivors have joined an international initiative to share their stories of loss and survival with students around the world. With antisemitism on the rise following the devastating Oct. 7 attack on Israel, the New York-based Claims Conference, which has organized the

Speakers' Bureau, hopes that firsthand accounts of the cruelties endured during the Holocaust will help counter disinformation and denial.

AP Photo

First Graders Learn To Bake Matza: Done and Kosher In 17 Minutes



Rabbi Levi Raskin, director of the JCrafts Center for Jewish Life and Tradition, playfully adds flat discs of dough to the oven to cook into matzah, as prepared by first graders from Milton Gottesman Jewish Day School of the Nation's Capital, during a "Model Matzah Factory" field trip to the center in Rockville, Md., on Thursday, April 18, 2024. To be kosher for the Passover holiday, the dough has to be prepared and cooked in 17 minutes and not allowed to rise.

(AP Photo/Jacquelyn Martin)

ADL Says Antisemitic Incidents More Than Doubled; Surge After Oct. 7

The number of antisemitic incidents more than doubled in 2023, surging after the Hamas attack on Israel on Oct. 7, according to the Anti-Defamation League's annual audit, which pointed out that more than half of last year's incidents took place in the last three months of the year.

The report, published in early April, tabulated 8,873 incidents in 2023, 5,204 of them occurring after Oct. 7. By contrast, the League tallied 3,697 in 2022. Incidents included assaults, vandalism, harassment, and painted swastikas. Ten percent of the incidents in 2022 happened on college campuses.

ADL researchers compiled the data using information from victims, law enforcement, the media and partner organizations.

• JEWS IN THE NEWS •

John Sterling

After 64 years in broadcasting, John Sterling, the Yankees' primary play-by-play announcer, has announced his retirement. Sterling is 85.

"There is no shortage of adjectives to describe John and what he means to this organization and our millions of fans around the world," the team said in the release, adding that he was a "Goliath of the sports broadcasting world."

Yankees fans will remember John Sterling's now-famous refrain coming off the bat of a home-run hit: "It is high. It is far. It is gone."

We will miss your calls, John. Enjoy your retirement.

• OBITUARIES •

<p><i>The Shofar</i> joins the membership in mourning the death of Charles Buchbinder, brother of shul member Ellen Buchbinder, on April 15, 2024. May the family be comforted by memories of times spent together.</p>

Robert Moskowitz

Robert Moskowitz, a painter who used the New York City skyline as his muse for work that borders abstraction and representation, died on March 24 in Manhattan. He was 88.

Beginning in the 1970s, Mr. Moskowitz began painting the Empire State Building, the Flatiron Building and, most indelibly, the World Trade Center. Those three buildings appear over and again through the decades, ink black on blue, lavender, orange, yellow or white; in white on black; surrounded by smudgy fingerprints or plumes of smoke; naked in fields of color; rendered in oil, ink, graphite or pastel.

But it was in the imposing modernist stripes of the Twin Towers that Mr. Moskowitz found his great subject, *The New York Times* said. After the attacks of Sept. 11, 2001, these works took on a darker resonance, and Mr. Moskowitz, whose TriBeCa loft was only a few blocks from the towers, regretfully moved on to other motifs.

The throughline of his career was always his devotion to his art. "All he did was paint," said the sculptor John Newman, a longtime friend. "It's all he wanted to do. And when he couldn't paint, he drove a cab so he could paint some more."

Amnon Weinstein

Amnon Weinstein, an Israeli luthier who restored violins belonging to Jews during the Holocaust so musicians around the world could play them as tributes to those silenced in Nazi death camps, died on March 4 in Tel Aviv. He was 84.

Mr. Weinstein was the founder of Violins of Hope, an organization that provides violins he restored to orchestras for concerts and educational programs commemorating the Holocaust. The instruments have been played in dozens of cities worldwide.

In 2016, Mr. Weinstein was awarded the Order of Merit of the Federal Republic of Germany, one of the country's highest honors. During the ceremony, Germany's foreign minister at the time, Frank-Walter Steinmeier, spoke directly to Mr. Weinstein: "A human soul lies behind each of your priceless violins," he said. "Each violin represents a person. And when your violins play, they represent six million people."

Marjorie Perloff

Marjorie Perloff, whose incisive readings of avant-garde artists like Ezra Pound, John Cage and John Ashbery made her one of the world's leading scholars of contemporary poetry, died on March 24 at her home in the Pacific Palisades neighborhood of Los Angeles. She was 92.

Professor Perloff, who spend the latter part of her career at Stanford University, made her name as a forceful advocate for experimental poetry, reaching back to early 20th-century writers like Pound and Gertrude Stein and embracing more recent movements like Language Poetry and conceptual poetry.

Throughout her life and even after she took emeritus status from her academic work, she wrote essays, reviews and books, including a translation of notebooks that the philosopher Ludwig Wittgenstein kept during WWI. A few weeks before her death, a new translation of Wittgenstein's *Tractus Logico-Philosophicus* was published with a foreword by Professor Perloff.

Richard Serra

Famed American artist and sculptor Richard Serra, known for turning curving walls of rusting steel and other malleable materials into large-scale outdoor artworks installed across the world, died on March 26 at his home on Long Island. He was 85.

Known by his colleagues as the "poet of iron," Serra became world-renowned for his structures of arcs, spirals and ellipses. His works have been installed in landscapes and included in the collections of museums, from the MOMA in New York to the deserts of Qatar. In 2005, eight major works by Serra were installed permanently at the Guggenheim Museum in Spain.

David Egilman

Dr. David Egilman, a physician and expert witness who, over a 35-year span, gave testimony in some 600 trials involving corporate malfeasance, resulting in billions of dollars in awards for victims and their survivors, died on April 2, at his home in Foxborough, MA. He was 71.

A dogged researcher, he dug up incriminating evidence showing that, in many cases, drug companies knew the risks involved with putting a new medication on the market, but went ahead anyway.

In Cincinnati, where he worked with the U.S. Public Health Service, many of his patients were industrial and mining workers who had developed medical conditions after years of working in unsafe conditions. The experience cemented his determination to stand up against medical injustice. His company, Never Again Consulting, was a nod to his father's experience during the Holocaust as well as the importance of not allowing the horrors of Nazi medical experimentation to be replicated.

Norman Miller

Norman Miller, who arrived in Britain via the Kindertransport when he was 7 years old, died Feb. 24 in a hospital in Manhattan. He was 99.

In 1944, when he was 20, he joined the British Army, hoping to find out what had happened to his family in Germany. Not until after the war did he learn in a letter from a friend who had survived the Jungfernhof concentration camp that his parents, sister and maternal grandmother had arrived there in late 1941, were shot to deaths and buried in a mass grave. Mr. Miller and his son Steven traveled to Riga in 2013, saw the remnants of the camp and went to the forest to fill three vials with soil from the killing fields.

At Mr. Miller's burial in Paramus, NJ, his sons and other family members poured the soil from his vial onto the coffin after it was lowered into the grave. In his eulogy, Steven Miller said that the purpose of sprinkling the coffin with the Riga soil was "so that they, who were torn from him and never had a proper burial of their own, can finally be prayed over and reunited and laid to rest with their son."

Michael Singer

Michael Singer, a sculptor whose work blurred the lines separating art, landscaping, architecture and urban planning, died on March 14 at his home in Delray Beach FL. He was 78.

Mr. Singer was often characterized as a landscape architect with public commissions at sites around the country. But in fact, he was an artist who saw his medium and his ambition in expansive yet humble terms, with work that attempted to remediate humanity's disruption of the natural world.

He spent 15 years in the forests of Vermont, "trying to figure out the human connection to the natural environment," he told *The New York Times* in 2004. "How do we express it? How do we act in a way that isn't controlling, destructive?" That connection was a concern for his entire career, even as he moved toward projects with multimillion-dollar budgets and five-year time frames. Such projects, he believed, demanded the insight of artists with, perhaps, unthought-of possibilities.

Sami Michael

Sami Michael, an Iraqi-born Israeli writer whose novels illuminate the world of Jews from Arabic countries and their prejudices and discrimination that they, as well as Israeli Arabs, have experienced, died on April 1 in Haifa, where he lived. He was 97.

A native Arabic speaker, Mr. Michael had to master Hebrew to publish his first novel in 1974. Mr. Michael went on to write a dozen novels, three books of nonfiction, three plays and a children's book, winning many awards and honorary doctorates. In a statement of condolence, referencing other Israeli world-class writers, President Isaac Herzog of Israel extolled Mr. Michael as a "giant among giants."

Maurice El Medioni

Maurice El Medioni, an Algerian-born pianist who fused Jewish and Arab musical traditions into a singular style he called "Pianoriental," died on March 25 in Israel. He was 95.

Mr. Medioni was among last representatives of a once-vibrant Jewish-Arab musical culture that flourished in North Africa before and after WWII. The Medioni style remained buried and nearly forgotten for decades during the war. Then, in 1996 at the age of 68, he released a breakthrough album, "Café Oran." It led to a belated second life as a star of so-called world music and a mentor to a new generation of Israeli musicians eager to recover the musical heritage of their Sephardic heritage.

Ellen Ash Peters

Ellen Ash Peters, a legal trailblazer who was the first woman on the faculty of Yale Law School, the first female chief justice of the Connecticut Supreme Court, and who wrote a landmark civil rights decision in 1996 desegregating public schools in Hartford, died on April 17 at home in West Hartford. She was 94.

In her 18 years on the Connecticut court, Justice Peters wrote more than 600 opinions. In 1994, at a dinner to honor Justice Peters, Supreme Court Justice Ruth Bader Ginsburg said that Justice Peters “gave generations of women law students a reason to believe they, too, could aspire and achieve.”

Phyllis Pressman

Phyllis Pressman, the matriarch of the family that founded Barneys New York, the luxury menswear store and the creator of Chelsea Passage, the store’s home goods bazaar, died on April 16 in Palm Beach, FL. She was 95.

Chelsea Passage was created by “finishing” the alley on the 17th Street side of the store. In it, Mrs. Pressman filled it with a mixture of Art Deco ceramics and unique, decorative items. Barneys and Chelsea Passage were destinations for those with discriminating taste and style until bankruptcy in 2019.

Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.

A light blue form for a Sunshine Card. It contains the text: "A donation has been made in your name to Congregation Tifereth Israel, Greenport, NY to acknowledge the". Below this text are two horizontal lines for a name, followed by "by" and another horizontal line for a signature. Two Star of David symbols are positioned on either side of the form.

In times of celebration or sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine card (\$18 each; 3 for \$36) by calling Andrea Blaga at 631-477-0232. Relay your message, and she will send a card, indicating that a donation has been made to the Sisterhood.

Please mail your donation to the Sisterhood, P.O. Box 659, Greenport, NY, 11944, or go to the shul’s website (www.tiferethisraelgreenport.org) to pay with a credit card.

Refuah Shlemah

Paul Birman
Menachem Bloom
Martin Ehrenreich
Alan Garmise
Hal Neimark

Birthdays In May

3: Michael Solomon
10: Elaine Goldman; Arnold Gans
13: Lewis Teperman
18: Roberta Kaplan
23: Rochelle Garmise
25: Paul Nadel; Dylan Rafa Stein
28: Aidan Carter

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries, and those of your immediate family, to Sara Bloom at sbblazer@hotmail.com/.

Yahrzeits in May

1: Ella Bush Lipton; Milton Reece
2: Miny Bloch; William Pittorino; Getzel Shaw
3: Bess Fineberg Brown; Florence Cohen; Raphael Owen Hurwitz; Barney Kaplan
4: Bruce Grossman; Joanna Lieberthal; Harold Reisman
5: Joseph Nelson Finkelstein; Samuel Joseph Glickman
6: Carole Feinberg
7: Paula Kampler; Essie Levine
8: Caryl Foster; Minnie Schlefstein; Regina Sturmdorf
9: I. Jack Lewis; Israel Schlefstein
10: Pauline Friedmann
11: Jennie Fineberg; Nathaniel Harris
12: William Brown; Louis Levinson; Tena R. Rubinsky
13: Arie L. Melamud; Joyce Vinson
14: Robert Alan Doss; Muriel Kaplan; Robert Kaplan; Howard Katzenberg; Beatrice Lipman;
Gus Mouzakitis
15: Dora Sharp
17: Miriam Mandel; Edythe Winters
18: Rigolia Garris; Leyba Minsteris; Sarah Gertrude Taylor
19: Harry Nadel; Diana Whitsit
20: Hubert Kaliski
21: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar
22: Harold Friedberg; Shirley Gabriner; Hannah Weisz
23: Jenny Bush; Abe Cohen; Zelma Grandell Krasnow
24: Samuel Gutterman
26: Paula Shengold
27: Adelaide "Addy" Brittman; Nanie Lewis
28: Richard Jaffe
29: Fannie Ballen; Louis I. Blumenson; Ernestine Brickner; Elchanan Edelman
30: Sarah Lipman; Esther Schlefstein
31: Sidney Goldman; Aaron Lieb Rosenstreich

• MONEY MATTERS •

Contributions in April

Tom Byrne and Veronica Kaliski

Marc and Caren Demel
Jack Weiskott and Roberta Garris
Miriam Gabriel
Adrienne Greenberg
Lawrence Kotik and Tim Mueller
Claude and Phyllis Lazar
David Berson
Roslyn Polonecki
Robert Brown and Suri Lan Brown
Meryl Kramer
Sara Bloom
Carol Seigel
Joseph and Elizabeth Britzman

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors

Invest In Our Shul

• **Cash**

Write a check or make a credit card payment.

Donor Benefits: There is an immediate tax deduction for the full value of the gift, and taxable assets are removed from the donor's estate, delivering direct benefits to CTI.

• **Appreciated, Marketable Securities**

Give a gift of appreciated securities that have been held for more than one year.

Donor Benefits: This gift bypasses capital gains tax; provides a tax deduction for the fair market value of the securities; and removes taxable assets from your estate.

• **IRA Charitable Rollover**

Donors 70-1/2 years or older can make an IRA charitable rollover (up to \$100,000 per year) to CTI. The IRA funds must be transferred directly to CTI by December 31 of the calendar year you are making the donation. Charitable rollover amounts could count toward the donor's required minimum distribution, although these funds do not provide a charitable deduction.

Donor Benefits: This gift reduces taxes on amounts up to \$100,000 from the donor's IRA, and satisfies all or part of the required minimum distribution for the year.

• **Gift in a Will or Trust**

Donors can make a bequest gift of specific property, a specific dollar amount, or a percentage of the estate and/or a designated asset. The estate will receive a charitable tax deduction for the amount of the gift, which may reduce the taxable portion of the estate. If the donor already has a will, an attorney can write a codicil to include the bequest.

Donor Benefits: This gift is simple to create; the estate receives a charitable tax deduction for the bequest, and the donor retains control of assets throughout life.

- **Life Insurance/Name CTI as Beneficiary**

Donors can name CTI as beneficiary and specify a percentage or the entire policy as the legacy gift.

Donor Benefits: Donors can ask for a “Change in Beneficiary” form from their plan administrator, retain control of the policy; and may receive a charitable tax deduction after death. This gift is an opportunity to make a large gift at little cost.

- **401(k) or IRA Retirement Plan Designation**

Upon death, retirement plans are subject to estate and income taxes, which means up to 60% of retirement assets may go to the IRS; distributions to charities incur no taxes.

Donors can name CTI as beneficiary and can specify a percentage or the entire account as the legacy gift.

Donor Benefits: Gifts of IRAs and other retirement accounts allow donors to make a gift to CTI while saving on estate and income taxes.

- **Charitable Remainder Trust**

Donors can transfer assets (e.g., publicly traded securities, real estate, cash) to a trust that pays either a fixed amount (annuity trust) or a fixed percentage that reflects the size of the trust (unitrust) to the donor and/or their designated beneficiaries. This enables donors to make an irrevocable gift that produces payments for life or a set term for themselves and/or their beneficiaries, with the remainder of the donated assets going to CTI. At the end of the term or upon death of the beneficiary or beneficiaries, the trust terminates, and the assets in the trust pass to CTI as a legacy.

Donor Benefits: This gift offers a charitable income tax deduction for a portion of the gift, a payment stream, and removal of assets from the donor’s estate, which may reduce estate taxes.

- **Charitable Gift Annuity**

This gift provides one or two individuals who are 55 and older with fixed payments for life. The gift can be established with a simple contract between the donor and CTI. The donor transfers assets of cash or marketable securities to CTI and, in exchange, CTI promises to pay one or two people for life. The payment rate depends upon the age of the beneficiary or beneficiaries at the time of the transfer; the older the beneficiary at time of gift, the greater the fixed payments. The donor may be subject to tax on the income stream. When the last beneficiary dies, the annuity’s balance becomes the donor’s legacy gift to CTI. A deferred gift annuity works the same way, but starts providing payments at a fixed date in the future (rather than immediately). Until payouts begin, the annuity may grow in value, providing a higher payment rate.

Donor Benefits: This gift guarantees annual payments for life regardless of market conditions; a portion of the income may be tax-free; taxable assets are removed from the estate; some portion of capital gains may be bypassed with gifts of appreciated property, and the donor is entitled to an income tax deduction in the year the gift is made.

If you would like to discuss any of these Legacy Gift options, please contact Judith K. Weiner at jkweiner@icloud.com or Caren Demel at carengail@gmail.com/.

Honor Loved Ones With A Plaque

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.

Cost: \$300 members; \$600 nonmembers.

- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall.

Cost: \$54 members; \$108 nonmembers.

- **Sanctuary Seat Plate:** seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers

• SCHEDULE OF SYNAGOGUE FEES •

Event	Members	Nonmembers
Lifecycle Event*	\$1,000	\$2,000
Sanctuary Only	\$500	\$1,000
<u>Commemoratives</u>		
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate**	\$200	\$250
Isidore Handler Hebrew School	TBD	TBD

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park, also cleanup fee. Renters of our facilities must sign a contract at least 30 days prior to the event, and satisfy the fee schedule accordingly. For more information, email ctigreenport@gmail.org with a message for Elizabeth Adams.

** Seat plates are for current members or to honor deceased members.

Membership Per Year (Revised June 2023)

Family: \$1,000

Individual: \$650

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-0232

Gabbai Paul Nadel: 631-734-8519

Board of Directors

Sara M. Bloom: President

Ellen Buchbinder: Vice President

Joanna Paulsen: Treasurer

Nancy Torchio: Financial Secretary

Suri Lan-Brown: Recording Secretary

Elaine Goldman: Corresponding Secretary

Elizabeth Adams; Caren Demel; Gordon Henry: Members at Large

Adrienne Greenberg: Sisterhood President

Immediate Past President: Judith K. Weiner (nonvoting)

Rabbi Gadi Capela (nonvoting)

The Sisterhood

Adrienne Greenberg: President

Joanna Paulsen: Vice President

Roberta Garris: Secretary

The Men's Club

TBD: President

Paul Jeselsohn: Vice President

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Andrew Levin Park/Garden

Adrienne Greenberg, chair
Veronica Kaliski

Advertising

Alan Garmise

Audio-Visual

Adrienne Greenberg, chair

Beautification/Buildings and Grounds

Adrienne Greenberg, chair
Miriam Gabriel

Bylaws

Joanna Paulsen, chair
Alan Garmise, Adrienne Greenberg

Calendar

Elaine Goldman

E-Communications/Website

Andrea Blaga

Education

Ann Hurwitz, chair
Rabbi Gadi Capela, Miriam Gabriel, Madelyn Rothman

Finance

Nancy Torchio, chair
Sara Bloom, Caren Demel, Joanna Paulsen, Judith K. Weiner

Fundraising:

Judith K. Weiner

Gift Shop

Sara Bloom

Information Technology

Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrienne Greenberg,

Silent Auction

Madelyn Rothman, chair
Sara Bloom, Roberta Garris, Nina Neimark,

Judaism and Art

Saul Rosenstreich, chair
Elizabeth Adams, Sara Bloom, Rabbi Gadi Capela, Graham Diamond, Ann Hurwitz, Ellen Jaffe,
Corrine Slade, Dan Torchio, Judith K. Weiner

Long Range Planning

Alan Garmise, chair
Elizabeth Adams, Miriam Gabriel, Adrienne Greenberg, Susan Rosenstreich, Judith K. Weiner

Membership

Elizabeth Adams, Sara Bloom, Suri Lan-Brown, Madelyn Rothman, Chuck Simon

Nominating

Susan Rosenstreich, chair
Miriam Gabriel, Rochelle Garmise, Judith K. Weiner

Pastoral

Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Paul Jeselsohn, Bill Packard, Carol Seigel

Plaques

Adrienne Greenberg

Public Relations

Alan Garmise, chair

Sara Bloom

Rabbi Contract Negotiating Committee

Alan Garmise, chair

Sara Bloom, Judith K. Weiner

Ritual

Rabbi Gadi Capela, chair

Sara Bloom, Ellen Buchbinder, Alan Garmise, Elaine Goldman, Adrienne Greenberg, Stephen Meshover, Paul Nadel, Carol Seigel, Chuck Simon, Judith K. Weiner

Security

Stephen Meshover, chair

Sara Bloom, Rabbi Gadi Capela, Elaine Goldman, Gordon Henry, Judith K. Weiner

Telephone/Sunshine

Sisterhood

Tikkun Olam

Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade

Yahrzeits

Miriam Gabriel

Shul president Sara M. Bloom is an ex officio member of all shul committees.

Address comments and questions to the president, members of the board of directors, or committee chairs to ctigreenport@gmail.com/. In the subject line, include the name of the person you want to reach.

