



CONGREGATION
TIFERETH ISRAEL
A National Historic Site

The Shofar

519 Fourth Street • P.O. Box 659 • Greenport, NY, 11944
1-631-477-0232 • www.tiferethisraelgreenport.org
info@tifereth-israel.com
Affiliated With The United Synagogue of Conservative Judaism

E-Volume 16 Number 5

May 2016/Nisan-Iyar 5776

[By U.S. Proclamation, May is Jewish American Heritage Month]

• CALENDAR OF EVENTS •

Weekly and Holiday Services

Fridays: Erev Shabbat, 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

Saturday, April 30: Yiskor service, 9:30 a.m., followed by Kiddush lunch

Sunday, June 12: Yiskor service, 9:30 a.m.

Learning at our Shul

Mondays, May 2, 9, 16, 23 and 30: Hebrew classes, 4 p.m.

Thursdays, May 5, 12, 19 and 26: Parasha classes, 4 p.m.

Shul Events

Sunday, May 15: Holocaust Remembrance Day program, Temple Israel, Riverhead
(Holocaust Remembrance Day: Thursday, May 5)

Sunday, May 15: Board and Congregation meetings, 9 and 10 a.m.

Sunday, May 22: Shul open for visitors/tours for Sacred Sites Weekend, noon-3 p.m.

Sunday, May 22, "Judaism and Art" trip to the Brooklyn Museum

Lighting Shabbat Candles in May

May 6: 7:40 May 13: 7:47 May 20: 7:53 May 27: 7:59

Dates to Remember

Sunday, May 8: Mothers Day

Thursday, May 26: Lag B'Omer

Monday, May 30: Memorial Day

(Submission deadline for the June 2016 issue of *The Shofar*: May 20)

From The Rabbi...



“Slaving To Be Free”

Dear Members and Friends,

Great news! The Jewish people are celebrating Passover again, for the 3,300th time (approximately). Same table, same matza, same bitter herbs, same togetherness. Sounds routine, doesn't it? So why do we keep doing it — Jews and many of our non-Jewish friends? Well, maybe there is something we like about routines? Or better, something we need? And not only that, we work so hard to make it happen. The book we use on Seder night is called a Haggadah, which means “the telling,” but the most important message of Passover — freedom — is beyond words. Perhaps this explains why everybody keeps coming back.

Imagine yourself working for a boss who says that one of his or her essential rules at the office is that you take breaks. To top that, the boss insists that you have fun on your

The book we use on Seder night is called a Haggadah, which means “the telling,” but the most important message of Passover — freedom — is beyond words.

breaks. Sounds great. Sign me up. Actually, I already have that job; it's called being Jewish. Our boss demands, or rather commands, that we take weekly breaks. Essentially, our whole half-a-year spiritual journey

from Passover until the High Holidays can be bracketed by Shabbat — from Shabbat HaGadol to Shabbat Shabbaton. Shabbat HaGadol (the Great Shabbat) is the Shabbat before Passover and Shabbat Shabbaton (double Shabbat) is Yom Kippur.

One of the explanations the Babylonian Talmud (Shabbat p. 87) offers for why this Shabbat is called the Great Shabbat is because the Israelites left Egypt on a Thursday, which means that the eve of Passover was Wednesday night. Therefore, when God commanded the Israelites to take lambs and hold them for four days before slaughtering them, it was on Shabbat. (Exodus 12:3). What the Talmud is suggesting is that the experience of leaving Egypt begins on the Shabbat before, and is incomplete without it. The spiritual climax on the Jewish calendar, the double Shabbat of Yom Kippur, is rooted in that Shabbat in Egypt. The road to freedom begins within slavery, and we actively need to take a step.

It is the Shabbat in Egypt that sets us free, a Shabbat we pack for the journey in the wilderness and becomes every Shabbat we keep in perpetuity. It reminds us that we were slaves and now we are free and that freedom is the only thing worth being slaves to. From being slaves to Pharaoh, we become slaves to God — the boss who insists we should be free to take a break.

The journey we started on the Great Shabbat that will peak on Yom Kippur includes 26 Shabbatot. When you schedule your next vacation or weekend getaway on the North Fork, remember to include Tifereth Israel, too. Please designate a Shabbat or two to spend with us. To strengthen us and yourself. To quote a phrase I recently heard: “In terms of our salvation, we do not do nothing.”

Happy Passover.

—Rabbi Gadi Capela

From The President...



On Sunday, April 12, our shul held the “Jazz On Sunday” concert as part of the “Great Music Sunday” series. The AMP Trio performed a wonderful contemporary jazz program consisting of 12 separate numbers. We thank Joan Prager for organizing this concert and the entire “Great Music Sunday” series.

Our shul held inspiring Seders on both nights of Passover with more than 46 people in attendance. The Passover services were skillfully conducted by Rabbi Gadi. In addition, Rabbi Gadi led a model Seder for members of GEM and their parishioners on March 30. A special thanks to Adrienne Greenberg, Elaine Goldman, Gayle Kaplan and Micah Kaplan for all of their efforts organizing our wonderful Seders.

On Sunday, May 22, the “Judaism and Art” Program will lead a trip to the Brooklyn Museum to see an exhibit entitled “This Place.” The exhibit features more than 600 photographs and explores the complexity of Israel and the West Bank through the eyes of 12 internationally known photographers. Details have been emailed to all members and friends. Contact Debra Riva or Saul Rosenstreich to let them know that you are planning to attend.

I am again encouraging all of our members and friends to attend Friday night services, which are followed by a convivial Oneg Shabbat, and Saturday morning services, which are followed by a tasty Kiddush lunch. Friday services begin at 7:30 p.m., and Saturday services start at 9:30 a.m. I look forward to seeing you at services, and at the many shul activities ahead.

—Alan Garmise

• A LETTER TO THE EDITORS •

To the editors:

Other houses of worship — some right here on the North Fork — have had to close down for lack of active membership, or consolidate with other religious institutions in order to pay the bills. But our small shul has thrived — our membership roster holding steady, our observances and activities continuing unabated.

The success of our shul has been due in large part to the volunteer spirit among our members, those who love this place and treat it as an extension of their own homes. But recently, there has been a change: fewer volunteers, and a greater burden on those who pitch in and help whenever there is a need.

Eileen Santora and I mapped out a plot in Andrew Levin Park for an organic vegetable garden. Everybody who heard about was excited:

“What a beautiful idea.”

“That will be so nice.”

“Imagine, vegetables from our own garden.”

But when a notice appeared in *The Shofar*, looking for two or three volunteers to help tend the garden, not a single person stepped up. This is disappointing, and sad. Are all of us so busy that we can't devote a couple of hours a month to make this plan a reality, and to keep the garden nourished and productive?

We're not looking for an army of volunteers. We're not looking for volunteers who feel guilty. We're looking for a few members to offer their help willingly in order to enhance the park, showing our children and our neighbors that the shul cares about our precious environment, our good health, our quality of life, and the beauty of a natural landscape.

Can you help us achieve these goals? Can you prove that the volunteer spirit lives? Call Eileen Santora at 631-793-7522.

Sy Britzman
Southold, NY

• SHUL NEWS AND NOTES •

Judaism And Art Program To Tour 'This Place' Exhibit

The Judaism And Art Program is planning a visit to the Brooklyn Museum to see the "This Place" photography exhibit on the subject of Israel. The visit will take place on Sunday, May 22. Participants will meet at the museum at 1:30 p.m. for a private tour of the exhibit, and then have lunch in the museum's café. The cost is \$15 for the tour. To reserve your place and discuss travel arrangements, call Debra Riva by May 5 at 631-456-5903

The exhibit includes more than 600 images taken by 12 photographers. According to a review by Roberta Smith writing for *The New York Times*, "few things illuminate differences in sensibility and style like a dozen photographers finding their way through the same subject." Photographers invited to participate are American, Canadian, European and Korean.

"This Place" was conceived by the French photographer Frédéric Brenner, who has long documented the Jewish diaspora. The exhibit is on view through June 5.

Shul Open For Visitors And Tours On Sunday, May 22 For Participation In New York Landmarks Conservancy Program

Our shul will participate in Sacred Sites Open House Weekend, an event organized by the New York Landmarks Conservancy. As part of the observance, shul members, community residents and visitors are invited to tour our synagogue building and view its historic interior on Sunday, May 22, from noon to 3 p.m. Printed information will be available on the history of the synagogue, its founding families, and the architectural significance of the building. Shul member Z. Micah Kaplan will host the event.

Four years ago, the New York Landmarks Conservancy awarded the shul a grant to help fund the replacement of its sanctuary roof. In awarding the grant, the Conservancy

commended the synagogue and its congregation for "...recognizing the historic importance of this sacred site and maintaining it for future generations." At the time the grant was made, the Conservancy had assisted more than 1,100 religious institutions, including 650 houses of worship throughout New York State, totaling more than \$6.7 million.

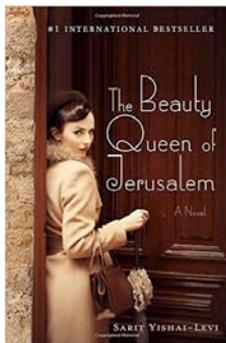
Houses of worship must be listed on the National Register of Historic Places to be eligible for Sacred Sites matching grants. The shul's sanctuary was identified as a historically significant structure and placed on the National and New York State Registers of Historic Places in 2006. These registers comprise the official lists of properties worthy of preservation.

For more information about the Sacred Sites observance, call 631-477-0232.



Rabbi Gadi explained the symbolism of the Passover meal at the annual mock Seder for members of GEM (Greenport Ecumenical Ministries) and their congregations, held this year on March 30. Shul president Alan Garmise, board member Debra Riva, and Gabbai Stanley Rubin represented our congregation, and greeted the visitors. Micah and Gayle Kaplan set up the tables. Rabbi Gadi conducted two Passover Seders for members and guests on April 22 and 23. SMBloom photo

Book Circle To Explore Story Of Love And Forgiveness



The next installment of the Book Circle will be held on Wednesday, May 4, at 3:30 p.m., in the shul's community room. The book for discussion will be *The Beauty Queen of Jerusalem* by Sarit Yishai-Levi. The novel traces a family history that reveals shocking secrets about the past and a complex present. It is a story of love and forgiveness.

Previous sessions of the Book Circle have included *Dancing Arabs* by Sayed Kashua, *The Lost Wife* by Alyson Richman, *Jewish Journeys* by Jeremy Leigh, *The Yiddish Policeman's Union* by Michael Chabon, *Seyder Tkhines*, *Children of the Ghetto* by Israel Zangwill, *My Father's Paradise* by Ariel Sabar, *Rabbis and Wives* by

Chaim Grade, *FDR and the Jews* by Richard Breitman and Allan J. Lichtman, *The Faith Club* by Ranya Idlibi, Suzanne Oliver and Priscilla Warner, and *Restoring Abrahamic Faith* by James D. Tabor.

The Book Circle meets on the first Wednesday of every month to explore works by Jewish writers on Jewish themes. For more information, call the shul at 631-477-0232 and leave a message for Suzi Rosenstreich.

Purim Fun At The Shul



The shul's annual Purim party, held this year on March 24, was a fun night. Judging by the noise during the reading of the Book of Esther, Haman got the message he wasn't welcome. Masks and costumes added to the revelry, and Phil Goldman's hamantaschen scored a big hit at the refreshments table.

Debra Riva photos



Shul member Joan Prager introduced the AMP Trio to an enthusiastic audience at the jazz concert held April 10 in the shul's community room. The trio entertained the group with their renditions of pop classics and original music. At the Q & A, a popular feature of the Sunday afternoon series, audience members learned about the young musicians and their plans for the future. Joining Joan for the photo are, from left, Addison Frei, piano; Perrin Grace, bass; and Matt Young, drums.

Micah Kaplan photo

News From The April 17 Congregation Meeting

- Rabbi Gadi is investigating the United Synagogue Cemetery in Calverton. Because our shul is a member of the United Synagogue of Conservative Judaism, our members are eligible for burial there. The cemetery is located on Route 25A. For more information, visit iMortuary.com or call 631-727-7255.
- The 2016 Journal Dinner-Dance will be held on Sunday, Sept. 11. Synagogue and community honorees will be announced soon. Debra Riva and Elaine Goldman are co-chairing the event.
- The April 10 jazz concert by the AMP Trio was such a musical success that the board is considering inviting the group back for another concert later this year. Concert arrangements were initiated and managed by Joan Prager.
- Phil Goldman reported that security cameras have been placed strategically at the exterior of the shul. The cameras record movement at the perimeter of the building. The equipment was purchased from and installed by Sterling Communications, Inc. of Greenport.

FYI • FYI • FYI •

Italians Translate First Volume Of The Talmud

After five years of labor by dozens of scholars, linguists, philologists, editors, and a crew of computer scientists and researchers, a state-funded "Project Talmud" presented the first volume, the Rosh Hashanah tractate, of the first-ever Italian translation. It will be published

later by La Giuntina; a web version will be available also. The entire text, which consists of 36 tractates, should take about 10 more years to finish.

Until now, the Babylonian Talmud, originally completed 1,500 years ago, has defied widespread translation; the best-known versions have been in English, German and Modern Hebrew. The Italian translation was made possible five years ago when the national government allocated five million euros to the project, according to the *New York Times*.

Fashion Designer Isaac Mizrahi: Exhibit At The Jewish Museum



The Jewish Museum presents the first exhibition focused on Isaac Mizrahi, the influential American fashion designer, artist and entrepreneur, from March 18 to August 7. Through more than 250 works, including clothing and costume designs, sketches, photographs, and a video installation, this survey exhibition explores Mizrahi's contributions to high style and popular culture.

While best known for his work in fashion, his career has embraced acting, directing, set and costume design, writing, and cabaret performance. "Isaac Mizrahi: An Unruly History" weaves together the many threads of his prolific output.

Mizrahi was born in 1961 in Brooklyn and raised in a Jewish family. He attended the Yeshiva of Flatbush before transferring to New York City's High School for the Performing Arts and then Parsons School of Design.

After 300 Years, Scottish Jews Have Their Own Tartan



They waited years to have their own tartan, but for the 6,400 Jewish people living in Scotland, victory is theirs. In 2008, Rabbi Mendel Jacobs, the only Scottish-born rabbi living in Scotland, initiated the historic process for getting a kosher tartan.

Religious experts and tartan authorities worked together to come up with a design that represents Jewish values and Scottish history. The tartan design features blue and white, the colors of both the Israeli and Scottish flags, with the central gold line representing the gold from the Ark in the Biblical Tabernacle. The silver is to represent the silver that adorns the Scroll of the Law, while the red depicts the traditional Kiddush wine. There are seven lines in the central motif, and three in the flag representations — both numbers of significance in Judaism. In addition, the tartan abides by Jewish law prohibiting the mixture of wool and linen in garments.

The tartan is registered with the Scottish National Register of Tartan in the name of the Jewish Community of Scotland.

In a light moment during an interview with Rabbi Jacobs conducted by Mary Louise Kelly of NPR's "All Things Considered," she asked the rabbi about observing kosher laws in Scotland, for instance finding kosher haggis, the national dish of Scotland.

Rabbi Jacobs explained that haggis is a savory pudding containing sheep's pluck, as it's called — heart, liver and lungs. "So in its true form, it isn't by any means strictly kosher," he said. "But we managed to come up with a kosher similar-looking version."

Rome's Jewish Catacombs Open To The Public



Beneath the Villa Randanini, a former vineyard near the legendary Appian Way, lies one of Rome's untold secrets — a vast underground catacomb, where Jews buried their dead nearly 2,000 years ago.

Rome has more than 40 Christian catacombs, which attract hundreds of thousands of tourists every year, but there are only a handful of Jewish catacombs, and they are usually open only to small groups and private tours. But now, the Jewish catacombs of Villa Randanini will open to the public as one of several initiatives by the Italian cultural ministry to broaden the scope of Pope Francis' Jubilee Year of Mercy.

The Jewish burial site consists of a labyrinth of tunnels that stretches for nearly 200,000 square feet at a depth of 15 to 50 feet beneath the surface.

The government announcement comes as Venice marks the 500th anniversary of the Jewish Ghetto.

A 1599 Italian Synagogue: An Amazing Video

Thanks to Sy Brittman for forwarding this video of the Casale Monferrato Synagogue to *The Shofar*. The synagogue was built in 1599. Visit this link for an amazing panoramic view.

http://www.synagogues360.org/synagogues.php?ident=italy_003

Westerbork Camp Commander's House Preserved



Between 1942 and 1945, nearly 107,000 Dutch and German Jews passed through Camp Westerbork, a detention facility in the northeast Netherlands. Little remains of Westerbork's 100 or so buildings except the green clapboard house that belonged to the camp's commander.

Commissioned to create a protective enclosure for this deteriorating monument to infamy, the Dutch firm of Oving Architecten encased the entire house in a glass and steel box. Everything, including the house's narrow yard and front step, is locked away inside, hermetically sealed into a different time and place — a place, principal architect Francine Neerhof Oving says, "that remembers the tears."

[Excerpted from *Architectural Record*, April 2016.]

• JEWS IN THE NEWS •

Michael Bloomberg and Sidney Kimmel

Mayor Michael R. Bloomberg and Sidney Kimmel, founder of the Jones Apparel Group have each donated \$50 million to Johns Hopkins University in Baltimore for the establishment of the Bloomberg-Kimmel Institute for Cancer Immunotherapy. Immunotherapy has the potential to cure and end all forms of cancer, researchers say, making it the most rapidly advancing approach to cancer treatment and one of the most promising avenues of cancer research today, the university said.

Bloomberg has a long history of support for Johns Hopkins, and particularly for the health sciences. Bloomberg, a 1964 graduate of the university and a former chairman of its board of trustees, has given more than \$1.2 billion since graduating. Funding from Bloomberg has contributed to a physics building, a school of public health, a children's hospital, a stem cell research institute, a malaria institute, and a library wing. Bloomberg has also financed 20 percent of all need-based financial aid grants to undergraduates, with more than 2,000 scholarships committed over the next several years.

In January 2013, he committed an additional \$250 million to recruit 50 faculty members as Bloomberg Distinguished Professors. The majority of this gift is dedicated to creating 50 new interdisciplinary professorships, galvanizing people, resources, research, and educational opportunities to address major world problems.

James Levine

James Levine, music director of the Metropolitan Opera for the last four decades, took up the baton to conduct Mozart's "Abduction From the Seraglio," his farewell run in the position. Levine will become music director emeritus at the end of this season. Extended ovations greeted Mr. Levine, 72, each time he took his position in the pit on opening night in April.

Levine had experienced recurrent health problems in recent years, primarily with his back. He underwent several surgeries to repair damage, but missed performances. His decision to give up the directorship saddened him as well as the singers he mentored and audiences that have long admired him. He plans to conduct several operas next season, but the shaping of the season will go to his successor.

Ivanka Trump and Jared Kushner

Ivanka Trump, daughter of presidential hopeful Donald J. Trump, and her husband, real estate developer Jared Kushner, an Orthodox Jew, have announced the birth of their third child, a son, Theodore James Kushner, who arrived on Easter Sunday. Baby Ted is Mr. Trump's eighth grandchild.

Ivanka Trump converted to Judaism in 2009.

Sheldon Silver



In a court appearance on April 20, former New York State Assembly Speaker Sheldon Silver, 72, expressed regret for the hurt he caused the Assembly and New York. His contrition was meant, in part, to sway Judge Valerie E. Caprioni to heeding the court's probation officer's recommendation of a 10-year sentence, as opposed to the government's recommendation of a term "substantially in excess" of that recommendation.

Silver was convicted of multiple corruption charges involving fraud, extortion and conspiracy in connection with accepting more than \$5 million in bribes and kickbacks dating to 2000. Silver is slated to be sentenced on May 3.

• OBITUARIES •

Garry Shandling

Comedian, actor, writer and producer Garry Shandling, known for "It's Garry Shandling's Show" and "The Larry Sanders Show," died March 24 in Los Angeles. He was 66.

The influential comedian was known for his neurotic observational humor, particularly about romantic relationships and showbiz skewering in his inventive TV shows. "The Larry Sanders Show" was one of the early pillars of HBO's original series strategy, garnering 18 Emmy Awards and critical acclaim during its 1992-1998 run. The show was set in the office of a fictional late-night talk show, and is said to have had a lasting impact on TV, influencing such series as Larry David's "Curb Your Enthusiasm."

Imre Kertesz

Imre Kertesz, a Hungarian novelist, Auschwitz and Buchenwald survivor, and winner of the 2002 Nobel Literature Prize, died March 31. He was 86.

Kertesz won the \$1 million Nobel prize for "writing that upholds the experience of the individual in the face of a barbaric and arbitrary history," the Swedish Nobel Academy said when it awarded him literature's highest honor. As a Jew persecuted by the Nazis, and then a writer living under repressive Hungarian Communist rule, Kertesz went through "some of the most acute suffering of the 20th century, and he wrote about it in both direct and delicate prose," Reuters said.

His defining first novel, *Fateless*, is the story of a boy's survival in a concentration camp, thought to be largely autobiographical. The second volume of the trilogy was *Fiasco*, followed by *Kaddish For A Child Not Born*.

• COMMEMORATIONS •

Yahrzeits In May

- 1: Ella Bush Lipton; Linda Livni; Milton Reece
- 2: Miny Bloch; Florence Cohen
- 3: Bess Fineberg Brown; Raphael Owen Hurwitz; Barney Kaplan
- 4: Joanna Lieberthal; Harold Reisman
- 5: Joseph Nelson Finkelstein; Samuel Joseph Glickman
- 7: Paula Kampler; Essie Levine; Martin Ullman
- 8: Minnie Schlefstein; Regina Sturmdorf
- 9: I. Jack Lewis; Israel Schlefstein
- 10: Pauline Friedman
- 11: Jennie Fineberg; Nathaniel Harris; Zelma Gandell Krasnow
- 12: William Brown; Louis Levinson; Tena R. Rubinsky
- 13: Arie L. Melamud
- 14: Muriel Kaplan, Robert I. Kaplan; Gustav Mousakitis
- 15: Dora Sharp
- 17: Miriam Mandel; Alan Sarafconn; Edythe S. Winters
- 18: Sarah Gertrude Taylor
- 19: Henry Nadel
- 21: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar
- 22: Harold Friedberg; Hannah Weisz
- 23: Jenny Bush; Abe Cohen; Hubert Kaliski
- 24: Samuel Gutterman
- 27: Adelaide "Addy" Brittman; Nanie Lewis
- 28: Richard Jaffe
- 29: Fannie Ballen; Louis I. Blumenson; Ernestine Brickner; Elchanan Edelman
- 30: Sarah Lipman; Esther Schlefstein
- 31: Sidney Goldman; Ella Bush Lipton; Aaron Lieb Rosenstreich

Birthdays in May

- 3: Michael Solomon
- 7: Paula Shengold
- 10: Elaine Goldman
- 13: Lewis Teperman
- 18: Roberta Keplan
- 23: Rochelle Garmise
- 25: Paul Nadel; Alexander Novick

Spreading Sunshine

Rain or shine, a Sunshine Card brightens the day for recipients. Remember friends, family, and fellow shul members on joyous occasions, and wish them well when illness and sadness strike. Please make your contribution payable to the Daughters of Israel, and send to P.O. Box 659, Greenport, NY 11944.

To send a Sunshine Card, call Thelma Novick at 734-6952.

Refuah Shlemah

Jed Clauss
Victor Friedman
Arlene Marvin
Thelma Novick
Judith Schneider
Gloria Waxler
Michael Murphy
Marshall Hurwitz
Ann Hurwitz
Bill Pittorino
Jane Sachs
Jody Levin

• MONEY MATTERS •

Donations in April

Jeannie Nicolosi and Louise Connor
Marshall and Ann Hurwitz
Marsha Millman
Micah Kaplan, M.D. and Gayle Kaplan
Aaron and Thelma Novick

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, Rimmonim, breastplates, curtains, reader's table covers, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education
- **Paul S. Birman Technology Fund:** supports updates and new communication programs

Invest In Our Shul

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a current tax deduction and an income for life. Upon the death of the contributor, the balance in the trust goes to the charity. For more information, contact Financial Secretary Z. Micah Kaplan, MD.

Honor Loved Ones With A Plaque

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost:
\$54 members; \$108 nonmembers
- **Sanctuary Seat Plate:** nameplate is placed on the back of a seat in the sanctuary.
Cost: \$200 members; \$250 nonmembers.

Schedule of Synagogue Fees

Membership Per Year

Family	\$850
Individual	\$550

<u>Event</u>	<u>Members</u>	<u>Nonmembers</u>
Wedding, Bat/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge
<u>Commemoratives</u>	<u>Members</u>	<u>Nonmembers</u>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

** A seat plate designee must be a member or a deceased member of the synagogue.

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-6940
Gabbai Stanley Rubin: 631-765-6848

Board of Directors

Alan Garmise: President
Philip Goldman: Vice President
Joan Prager: Treasurer
Z. Micah Kaplan, MD: Financial Secretary
Debra Riva: Recording Secretary
Elaine Goldman: Corresponding Secretary
Sara Bloom, Miriam Gabriel, Susan Rosenstreich: Members at Large

Eileen Santora: Daughters of Israel Representative
Jesse Reece: Men's Club Representative

The Daughters of Israel

Eileen Santora, President
Gloria Waxler: Vice President and Treasurer
Thelma Novick: Corresponding Secretary
Rochelle Garmise: Recording Secretary

The Men's Club

Jesse Reece: President
Aaron Novick: Vice President
David Judlowitz: Secretary/Treasurer
Thomas Byrne and Jed Clauss: Program Chairmen

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Audio-Visual

Adrienne Greenberg, Susan Rosenstreich, Sidney Waxler

Beautification

Helen Weinstein, chair

Miriam Gabriel, Adrienne Greenberg, Debra Riva

Building and Grounds

Phil Goldman, chair

Sy Brittman, Miriam Gabriel, Micah Kaplan, Jesse Reece, Eileen Santora

Bylaws

Aaron Novick, chair

Phil Goldman, Adrienne Greenberg, David Judlowitz, Stephen Meshover,

Joanna Paulsen,

Calendar

Elaine Goldman, chair

Cultural Arts

Debra Riva, chair

Thelma Novick

E-Communications/Web Site

Adrienne Greenberg, chair

Finance

Micah Kaplan, chair

Phil Goldman, Adrienne Greenberg, David Judlowitz, Joan Prager

Gift Shop

Sara Bloom

Journal Dinner-Dance

Debra Riva and Elaine Goldman, co-chairs

Joanna Paulsen

Membership

Phil Goldman, chair

Sara Bloom, Miriam Gabriel, Debra Riva

Nominating

Adrienne Greenberg, chair

David Judlowitz

Pastoral

Elaine Goldman, chair

Miriam Gabriel, Carol Seigel

Plaques

Stanley Rubin, chair

Public Relations

Alan Garmise, chair

Bruce Bloom, Sara Bloom

Ritual

Susan Rosenstreich, chair

Adrienne Greenberg, Stephen Meshover, Aaron Novick, Jesse Reece,

Stanley Rubin, Carol Seigel

Telephone/Sunshine

Thelma Novick, chair

Gloria Waxler

Yahrzeit: Stanley Rubin, chair,

Miriam Gabriel