



CONGREGATION
TIFEREETH ISRAEL
A National Historic Site

The Shofar

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Affiliated With The United Synagogue of Conservative Judaism

E-Volume 17 Number 2

February 2017/Shevat-Adar 5777

• CALENDAR OF EVENTS •

Weekly and Holiday Services

Fridays: Erev Shabbat, 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

Learning at our Shul

Rabbi Gadi will be away Feb. 5 through March 3

Classes will resume Monday, March 6

Shul Events

Saturday, February 11: Tu B'Shevat (New Year for the trees)

Sunday, Feb. 19: Board and Congregation meetings, 9 and 10 a.m.

Lighting Shabbat Candles in February

Feb. 3: 4:58 p.m.; Feb. 10: 5:07 p.m.; Feb. 17: 5:15 p.m.; Feb. 24: 5:23 p.m.

Dates to Remember

Sunday, Jan. 29: GEM interfaith service, Clinton AME Zion Church, 3 p.m.

Sunday, Feb. 5: Project Genesis, w/Rabbi Gadi and Dr. Russo, Peconic Landing, 1:30 p.m.

Tuesday, Feb. 14: Valentines Day

Monday, February 20: Presidents Day

Sunday, March 12, Daylight Saving Time begins, 2 a.m. [set clocks ahead 1 hour]

Sunday, March 12: Purim

Monday, April 10: First Passover Seder

Wednesday, April 12: Model Seder at our shul, at 11 a.m.

Sunday, April 23: Holocaust Memorial Service at Temple Israel of Riverhead, 3 p.m.

(Submission deadline for the March 2017 issue of *The Shofar*: February 20)

From The Rabbi...



“The Spiritual Is Political”

Dear members and friends,

Let me begin my message this month by wishing our new president success in keeping America great. The atmosphere in which President Trump begins his term is challenging. The various camps in America clearly represent different views of social arrangement, but it is crucial to find the middle ground that brings us together. This seems to be lacking. So what is that middle that we are looking for?

Last month, I ended my message with the quote: “...the spiritual is political and the political is spiritual.” Even though I understand the concept internally, I have never tried to articulate it, as I believe every clergy should define the interface between politics and spirituality for himself or herself. However, in response to a question from one of our members, I will attempt to explain the relationship between the two. I welcome your perspectives and ideas.

The first thing that comes to mind is a joke I first heard at rabbinical school: “Rabbi, why did you choose to become a congregational rabbi?” Answer: “Because I don’t care for politics.” Every additional year in the pulpit, this joke becomes even funnier because I understand that it is impossible to separate the political from the spiritual. They are the two sides of the same coin. Politics is a way to manage human relationships on a small scale, and societies on the greater scale; spirituality is a basic need of humanity to see life beyond itself.

In practical terms, the broader idea is not to separate spirituality from society, but to use political tools to achieve spiritual goals. For example, how do we create a society where those who have wealth and power give to those who have neither? Charity is the key (from the Latin, “caritas,” to care is to love, in Hebrew to give). Charity brings us together, and coming together is the ultimate act of charity. Charity, as the ultimate spiritual act of looking beyond ourselves, opens us to infinite possibilities. Any organization that becomes too involved with itself, too internalized, is letting politics distract it from its spiritual mission. Eventually, that organization will collapse on itself. But through charity, what keeps us apart can keep us together.

Nevertheless, the tension between politics and spirituality is real. Politics too often benefits from separating people, while the mission of spirituality is to bring people together. Politics can encourage hate, while spirituality’s goal is to encourage love. As a result, politics can directly affect the goal of spirituality. The good news is that it can also go the other way; spirituality and charity can directly affect politics.

One of my most memorable experiences happened shortly after I moved to New York City in 1995. I was walking by Trump Tower, and I looked up. Coming from Israel, I had never seen so many tall buildings. Then, when I looked back down, my eyes were caught by something else I had not seen before: homelessness. (Unfortunately, Israel has much of both today.) In front of the golden tower, a homeless man was sleeping in a cardboard box.

On the Shabbat immediately following the inauguration, our synagogue began a new book, the Book of Exodus. The book begins with the verse: “...and a new king arose in Egypt, that did not know Joseph.” The king surely knew about Joseph, but he chose to ignore the charitable man who had saved Egypt from starvation. The new king, because he couldn’t see the suffering of the people, ultimately brought about Egypt’s destruction.

I hope the new administration will recognize that charity is the key to coming together and, ultimately, to keeping America strong. Dear president, you now have the highest office, even higher than the one at your tower. Do not be distracted by politics; remember that our

mission is spiritual. What is the purpose of all the political power if you can't or don't have enough time to help those who are struggling? In 1967, at a conference in Atlanta titled "Where Do We Go From Here?" the Rev. Dr. Martin Luther King, Jr. said, "Power properly understood is nothing but the ability to achieve purpose. It is the strength required to bring about social, political, and economic change."

The bottom line is this: we can never avoid politics, but we can make the political spiritual. At Tifereth Israel, for instance, we pray before each board meeting and before each congregation meeting. Let us carry that message to meetings at every level, from our own families to every aspect of government: "Loving and Gracious God, we come together this day to seek your wisdom, guidance, courage and strength. Be with us in our deliberations and help us to be wise in the decisions we make for the good of all those who have placed their trust and confidence in our leadership. Give us insight to lead with integrity that our decisions may reflect what is right and good. Keep us from shortsightedness and pettiness. Help us to make decisions that strive to be for the good of all, and guard us from blind self-interest. Finally, grant us the humility to always seek your will in all that we do and say. Amen."

Chodesh Tov,

—Rabbi Gadi

From The President...



I would like to offer my personal congratulations to our shul's newest Jewish convert and synagogue member, Suzan Lipson. On Friday, Jan. 6, Rabbi Gadi was a member of a three-rabbi consortium to complete Suzan's conversion in Commack, New York. At the Saturday morning Shabbat service, Suzan was called to the Torah for her first official aliyah. Although a snowstorm was brewing outside, approximately 30 people attended services that morning to share Suzan's simcha.

At the Erev Shabbat service, Suzan spoke poignantly about her path to Judaism. Born into a Christian family, she was always somehow drawn to the Jewish faith, she said. In fact, DNA testing later proved that genetically she had Jewish roots. Studying on her own in her small Texas town, with only some books and the Internet as her guides, she began the long process of learning and observing the prayers and rituals so meaningful to her.

A longtime friend of shul member Debra Riva, Suzan has attended High Holy Days services and Hebrew classes at our shul for a number of years. She thanked Debra for inspiring her to reach this goal. To celebrate this joyous achievement, our shul held a special Shabbat Oneg and Kiddush in Suzan's honor, both sponsored and prepared by Debra Riva.

On Sunday, January 15, approximately 65 people attended our Great Music Sunday concert, featuring the Basically Baroque Quartet, led by shul member Bill Packard. The concert was a huge success, attracting a large and appreciative audience of members and community friends. We extend our thanks to Joan Prager for organizing this event, and to the Men's Club for sponsoring it. I am looking forward to other Great Music Sunday concerts in the future.

The new siding and air-conditioning upgrade projects at the Rabbi's house, which is owned by the shul, have been completed. I thank our members for their generous donations, which facilitated the completion of this phase of the upgrades. Additional upgrade work will be scheduled in the coming months.

Stay warm, and stay well this winter.

—Alan Garmise

• SHUL NEWS AND NOTES •

News From The January 15 Congregation Meeting

The Jan. 15 Congregation meeting largely focused on Rabbi Gadi's monthly report:

- Thanks to a recent donation of 36 volumes of the Artscroll Chumashim (Torah books) by Jeroen and Robin Bours, and a previous donation by Michael and June Shatken of a modern translation, Shabbat worshippers can choose the text they find more accessible. Offering a choice is common in many synagogues.
- On Friday, Feb. 3, at noon, Rabbi Gadi will host a planning meeting at his house to discuss Shabbatons for Birthright Israel graduates. Members interested in attending should contact Rabbi Gadi by calling the shul at 631-477-0232.
- Rabbi Gadi attended the CPR training course, held recently at the Orient Firehouse. Several shul members expressed interest in participating in a CPR course at our shul, perhaps this spring. More information on this initiative will be provided later.
- In the planning stage is a history project focused on the origins of our shul, more than a century ago. Widespread interest in this idea generated many ideas for the display of photos, memorabilia, oral history posters, and other ephemera. Those interested in participating in this project and/or contributing items for display should contact Rabbi Gadi by calling the shul at 631-477-0232.
- Rabbi Gadi will be away from Feb. 5 to March 3. Jesse Reece will lead Shabbat services on Feb. 10 and 11; Jeroen Bours on Feb. 17 and 18; Menachem Kastner on Feb. 24 and 25.

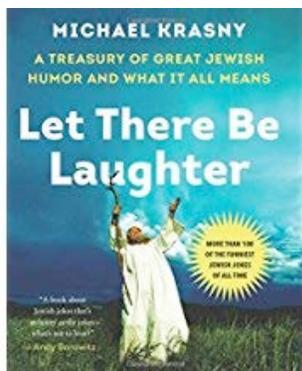
Basically Baroque, a quartet of local musicians, led by shul member Bill Packard, entertained an enthusiastic crowd on Sunday, Jan. 15, in a concert of works by Handel, Vivaldi, Stamitz, Haydn and Goldberg. An appreciative audience in the shul's community room applauded the group vigorously. The concert was the fourth entry in the Great Music Sunday series, initiated by shul member Joan Prager. Pictured, from left, Linda Betjeman, Bill Packard, Dan Skabeikis and Jeannie Woelker.

Debra Riva photo



BOOK REVIEW

***Let There Be Laughter: A Treasury of Great Jewish Humor and What it All Means*, by Michael Krasny, 279 pp, William Morrow**



Two old Jewish men are sitting on a park bench. One looks at the other and says, “Oy.” The other looks back and says, “Oy.” This is repeated again and again until the first older man says, “I thought we weren't going to talk politics.”

This brief sample from Krasny's new book is funny, yes? But why? Krasny says the humor has to do with "a rich stream of associations with kvetching and the suffering of the Jewish past." The story also benefits, he acknowledges, from the joke-teller's ability to put the plaintive moan of misery on the key word — oy.

Krasny's collection of 100-plus Jewish jokes is more than a typical book of jokes. Not only does the author serve us a full menu of classic Jewish stories, he identifies the themes and forms that underlie their humor: suffering, chauvinism, irony and self-mockery, generations and assimilation, the fear of losing cultural identity, and more. Such analysis might easily dampen the laughs, but Krasny's lighthearted narration never slows the pace. I devoured the whole volume in just a few sittings.

You may have heard some of these oldies but goodies before, but there's an entertaining new spin on them in these retellings.

“Isn't Jewish humor masochistic?”

“No. And if I hear that one more time, I am going to kill myself.”

—Bruce Bloom

FYI • FYI • FYI •

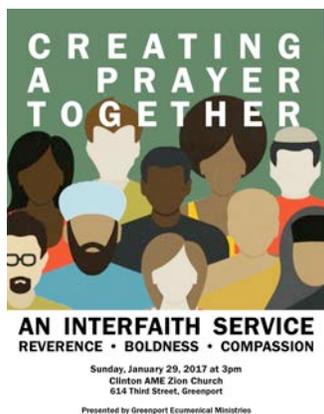
United Nations Exhibition Honors Holocaust Victims

To commemorate International Holocaust Remembrance Day, the United Nations is hosting an exhibition titled “State of Deception: The Power of Nazi Propaganda.” The exhibit, which runs through March 5, examines how the Nazis used propaganda to win broad voter support in Germany after WWI, implement radical programs under the party’s dictatorship in the 1930s, and justify war and mass murder. It emphasizes why the issue of propaganda matters, and it challenges citizens to actively question, analyze, and seek the truth, the UN said. UN Information Centers in more than 40 countries are hosting similar exhibitions in nine languages.

United Nations Resolution 60/7 established Jan. 27 as International Holocaust Remembrance Day, which urges every member nation to honor the memory of Holocaust victims, and encourages the development of educational programs about Holocaust history to help prevent future acts of genocide. The resolution also calls for preserving the Holocaust sites that served as Nazi death camps, concentration camps, forced labor camps and prisons.

At the Holocaust Museum in Washington, DC, the Hon. Björn Lyrvall, ambassador of Sweden to the United States and a Holocaust survivor, was the guest speaker at a Jan. 27 program, which also featured musical selections from the US Army Band, a candlelighting ceremony, and a reading of victims’ names.

GEM Interfaith Service Invites All To Join In Prayer Together



Greenport Ecumenical Ministries (GEM) invites all those interested in participating in an interfaith service to gather on Sunday, Jan. 29, at 3 p.m. at the Clinton AME Zion Church, 614 Third Street, Greenport.

According to GEM, "...when people of all faiths join forces, it looks like reverence for every person and belief, the boldness to speak and act as our faiths call us, and a universal compassion to care for all. It looks like singing together, sharing together, and praying together.

For more information, contact Pastor Kimberley Debus at the First Universalist Church of Southold at 631-765-3494, or kdebus@uuma.org/.

A Missing Manuscript By A Jew In The New World Is Discovered

A small, tattered 16th-century manuscript painstakingly written by Luis de Carvajal the Younger, vanished from Mexico's National Archives in 1932. The 180-page manuscript represents the earliest surviving personal narrative by a Jew in the New World, reported *The New York Times*.

Carvajal posed as Catholic in New Spain, now Mexico, during a period when the Inquisition ruthlessly persecuted heretics and false converts with deportation, imprisonment, torture and grisly public executions. Carvajal was arrested around 1590 as a proselytizing Jew and, while in prison, began writing the memoir. He was freed, then arrested again in 1596, found guilty of observing Jewish practices, and burned at the stake. He was 30.

The manuscript, discovered in his clothing, eventually ended up in the National Archives. How it disappeared is a mystery, but it turned up 13 months ago at a London auction house, on sale for \$1,500. Last year, the relic caught the attention of Leonard Milberg, a prominent collector of Judaica, when it showed up for resale at the Swann Galleries in Manhattan, now priced at more than 50 times what it had sold for in England. Financed by Milberg's generosity, the manuscript will return to the Mexican archives in March. For now, it is on display at the New York Historical Society.

In Israel, An Institution Is Dedicated To Entrepreneurship



As reported in *Architect* magazine, the Dr. Miriam and Sheldon G. Adelson School of Entrepreneurship at the IDC Herzliya (Interdisciplinary Center Herzliya) is the first-of-its kind institution in Israel dedicated solely to the study and support of entrepreneurship — and its creative and collaborative pursuits. "People here want to work together collaboratively, efficiently, and in a spirit of opportunity and inspiration,"

according to the architects, Robbinsalliance, David S. Robins and Dan Price, co-designers.

At the ground floor of the 54,000 sf building, completed in 2016, are a public lobby and a student lounge, which doubles as gallery space for exhibitions highlighting the “Startup Nation,” a term coined to describe Israel’s disproportionately high number of entrepreneurial ventures. Directly accessible from this double-height space are a 165-seat lecture hall, a refreshment kiosk, the school’s administrative offices, and a glass-encased conference room for meetings and presentations. Above the more public lower floors are three floors of specialized classrooms and other spaces, and support facilities.

Davos: Israel Is The Second Most Innovative Country In The World

At the World Economic Forum in Davos, Switzerland topped the table as the world’s most innovative economy for the seventh time. Second place among the 138 countries assessed? Israel.

According to the forum, high scoring countries must have an environment that is conducive to innovative activity and one that is supported by both the public and the private sectors. Innovation continues to be crucial building block for successful economies across the globe. The official report says that innovation occurs “...in an ecosystem where businesses, regulations, and social norms promote connectivity, creativity, entrepreneurship, collaboration, and the adoption of the latest technologies to generate new ideas and bring new products and business models to market.”

Based on the Global Competitiveness Report, these are the world’s most innovative countries: (1) Switzerland; (2) Israel; (3) Finland; (4) United States; (5) Germany; (6) Sweden; (7) Netherlands; (8) Japan; (9) Singapore; (10) Denmark.

Annotated *Mein Kampf* Is A Best Seller In Germany

The annotated version of Adolf Hitler’s *Mein Kampf* was one of Germany’s best-selling works of nonfiction last year, its publisher said in announcing that it would bring out another run early in 2017. Originally published in the 1920s and banned for seven decades in Germany, the new version, *Hitler, Mein Kampf, a Critical Edition*, spent 35 weeks on Der Spiegel’s best-seller list and sold about 85,000 copies, according to the Institute of Contemporary History in Munich.

According to *The New York Times*, the project stirred controversy during the three years it took to complete. One side argued that the new work was an important step toward illuminating an unsavory era in Germany; the other insisted it would encourage nationalists and xenophobes. “Publication of the work has spurred more than five dozen discussions at museums, memorial sites, schools and churches, countering fears it would fuel neo-Nazi sentiment, said Andreas Wirsching, the institute’s director.

Last year, a Leipzig-based publisher of right-wing books, Der Schelm, began selling a reprint of Hitler’s original work, leading state prosecutors in Leipzig and Bamberg to begin separate investigations into whether they could press charges for violating laws forbidding propaganda. The publisher was advertising a second edition of the publication on its website, *The Times* said.

‘The First Jewish Americans’: Exhibit At The NY Historical Society

How did Jewish settlers come to inhabit the New World? Jews in Colonial America and the early United States, while only a small fraction of the population, contributed to the flowering of

American culture. “The First Jewish Americans: Freedom and Culture in the New World,” an exhibit at the New-York Historical Society Museum & Library, will run through March 12.

The exhibit follows the trajectory of people forced from their ancestral lands in Europe, South America and the Caribbean to their arrival in New Amsterdam in 1654. Portraits, drawings, maps, documents and ritual objects illuminate how these Jews adapted to their new setting and contributed to a new Jewish American tradition.

The museum is located at 170 Central Park West at 77th Street in Manhattan. Call 212-873-3400 for hours.

After More Than 500 Years, A Synagogue Opens In Sicily



More than 500 years after the Jews were expelled from Sicily, a tiny Jewish community has opened a synagogue in Palermo. On Jan. 12, the Catholic Archdiocese of Palermo transferred to the Jewish community a chapel — the Oratory of Santa Maria al Sebato, which was built above the ruins of the Great Synagogue that once stood in the center of the town. The transfer ceremony took place on the anniversary of the decree by King Ferdinand and Queen Isabella that demanded the expulsion of Jews from Sicily during the Spanish Inquisition: Jan. 12, 1493. At the time,

between 37,000 and 50,000 Jews lived in Sicily.

The archbishop of Palermo, Corrado Loreface, described the initiative as “a gesture of hope” to build dialogue between Catholics and Jews. Sicilians descended from Iberians forced to convert to Catholicism in the 14th and 15th centuries are rediscovering their roots.

[Pictured, Palermo Archbishop Corrado Loreface, left, meets Rabbi Pinhas Puntarello, an emissary to Sicily from Shavei Israel, an organization working to rebuild Jewish communities around the world. Shavei Israel photo]

Tribute To The Oscars: Jewish Best Picture Winners Of The Past

The 89th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences, will honor the best films of 2016 on Sunday, Feb, 26, at the Dolby Theatre in Hollywood. Here now, five “Jewish” Best Picture Oscars from the past:

Gentleman’s Agreement (1947): Gregory Peck played Phil Green-cum-Greenberg, a gentile journalist who goes undercover as a Jewish man to investigate anti-Semitism in New York and its affluent suburb, Darien, Connecticut.

Annie Hall (1977): Woody Allen plays Alvy Singer, smitten by Diane Keaton as Annie Hall. Alvy, ever the outsider imagines himself through Grammy Hall’s bigoted eyes: a Hasidic Jew, with full beard, black hat and peyot.

Chariots of Fire (1981): It’s all about running and the unlikely camaraderie between Eric Liddell, the son of Christian missionaries, and Harold Abrahams, a young Jewish man and victim of prejudice.

Driving Miss Daisy (1989): An elderly Jewish woman in Georgia develops a begrudging affection for the black chauffeur foisted upon her by her son.

Schindler’s List (1993): The film was a watershed moment for Holocaust cinema, bringing awareness of the genocide to the mainstream.

• JEWS IN THE NEWS •

Sonia Spar

Congratulations to shul member Sonia Spar, named by *The Suffolk Times* as a 2016 “Community Leader of the Year.” Spar shares the honor with her co-chair of the Southold Town Anti-Bias Task Force, Valerie Shelby.

“Local religious leaders, elected officials, law enforcement personnel and educators across the North Fork agree that the task force’s work is making a difference,” *The Suffolk Times* said. The two were nominated “for their dedication to eliminating bias and creating a sense of unity across Southold,” according to the newspaper, which cited two vigils organized by the group following the Pulse nightclub shooting in Orlando and the contentious presidential election, among other initiatives.

Of Spar, task force member Susan Dingle said, “She brought new energy and vision and a new level of commitment that inspires everyone. She came in like a shining star.”

Ivanka Trump and Jared Kushner



Washington’s new power couple, Ivanka Trump, daughter of President Donald J. Trump, and her husband Jared Kushner, have moved from Manhattan to Washington with their three children, and have selected a Chabad synagogue, known as TheSHUL of the Nation’s Capital, led by Rabbi Levi Shemtov.

Ms. Trump had converted to Judaism before her marriage to Kushner, an Orthodox Jew; she has described her family as “observant.”

Reportedly, the house in the upscale Kalorama neighborhood is a \$5.5 million, six-bedroom property that is walking distance from the synagogue, located near Dupont Circle. The congregation is relatively small; about 40 to 60 people typically attend Shabbat services there, and up to about 250 people attend High Holiday services, *The Forward* reported. [Pictured, TheSHUL]

Alvin Kass



On Friday, Dec. 16, New York Police Department chaplain Alvin Kass, was promoted to three-star chief, making him the highest-ranking chaplain in the history of the department.

At a police headquarters ceremony honoring Kass’s 50 years of service, he was granted the new designation. NYPD Commissioner James O’Neill reminded the

80-year-old rabbi that he once achieved a milestone in hostage negotiations: In a feat that has become legendary, he was able to trade two pastrami sandwiches for the hostage taker's two guns.

Called to the scene of a Midtown office building in 1981 to address a suspect armed with a gun who had relayed to police that he was Jewish, Kass spent the night trying to persuade him to release his prisoner, who had rejected his advances. By dawn, the gunman and hostage were hungry. Two pastrami sandwiches later, the situation was resolved.

• OBITUARIES •

Carrie Fisher

Carrie Fisher, an American actress, screenwriter, author, producer and speaker, best known for playing Princess Leia in the "Star Wars" films, died Dec. 27 at the Ronald Reagan UCLA Medical Center in Los Angeles. She was 60.

Fisher went into cardiac arrest while on a flight from London to Los Angeles. A fellow passenger reported that she had stopped breathing. Another passenger performed CPR until paramedics arrived and rushed her to the hospital, where she was placed on a ventilator.

Other film roles included "Shampoo," "The Blues Brothers," "Hannah and Her Sisters," "The Burbs," and "When Harry Met Sally." Fisher was also known for her semi-autobiographical novels, including *Postcards From the Edge* and *Wishful Drinking*.

Carrie Fisher was the daughter of the Jewish pop singer Eddie Fisher and the actress Debbie Reynolds, who died one day after her daughter's death. She was 84.

George S. Irving

George S. Irving, a Tony Award-winning actor and singer who was in the original Broadway casts of "Oklahoma!" and "Gentlemen Prefer Blondes," died Dec. 26 in Manhattan. He was 94.

When he was a young teenager, he sang in synagogues and churches. He studied drama at the Leland Powers School in Boston, and later found chorus work at the Municipal Theater Association of St. Louis. While there, he replaced an actor in "Show Boat," and Oscar Hammerstein II heard him and offered him a job in the chorus of "Oklahoma!"

Other shows included "Call Me Mister," "Irene," "Can-Can," "Bells Are Ringing," and "Irma La Douce," among others. He played the title role in Gore Vidal's political satire, "An Evening With Richard Nixon and..."

Nat Hentoff

Nat Hentoff, an author, journalist, jazz critic and civil libertarian, died Jan. 7 in Manhattan. He was 91. His son Nicholas said he was listening to Billie Holiday when he died.

Hentoff wrote for *The Village Voice* for 50 years and also contributed to *The New Yorker*, *The Washington Post*, *Down Beat* magazine and dozens of other publications. He wrote more than 35 books — novels, volumes for young adults and nonfiction works on civil liberties, education and other subjects.

According to an obituary in *The New York Times*, on Yom Kippur, 12-year-old Nat sat on his porch on a street leading to a synagogue and slowly ate a salami sandwich. The action outraged his father, a Jewish immigrant from Russia. "I wanted to know how it felt to be an

outcast,” he said. “It turned out to be quite enjoyable.” He continued to be a provocateur throughout his life.

Roberta Peters

Roberta Peters, the internationally renowned coloratura soprano, who made her Metropolitan Opera debut at age 20, died Jan. 18 at her home in Rye, NY. She was 86.

In addition to the Met, where she appeared regularly from 1950 to 1985 — one of the longest associations of any singer with a major opera company — she also sang with the Lyric Opera of Chicago, the Cincinnati Opera, the Vienna State Opera, at Covent Garden and elsewhere.

Her best-known roles include the Queen of the Night in Mozart’s “The Magic Flute,” Rosina in Rossini’s “The Barber of Seville,” Gilda in Verdi’s “Rigoletto” and Oscar (a pageboy played by a soprano) in his “Un Ballo in Maschera.” Her most significant role perhaps was as Zerlina in Mozart’s “Don Giovanni.” Enlisted to sing that part as a last-minute substitute, Ms. Peters was propelled, with no rehearsal, onto the Met stage and into a stellar career.

[Ms. Peters and her husband, Bertram Fields, lived for many years in Scarsdale, NY, and were members of Westchester Reform Temple. As often as she could, Ms. Peters would agree to sing one of the cantorial prayers during the Yom Kippur service. When this reporter interviewed Ms. Peters for an article in Scarsdale’s weekly newspaper, she allowed that singing an ancient prayer in the intimate setting of the temple’s sanctuary was one of her great singing pleasures.]

• **COMMEMORATIONS** •

Yahrzeits In February

- 1: Clara Nissenfeld
- 2: Herbert R. Mandel
- 3: Bella Schwartz
- 5: Morris Budofsky; Evelyn Rosenbaum
- 7: David J. Brown; Gladys Feinberg; Yehuda L. Levinson; Joan Slade
- 8: Rebecca Revere
- 9: Anna Posner
- 10: Tillie Chrobersky; Dorothy Kaplan
- 11: Jack Dalven
- 13: Oscar Goldin; Donna Nadel; Rev. David Orliansky
- 14: Adele Blanche Lustig; Samuel Joseph Pelovitz
- 15: Abraham Slotkin
- 17: Sophia P. Ballen; Samuel Neimark
- 18: Bessie Goldin
- 19: Kate Kalter; Nettie Rosenstein
- 20: Gertrude Ogur Moskowitz; Bernard Solomon
- 22: Lore Seligson
- 23: Phil Rosenstein; Harris Wilitzkin
- 24: Sophie Berson; Ida Kaplan; Michael Payne
- 25: Jerome Lipman; Leah Gertrude Sachs
- 26: Edward Prager
- 27: Sylvia J. Golden; Maury Harris; Gertrude L. Poulson
- 28: Sara Slotkin

Birthdays in February

1: Dr. Arthur Levin
7: H. Lee Blumberg
11: Justin Solomon
24: Georgia Downey
27: Stanley Rubin; David Weinstein

Anniversaries in February

19: Philip and Elaine Goldman

Spreading Sunshine

Rain or shine, a Sunshine Card brightens the day for recipients. Remember friends, family, and fellow shul members on joyous occasions, and wish them well when illness and sadness strike. Please make your contribution payable to the Daughters of Israel, and send to P.O. Box 659, Greenport, NY 11944. To send a Sunshine Card, call Thelma Novick at 734-6952.

Refuah Shlemah

Jed Clauss
Victor Friedman
Arlene Marvin
Thelma Novick
Judith Schneider
Gloria Waxler
Michael Murphy
Ann Hurwitz
Bill Pittorino
Jane Sachs
Jody Levin

• MONEY MATTERS •

Donations in January

Ron and Jennie Adler
Eli Adler
Lois Anderson
Edward and Arlene Fox
Marian Friedmann
Alan and Rochelle Garmise
Ann Hurwitz
Stanley and Roberta Kaplan
Arthur Levin
Burke Liburt
Debra Riva
Safer Properties

Dr. William Sausmer and Peri Sausmer
Elaine Schwartz
Side Creek LH-1, LLC
Daniel Slatkin
Elana Sydney
Lewis and Helene Teperman
Sidney and Gloria Waxler
Paul and Pamela Birman
Eugene Kassan
Susannah Leete
Drs. Saul and Suzi Rosenstreich
Carol Seigel
Mitchell and Jennifer Berg
Bruce and Sara Bloom
Alvin and Ellen Berman
Elizabeth Holtzman
Suzan Lipson
Stanley Rubin
William and Patricia Milford
Jack Weiskott and Roberta Garris
Miriam Gabriel and Adrienne Greenberg
Aaron and Thelma Novick

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, Rimmonim, breastplates, curtains, reader's table covers, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education
- **Paul S. Birman Technology Fund:** supports updates and new communication programs

Invest In Our Shul

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a tax deduction and an income for life. Upon the death of the contributor, the balance in the trust goes to the charity. For information, contact Financial Secretary Z. Micah Kaplan, MD.

Honor Loved Ones With A Plaque

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers
- **Sanctuary Seat Plate:** nameplate is placed on the back of a seat in the sanctuary.
Cost: \$200 members; \$250 nonmembers.

Schedule of Synagogue Fees

Membership Per Year

Family	\$850
Individual	\$550

<u>Event</u>	<u>Members</u>	<u>Nonmembers</u>
Wedding, Bat/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge

<u>Commemoratives</u>	<u>Members</u>	<u>Nonmembers</u>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

** A seat plate designee must be a member or a deceased member of the synagogue.

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-6940
Gabbai Stanley Rubin: 631-765-6848

Board of Directors

Alan Garmise: President
Z. Micah Kaplan, MD: Vice President
Joan Prager: Treasurer
Philip Goldman: Financial Secretary
Debra Riva: Recording Secretary
Elaine Goldman: Corresponding Secretary
Sara Bloom, Miriam Gabriel, Sonia Spar: Members at Large
Adrienne Greenberg and Eileen Santora: Daughters of Israel Representatives
Jesse Reece: Men's Club Representative

The Daughters of Israel

Adrienne Greenberg and Eileen Santora, Co-Presidents

Gloria Waxler: Treasurer
Thelma Novick: Corresponding Secretary
Rochelle Garmise: Recording Secretary

The Men's Club

Jesse Reece: President
Aaron Novick: Vice President
David Judlowitz: Secretary/Treasurer
Thomas Byrne and Jed Clauss: Program Chairmen

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Audio-Visual

Phil Goldman, chair
Adam Spar, Adrienne Greenberg

Beautification

Adrienne Greenberg, Phil Goldman, Eileen Santora, Adam Spar

Building and Grounds

Micah Kaplan, chair
Ron Adler, Miriam Gabriel, Phil Goldman, Adrienne Greenberg, Jesse Reece,
Adam Spar

Bylaws

Aaron Novick, chair
Phil Goldman, Adrienne Greenberg, David Judlowitz, Joanna Paulsen, Joan Prager

Calendar

Elaine Goldman, chair

Cultural Arts

Debra Riva, chair
Saul Rosenstreich, Sonia Spar

E-Communications/Web Site

Adrienne Greenberg, chair
Sonia Spar

Finance

Phil Goldman, chair
Alan Garmise, Adrienne Greenberg, David Judlowitz, Micah Kaplan, Joan Prager

Gift Shop

Sara Bloom

Journal Dinner-Dance

Elaine Goldman and Debra Riva, co-chairs

Membership

Phil Goldman, chair
Sara Bloom, Miriam Gabriel

Nominating

Adrienne Greenberg, chair
David Judlowitz

Pastoral

Elaine Goldman, chair

Rabbi Gadi Capela, Miriam Gabriel, Carol Seigel

Plaques

Stanley Rubin, chair

Adrienne Greenberg, Jesse Reece

Public Relations

Alan Garmise, chair

Bruce Bloom, Sara Bloom

Ritual

Phil Goldman, chair

Rabbi Gadi Capela, Adrienne Greenberg, Stephen Meshover, Aaron Novick, Jesse
Reece, Debra Riva, Susan Rosenstreich, Stanley Rubin, Carol Seigel

Telephone/Sunshine

Thelma Novick, chair

Vegetable Garden

Adrienne Greenberg, Eileen Santora, co-chairs

Yahrzeit:

Stanley Rubin, chair,

Miriam Gabriel

Note: President Alan Garmise is a nonvoting member of all committee.