



CONGREGATION  
TIFERETH ISRAEL

A National Historic Site

# The Shofar

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Affiliated With The United Synagogue of Conservative Judaism

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By Congressional resolution and Presidential proclamation, May is Jewish American Heritage Month (JAHM), a national month to recognize the more than 360-year history of Jewish contributions to American culture. JAHM acknowledges the achievements of American Jews in sports, arts and entertainment, medicine, business, science, government and military service. The 2017 theme is “American Jews in Medical Research.”

## • CALENDAR OF EVENTS •

### *Weekly and Holiday Services*

Fridays: Erev Shabbat, 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

### *Learning at our Shul*

Mondays, May 1, 8, 15 and 22: Hebrew classes, 4 p.m.

Thursdays, May 4, 11, 18 and 25: Parasha classes, 4 p.m.

### *Shul Events*

Sunday, May 7: Board and Congregation meetings, 9 and 10 a.m., meetings include presentation of the slate of officers for 2017-18.

### *Lighting Shabbat Candles in May*

May 5: 7:38 p.m.; May 12: 7:45 p.m.; May 19: 7:52 p.m.; May 26: 7:58 p.m.

### *Dates to Remember*

Project Genesis lectures: Sundays, April 30, May 28, June 25, 1:30 p.m., Peconic Landing

Tuesday, May 2: Israel Independence Day

Sunday, May 14: Lag Ba-Omer/Mothers Day

Monday, May 29: Memorial Day

Wednesday, May 31: Shavuot

Sunday, June 11: Board and Congregation meetings, 9 and 10 a.m., election of officers, followed by Men's Club BBQ.

(Submission deadline for the June 2017 issue of *The Shofar*: May 20)

## From The Rabbi...



“Forgetting is Not an Option”

More than 100 people celebrated the holiday of freedom with us this year — two Seders at our shul and two additional model Seders, one for the Greenport Ecumenical Ministries (GEM) and another at San Simeon By The Sound. Passover doesn't mean only to pass over, but to pass over to our children the knowledge and, most importantly, the feeling, that freedom is a constant work.

Real freedom means to keep an order. Even free-spirit creativity needs order. Creativity without order is chaos. I'm often reminded of this concept when I download a new app on my phone. All of a sudden, the location of all the other apps shifts, and I have to learn the new order. That is why it's important on Passover to change something and then ask, “Ma Nishtana” — what is the difference? That is why it's important to know the apps and to recognize them, not just the order in which they appear. We don't keep the order for the sake of order; we keep it for the sake of learning.

This time of year, we also commemorate the Holocaust. The juxtaposition is not accidental. The date was set to correspond with the start of the Warsaw Ghetto uprising: April 19, 1943, the 14<sup>th</sup> of Nissan, the eve of Passover — Seder night. The holiday of freedom inspired the Jews there not simply to ask, “What is the difference,” but to make a difference. The uprising failed at the time, but its message continues to reverberate today. In Israel, Holocaust Remembrance Day is called “Yom Hashoah Ve-Hagevurah,” which means “Day for the Holocaust and the Heroism.” The heroism refers to all the acts of resistance during those years, the biggest being the uprising in the Warsaw Ghetto. But since it would be inappropriate to commemorate this day at the same time we are celebrating Passover, the date was set as close as possible, on the 27<sup>th</sup> of Nissan — a week after the end of Passover. It is also a week before the State of Israel's Independence Day, which is on the 5<sup>th</sup> of Iyar, just hours before the end of the British Mandate of Palestine on May 15, 1948.

It seems as though freedom and independence have a pattern. Consider the ancient Israelites, whom we remember on Passover. They eventually broke out of slavery, but many died in the darkness of Egypt. Others experienced years in the desert before gaining independence in the land of their dreams. Somehow, before breaking free, we go through deep darkness before arriving at “the promised land.”

At this year's East End Jewish Community Council's Holocaust Memorial Service, we heard Rabbi Sholom Friedmann, the director of the Amud Aish Memorial Museum, relay stories of spiritual resistance in the concentration camps when rabbis and observant Jews had to handle impossible situations while trying to adhere to Jewish law. For example, can someone sacrifice his or her life in order to save someone else? Or can one choke a crying baby in order to save the rest of the family in hiding?

We also listened to the moving story of Margo Lowry, a member of the North Fork Reform Synagogue, whose parents lost nearly all of their family and then their first child, but never lost their dignity and humanity. Margo concluded her story with the immortal words of Elie Wiesel, may his memory be for a blessing, that suggest that the first act of resistance is remembering: “Forgetting is Not an Option!”

In good hopes for the new month,

## From the President...



Once again, our shul held Seders on the first two nights of Passover with a total of 56 people in attendance. In addition to skillfully conducting the Passover Seders, Rabbi Gadi also conducted a model Seder for GEM (Greenport Ecumenical Ministries) at our shul and another model Seder at San Simeon By The Sound for the residents and staff. I am taking this opportunity to thank Adrienne Greenberg for organizing the Seders, and to thank Phil Goldman for preparing the food for the GEM Seder. I would also like to thank all of our members who volunteered their time to help make the Seders a huge success.

As we move forward into warmer weather, I want to remind all of our members and friends that Rabbi Gadi leads an enlightening Parasha class every Thursday at 4 p.m. All are welcome to attend. Rabbi Gadi also teaches an adult Hebrew class every Monday at 4 p.m. If you are interest in joining this class, contact the Rabbi by calling the shul at 631-477-0232.

I am again encouraging all of our members and friends to attend Shabbat services every Friday at 7:30 p.m. and every Saturday at 9:30 a.m. Rochelle and I hope to see you at services and at many of our synagogue's activities and programs.

—Alan Garmise

## • A LETTER TO THE EDITORS •

To the editors:

We were especially interested in the news item from Prague [“Prague’s Synagogue Gets First New Torahs Since WWII,” *The Shofar*, April 2017]. We were in Prague in November and attended Shabbat services there [the Altneu Shul]. In order to be admitted to the locked building, however, we were subjected to extensive questioning (including naming the Torah reading of the week — it was Noah — and defining the Musaf service) by an “unmarked” security person with a distinct Israeli accent, who just “happened” to be loitering nearby. We passed the test and were admitted by a second guard, who just “happened” to be standing near the door and had a key.

It is a fascinating building, opened in 1270. It made for a different kind of Shabbat davening.

—Stephan Brumberg

## • SHUL NEWS AND NOTES •

*The Shofar* is pleased to report that Hillary Kelbick of Leonia, NJ, is a new member of our shul. We extend a warm welcome, and we look forward to greeting you at our services, classes, activities and events.

## *A Memorial Day Tribute*

### **Shul Member Shares Poetry Penned By Her Infantryman Brother**

On May 29, the nation will observe Memorial Day, a holiday to commemorate the men and women who have died in military service for our country. Many people visit cemeteries on this day, and volunteers place an American flag on each grave in national burial grounds.

Each of us observes Memorial Day in a personally meaningful way. *The Shofar* is acknowledging the holiday by including poetry written by Pvt. Warren Ogur, the brother of one of our shul members — one serviceperson whose poetry speaks for many.

#### To a Mound of Earth

Somewhere along a French back road  
Near an old Norman town,  
I stopped and prayed, for there I saw  
(Battered, scattered, and brown)  
A lump of earth — a single mound,  
Battered, scattered and brown.

It was rough and it was rugged and  
It had no beauty. Still  
It swelled within my leadened heart, more  
Than any scenery will.

A crucifix was at its head  
A helmet topped it all.  
Mark that spot in fiery red!  
An American did fall.

Oh, you can tell me this is France  
And the ground is French soil too.  
By God above, it's more our own  
Than Maine or Kalamazoo!

Somewhere along a French back road  
Near an old Norman town,  
I stopped and prayed for there I saw  
(Battered, scattered and brown)  
A lump of earth — a single mound  
Battered, scattered and brown.

#### Symphony of War

Lying in a fox hole  
With the shadows growing deep —  
Tossing, turning, squirming,  
Trying frantically to sleep,  
I swear by all that's holy  
And by every God and more,  
I heard it — still distinctly —  
The symphony of war.

The machine guns were allegro  
The carbines were the bells.  
The piano and crescendo  
Were the shrieks of men and shells.

It was an opus filled with power,  
And with strength and heat and breath,  
And it had for its finale  
The absolute of death

When my brain started burning  
And my senses seemed to fly,  
I swam asleep as if it were  
A warrior's lullaby.

There must be some composer  
Seated in a dim-lit room  
Who writes the notes with pen and quill  
That measures each man's doom.

But he can go right on composing  
Every hour in the day  
And never a sound will sear a soul  
If the orchestra does not play.

I remember much about my brother. He had completed a year at NYU, majoring in pre-dent in the hope he would eventually join my father's practice. He loved writing, especially poetry. At

the start of his sophomore year, he was drafted into the infantry. Later we realized that most draftees were placed in the infantry because the military was gearing up to invade France. He was sent to Camp Shelby in Mississippi, and not long after basic training, he was shipped overseas to England. He was in a unit known as the “Fighting 69th,” a name derived from combat missions in WWI.

He was killed in the battle for St. Lo, a month after the invasion of Normandy. He was a month shy of his 19th birthday.

—Audrey Rothman

## **Date Set For 2017 Journal Dinner-Dance; Honorees Announced**

Arrangements for the 2017 presentation of the Journal Dinner-Dance are underway. The date is Sunday, Sept. 10, and the festivities will begin at 5 p.m. with cocktails and hors d’oeuvres, followed by dinner, dancing, commemoratives, and an expansive silent auction. Be sure to mark your calendars so as not to miss a minute of this much-anticipated annual event.

Elaine Goldman and Debra Riva, co-chairs of the JDD, in cooperation with the Board of Directors have announced this year’s honorees: The community honoree is Shelley Scoggin, proprietor of The Market in Greenport, and the synagogue honorees are long-time members Gloria and Sidney Waxler.

Shelley Scoggin opened The Market about 25 years ago with the idea that organic foods and environmentally friendly products would be beneficial choices for the community. Although her location and product lines have expanded, her mission remains the same. For her contributions to our health and the environment in which we live, the JDD salutes Shelley Scoggin.

Where would our synagogue be without Gloria and Sid Waxler? Gloria volunteers for virtually every event sponsored by the shul, and she is largely responsible for the vitality of the Daughters of Israel group, serving for decades as its treasurer, organizing onegs and Shabbat lunches, and constantly providing the impetus for new activities. Sid Waxler has lectured and led workshops at our shul that probe Jewish history and its relevance to current events. With love and admiration, the JDD salutes Gloria and Sid Waxler.

## **News From The April 16 Board/Congregation Meetings**

- The president reported that the Board of Directors has hired a cantor for the 5777-5778 High Holidays. Cantor Mark Morris will join our own Rabbi Gadi as spiritual leaders.
- The organic garden, which produced such outstanding results in its debut year, will be replanted this year under the direction of Adrienne Greenberg. Those interested in participating in this pleasant springtime ritual can call the shul at 631-477-0232.
- The president reported that 56 people attended our Passover Seders, and that 26 people had attended the model Seder for GEM clergy and their congregants. The president thanked Adrienne Greenberg for organizing the three Seders. Assisting with the set-up: Roberta Garris, Gayle Kaplan, Debra Riva, Suzi Rosenstreich and Audrey Rothman; matza ball soup and haroset makers: Elaine and Phil Goldman; shoppers: Miriam Gabriel, Adrienne Greenberg and Paula Shengold; recycling runs: Micah Kaplan.
- Following a successful model Seder at our shul, Rabbi Gadi lead a second model Seder for Jews and non-Jews at San Simeon By The Sound Nursing and Rehabilitation Home in Greenport.

- Membership chairman Phil Goldman reported that our shul is now 82 member families strong, the highest total in recent memory.
- Rabbi Gadi has been negotiating with the United Synagogue to set aside a portion of the United Synagogue Cemetery in Calverton for our synagogue members. Arrangements were not final at press time, but it looks as though the EEJCC (East End Jewish Community Council) will assume the obligation on behalf of synagogues on the east end of Long Island. The availability of burial ground is an important benefit of membership now and in the future.

## Men In The Kitchen: Men’s Club BBQ Coming Up

Our synagogue has many assets, two of which are good food and a welcoming atmosphere. To that end, the Men’s Club is planning yet another of its superlative BBQ events, to be held on Sunday, June 11, immediately following that morning’s Congregation meeting. The menu is a well-kept secret, so the curious as well as the hungry are encouraged to attend.

Readers, your agenda on June 11 starts by attending the Congregation meeting at 10 a.m., where each of you will cast a ballot on the new slate of officers, then stay for the BBQ to welcome the new officers to their respective august positions. The BBQ will begin as soon as the platters are carried from the kitchen fridge to the picnic tables in Andrew Levin Park. Yum!

**FYI • FYI • FYI •**

## Observing The Jewish Trifecta: Shavuot, Omer, Lag B’Omer

**Shavuot**, the Festival of Weeks, is the second of the three major festivals (Passover and Sukkot) with both historical and agricultural significance. Agriculturally, Shavuot commemorates the time when the first fruits were harvested and brought to the Temple; this is known as Hag ha-Bikkurim. Historically, Shavuot celebrates the giving of the Torah at Mount Sinai, and is also known as Hag Matan Torateinu.

During the period from Passover to Shavuot, we count each of the days from the second day of Passover to the day before Shavuot, 49 days or 7 full weeks, hence the name of the festival. According to the rabbis, the **Counting of the Omer** reminds us of the connection between Passover and Shavuot: Passover freed us physically from bondage, but the giving of the Torah on Shavuot redeemed us spiritually from our bondage to idolatry and immorality.

Isn’t it curious that Shavuot commemorates the *giving* of the Torah rather than the *receiving* of the Torah? The rabbis offer this explanation: We are constantly in the process of receiving the Torah; we receive it every day. But it was first given at this time. Thus, it is the giving, not the receiving, that makes this holiday significant.

On Shavuot, it is customary to spend the entire night (at least as long as we can) studying Torah and other texts, eating a dairy meal to keep up strength and promote endurance, and to pray early in the morning. Why a dairy meal? Opinions vary. Some say it is a reminder of the promise regarding the land of Israel, a land flowing “with milk and honey.”

### What is Lag B’Omer?

Okay, we understand the Omer count, but what then is **Lag B’Omer**? In a sense, it is a break in the counting. On the 33rd day of the 49 days of the count (essentially, from the fruit offering to

the Temple at Passover, to the day of the wheat offering on Shavuot, restrictions are relaxed. Work and play are permitted, and encouraged.

Historically, it is said that during the time of Rabbi Akiva, a plague raged among his disciples because they did not act respectfully toward each other. But on Lag B'Omer, the great teacher of Jewish mysticism, Rabbi Shimon bar Yochai, died. It is believed that because he was such a righteous man, deaths from the plague ceased in his honor. The holiday of Lag B'Omer celebrates the rabbi's life and is observed by participating in joyous events, where life abounds. Many couples find it a good omen to marry on this day.

### **Cheese blintzes on Shavuot**



Cheese blintzes are a welcome and delicious treat any time of the year, but are particularly enjoyable at Shavuot, when dairy dishes reign. Cheesecake is traditional, and is fairly simple to prepare. Blintzes, though, require a more deft hand in the kitchen, but are worth the extra effort. Below is a recipe for blintzes — simplified for even the novice cook.

#### For the batter

3 eggs  
1 cup milk or water  
½ tsp. salt  
2 Tbsp. salad oil  
¾ cup sifted flour  
butter or oil for frying

#### For the filling

2 cups drained cottage cheese  
1 egg yolk  
¾ tsp. salt  
1 Tbsp. melted butter  
2 tsp. sugar (optional)  
1 tsp. lemon juice (optional)

1. Make a thin batter by beating the eggs, milk, salt and salad oil together. Stir in the flour.
2. Heat a little butter or oil in a 6-inch skillet. Pour about 2 tablespoons of the batter into it, tilting the pan to coat the bottom. Use just enough batter to make a thin pancake each time.
3. Let the bottom brown, about a minute, then carefully turn out onto a napkin, browned side up.
4. Combine the ingredients for the filling, and spread a heaping tablespoon of the mixture along one side of the pancake. Turn opposite sides in, and roll up like a jellyroll.
5. Fry blintzes in butter or oil, or bake them in a 425-degree oven until browned. Makes about 18. Serve with sour cream.
6. Serving note: Place two rectangular blintzes side by side to simulate the 10 commandments.

## **Jewish Food Society Focuses On Jewish Recipes And Their Stories**

Recently, 90 people came together in Lower Manhattan to celebrate the formation of the Jewish Food Society, a new organization created by Naama Shefi that aims to honor the global wonder of Jewish Food, according to an article in Religion News Service. Before starting her society, Shefi organized a press trip of food writers to Israel while working for the Israeli consulate planning local New York cultural events. “I've been dreaming about the Jewish Food Society for the past decade, and I did all sorts of projects to promote this dream,” said Shefi. She imagines a real home for dinners, pop-ups, Friday night Shabbat celebrations and a library.

To start, she's focusing online. Along with her program director, Ellie Backer, Shefi is building “a robust collection of recipes from all Jewish ethnicities that will inspire people to cook and learn more about Jewish culture and history.” The recipes will be sourced from home cooks, established chefs and authors. There will also be community gatherings to celebrate the life that rotates around food.

The first public event was called Schmaltzy, and it featured five storytellers who shared meaningful “behind-the-recipe” stories from their past. “We like good food and company, but even more we appreciate stories and the cultural DNA they carry,” said Shefi. Schmaltzy brought together tech workers, business entrepreneurs, food lovers, Israeli friends, doctors, bubbes and bakers. It was held at the Henry Street Settlement. Mitchell Davis, executive vice president of the James Beard Foundation, was the emcee. The storytellers of the night came from Israel, Morocco, Latvia, and even Long Island.

Anna Gershenson, a Latvian cook and teacher, glowed as she spoke of her own mother: “I am very drawn to a picture of me and my mom, smiling at each other. She was a gorgeous woman, full of life and a magnetic personality.” Later, as she ladled out her mother's kreplach soup — slightly changed from beef to chicken — one could imagine that the secret to cooking was merely to remember it.

“Food is unique. It doesn't exist except for story,” Mitchell Davis said.

For more information, email [naama@jewishfoodsociety.org/](mailto:naama@jewishfoodsociety.org/).

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## Passover 2017 at the White House...



Official White House photo of the Passover Seder held Monday, April 10 in the Eisenhower Executive Office Building for Jewish and non-Jewish staff to celebrate the holiday, according to WH spokeswoman Natalie Strom. Reportedly, guests included Veterans Affairs Secretary David Shulkin, also Jeremy Katz, deputy director of the National Economic Council. President Donald Trump, his daughter Ivanka and son-in-law Jared Kushner, Orthodox Jews, did not attend. President Barack Obama initiated a White House Seder and hosted it each year during his presidency.

## Ancient Jewish Graves Unearthed In Rome

Italian archaeologists have discovered the remains of 38 skeletons buried in a Jewish cemetery in Rome more than 500 years ago, Religion News Service reported. The well-preserved skeletons were found during excavations beneath a building in an area identified on ancient maps as “Campus Iudeorum” (Field of Jews) in the Trastevere quarter of Rome, just across the Tiber from the Italian capital.

According to Daniela Rossi, the archaeologist in charge of the project, the graves confirm customary Jewish funeral practices: bodies buried in plain wooden caskets without any objects, and identified only after a fragment of a Hebrew epigraph was found at the dig. She said the absence of headstones was a result of decrees issued by Pope Urban VIII, who ruled in 1625 that Jews be buried in unmarked graves and that headstones be removed from existing graves.

Rome’s Jewish community has welcomed the discovery, and has pledged to rebury the 38 bodies with the prayers and rituals of a Jewish funeral. Claudio Procaccia, cultural director for Rome’s Jewish community, reported enormous growth in recent years in Rome’s Jewish community, which dates back more than 2,000 years.

## Two Israeli writers on Man Booker International Shortlist

Two Israeli writers are among the six authors shortlisted for the Man Booker International Prize. The international prize celebrates works translated into English and published in Britain. It comes with a cash award of about \$64,000, which authors split with their translators. The prize is distinct from the Man Booker Prize, which goes to works originally published in English.

Nominated are David Grossman’s *A Horse Walks Into A Bar*, about a comedian who dissolves in front of an audience’s eyes at a provincial Israeli nightclub (translated by Jessica Cohen), and Amos Oz’s *Judas*, a coming-of-age story set in mid-20th-century Jerusalem (translated by Nicholas de Lange).

The shortlist was winnowed from a list of 13 novels announced in March. This year’s winner will be announced on June 14.

### • JEWS IN THE NEWS •

#### *Jon Ossoff*



Jon Ossoff, a Democrat making his first bid for elective office, narrowly missed winning outright in the heavily conservative Sixth Congressional House District in Georgia on April 19, forcing a runoff on June 20 with Karen Handel, the top Republican vote-getter. Ossoff, a 30-year-old Jewish documentary filmmaker and former congressional staff member, is hoping to win the seat formerly held by Tom Price, who is now President Trump’s Health and Human Services secretary. Ossoff received 48.1 percent of the vote just short of the 50 percent threshold needed to win the seat.

Ossoff is the grandson of Jewish immigrants from Lithuania and Russia who arrived in the U.S. early in the 20th century. His mother is an Australian immigrant, who is not Jewish. He was raised in a Jewish household went to a Reform synagogue in Atlanta, and entered the mikvah prior his bar mitzvah. Shortly after, he traveled to Israel.

## ***Isabel Rose***

Isabel Rose, the New York real estate heiress, decided to go public about her child's gender transition after President Trump rescinded federal protections for transgender students. She wrote a letter to Ivanka Trump, which was widely circulated on social media, generating hundreds of comments that ranged from profoundly supportive to utterly horrified, according to Jewish News Service.

Citing their similarities, Isabel Rose wrote: "We are both from prominent New York real estate families, we both attended private all-girls schools and went on to earn degrees from Ivy League colleges, and we both married smart Jewish men and now have young children.

"Ivanka, put yourself in my Jimmy Choos for a minute. What would you do if you were me? Because I know exactly what I would do if I were you: I would take my father aside and explain that failing to protect innocent children's rights to use the bathroom of their choice is wrong and unfair and un-American."

According to the news service, she did not hear directly from Ms. Trump.

## **• OBITUARIES •**

### ***Leonard Litwin***

Leonard Litwin, a rental property developer and one of a small circle of wealthy real estate moguls in New York, died April 2 at his home in Melville, Long Island. He was 102.

He built, owned and operated dozens of buildings on the Manhattan skyline, including the Pavilion, the Lucerne and Liberty Plaza. In all, he controlled more than 8,700 apartments with high-end amenities and lofty rents through his company, Glenwood Management.

### ***James Rosenquist***



James Rosenquist, who helped define Pop Art in its 1960s heyday with his boldly scaled painted montages of commercial imagery, died March 31 in New York City. He was 83.

In 1965, he showed "F-111" in his first exhibition at the Leo Castelli Gallery, which by then represented most of the major Pop artists. The painting was subsequently exhibited at the Jewish Museum and then taken on a tour of Europe. Besides a show at the Guggenheim in 2003, Mr. Rosenquist

had museum retrospectives at the National Gallery of Canada in Ottawa, the Whitney Museum of American Art in New York, and the Denver Art Museum. He had an exhibition at the Haunch of Venison Gallery in London, and a solo show at the Acquavella Galleries in New York. His most recent exhibition opened last fall at the Galerie Thaddaeus Ropac in Paris. The Museum Ludwig in Cologne, Germany, will host an exhibition of his work later this year.

## ***Don Rickles***

Don Rickles, the stand-up comic who became famous by insulting his audience, died April 6 at his home in Los Angeles. He was 90.

For more than half a century — on night club stages, in concert halls, and on television — Don Rickles made outrageously derisive comments about people’s looks, their ethnicity, their spouses, their sexual orientation, their jobs or anything else he could think of. He didn’t discriminate: His incendiary remarks were aimed at the biggest stars in show business and at ordinary paying customers. He rose to national prominence in the late 1960s and early 1970s, never needing a script to aim arrows at his targets, which often included his fellow Jews. He’d tell his subjects he was just kidding, but then a knowing nod to his audience would indicate he was not. In fact, mostly he was. It was all part of the shtick.

## ***Masha Leon***

Masha Leon, who survived harrowing childhood escapes from pre-ghetto Warsaw and through Communist Siberia during WWII, and who wrote a society column for the world’s oldest Yiddish newspaper, died April 5 in Manhattan. She was 86.

Her “On the Go” column appeared weekly in the English-language version of *The Forward* from its founding in 1990 until last December.

She received the Knight’s Cross of the Order of Merit of the Republic of Poland in 2011, and was still writing for *The Tablet*, a Jewish magazine, just before she died.

## ***Ruth Sulzberger Holmberg***

Ruth Sulzberger Holmberg, publisher of *The Chattanooga Times* in Tennessee for nearly three decades, and a member of the family that controls *The New York Times*, died April 19 at her home in Chattanooga. She was 96.

Growing up in a newspaper family in New York, Mrs. Holmberg was imbued from adolescence with journalistic traditions of social responsibility; that heritage became manifest in Chattanooga as she presided over a newspaper known for aggressive, analytical reporting and editorials that denounced racial segregation, exposed government corruption, and demanded cleaner air in a city of heavy industry.

She was a former president of the Southern Newspaper Publishers Association, and was the second woman, after Katharine Graham, the longtime publisher of *The Washington Post*, to be elected a director of *The Associated Press*, the dominant news service in the United States.

## **• COMMEMORATIONS •**

### **Yahrzeits In May**

- 1: Arie L. Melamud; Joyce Vinson
- 2: Muriel Kaplan; Robert I. Kaplan; Gustav Mouzakitis
- 3: Dora Sharp
- 5: Miriam Mandel; Alan Sarafconn; Edythe S. Winters
- 6: Sarah Gertrude Taylor

- 7: Henry Nadel  
 9: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar  
 10: Harold Friedberg; Hannah Weisz  
 11: Jenny Bush; Abe Cohen; Hubert Kaliski  
 12: Samuel Gutterman  
 15: Adelaide "Addy" Brittman; Nanie Lewis  
 16: Richard Jaffe  
 17: Fannie Ballen; Louis I. Blumenson; Ernestine Brickner; Elchanan Edelman  
 18: Sarah Lipman; Esther Schlefstein  
 19: Sidney Goldman; Ella Bush Lipton; Aaron Lieb Rosenstreich  
 20: Ruth Rothman  
 21: Sadie Kaplan; Ruth Samuel  
 22: Maurice Nezin; Geraldine Sheinkopf; Esther Simpson  
 24: Dr. William Kaplan  
 25: Bernard Sharp  
 26: Albert Lepawski; Sheldon Seigel  
 27: Rose Bercun; Joseph Pushkin; Eugene Schrott  
 28: Herman L. Brickner; William Wells  
 29: Jerome Finkelstein  
 30: Louis J. Levinson; Samuel Nissenfeld; Ivy Graber Schiff  
 31: Harold Weiskott; Freda Wiederlight

### **Birthdays in May**

- 3: Michael Solomon  
 7: Paula Shengold  
 10: Elaine Goldman  
 13: Lewis Teperman  
 18: Roberta Kaplan  
 23: Rochelle Garmise  
 25: Paul Nadel; Alexander Novick  
 28: Aidan Carter

### **Spreading Sunshine**

Rain or shine, a Sunshine Card brightens the day for recipients. Remember friends, family, and fellow shul members on joyous occasions, and wish them well when illness and sadness strike. Please make your contribution payable to the Daughters of Israel, and send to P.O. Box 659, Greenport, NY 11944. To send a Sunshine Card, call Thelma Novick at 734-6952.

### **Refuah Shlemah**

- Jed Clauss  
 Victor Friedman  
 Arlene Marvin  
 Thelma Novick  
 Judith Schneider  
 Gloria Waxler  
 Michael Murphy  
 Ann Hurwitz

Bill Pittorino  
Jane Sachs  
Jody Levin  
Bruce Bloom

• **MONEY MATTERS** •

**Donations in April**

Arthur Levin  
Diana Whitsit  
Leonard and Norma Minzer  
Robert Katcher  
Carol Seigel  
Michael Solomon  
Alan and Rochelle Garmise  
Miriam Gabriel and Adrienne Greenberg  
Mark and Ellen Wiederlight  
Judith Weiner  
Judith Ullman and Yehudit Moch

**Dedicated Funds**

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, Rimmonim, breastplates, curtains, reader's table covers, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education
- **Paul S. Birman Technology Fund:** supports updates and new communication programs

**Invest In Our Shul**

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a tax deduction and an income for life. Upon the death of the contributor, the balance in the trust goes to the charity. For information, contact Financial Secretary Z. Micah Kaplan, MD.

**Honor Loved Ones With A Plaque**

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.  
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers
- **Sanctuary Seat Plate:** nameplate is placed on the back of a seat in the sanctuary.  
Cost: \$200 members; \$250 nonmembers.

**• SCHEDULE OF SYNAGOGUE FEES •**

**Membership Per Year**

Family	\$850
Individual	\$550

<b><u>Event</u></b>	<b><u>Members</u></b>	<b><u>Nonmembers</u></b>
Wedding, Bat/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge

<b><u>Commemoratives</u></b>	<b><u>Members</u></b>	<b><u>Nonmembers</u></b>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

\*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

\*\* A seat plate designee must be a member or a deceased member of the synagogue.

**• WHO'S WHO AT OUR SHUL •**

Rabbi Gadi Capela: 631-477-6940  
Gabbai Stanley Rubin: 631-765-6848

Board of Directors

Alan Garmise: President  
Z. Micah Kaplan, MD: Vice President  
Joan Prager: Treasurer  
Philip Goldman: Financial Secretary  
Debra Riva: Recording Secretary  
Elaine Goldman: Corresponding Secretary  
Sara Bloom, Miriam Gabriel, and Sonia Spar: Members at Large  
Adrienne Greenberg and Eileen Santora: Daughters of Israel Representatives  
Jesse Reece: Men's Club Representative

The Daughters of Israel

Adrienne Greenberg and Eileen Santora, Co-Presidents  
Gloria Waxler: Treasurer

Thelma Novick: Corresponding Secretary  
Rochelle Garmise: Recording Secretary

The Men's Club

Jesse Reece: President  
Aaron Novick: Vice President  
David Judlowitz: Secretary/Treasurer  
Thomas Byrne and Jed Clauss: Program Chairmen

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Audio-Visual

Phil Goldman, chair  
Adam Spar, Adrienne Greenberg

Beautification

Adrienne Greenberg, Phil Goldman, Eileen Santora, Adam Spar

Building and Grounds

Micah Kaplan, chair  
Ron Adler, Miriam Gabriel, Phil Goldman, Adrienne Greenberg, Jesse Reece,  
Adam Spar

Bylaws

Aaron Novick, chair  
Phil Goldman, Adrienne Greenberg, David Judlowitz, Joanna Paulsen, Joan Prager

Calendar

Elaine Goldman, chair

Cultural Arts

Debra Riva, chair  
Saul Rosenstreich, Sonia Spar

E-Communications/Web Site

Adrienne Greenberg, chair  
Sonia Spar

Finance

Phil Goldman, chair  
Alan Garmise, Adrienne Greenberg, David Judlowitz, Micah Kaplan, Joan Prager

Gift Shop

Sara Bloom

Journal Dinner-Dance

Elaine Goldman and Debra Riva, co-chairs

Membership

Phil Goldman, chair  
Sara Bloom, Miriam Gabriel

Nominating

Susan Rosenstreich, chair  
David Judlowitz

Pastoral

Elaine Goldman, chair  
Rabbi Gadi Capela, Miriam Gabriel, Carol Seigel

Plaques

Stanley Rubin, chair  
Adrienne Greenberg, Jesse Reece

Public Relations

Alan Garmise, chair  
Bruce Bloom, Sara Bloom

Ritual

Phil Goldman, chair  
Rabbi Gadi Capela, Adrienne Greenberg, Stephen Meshover, Aaron Novick, Jesse  
Reece, Debra Riva, Susan Rosenstreich, Stanley Rubin, Carol Seigel

Telephone/Sunshine

Thelma Novick, chair

Vegetable Garden

Adrienne Greenberg, Eileen Santora, co-chairs

Yahrzeit:

Stanley Rubin, chair,  
Miriam Gabriel

Note: President Alan Garmise is a nonvoting member of all committees.