



CONGREGATION  
TIFERETH ISRAEL

A National Historic Site

# The Shofar

519 Fourth Street • P.O. Box 659 • Greenport, NY, 11944

1-631-477-0232 • [www.tiferethisraelgreenport.org](http://www.tiferethisraelgreenport.org)

[info@tifereth-israel.com](mailto:info@tifereth-israel.com)

Affiliated With The United Synagogue of Conservative Judaism

E-Volume 19 Number 3

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## • CALENDAR OF EVENTS •

### *Weekly and Holiday Services*

Fridays: Erev Shabbat, 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

### *Learning at our Shul* (Rabbi away Feb. 18-March 15)

Mondays, March 19 and 26: Hebrew classes, 4 p.m.

Thursdays, March 22 and 29: Torah classes, 4 p.m.

### *Shul Events*

Sunday, March 18: Board meeting at 9 a.m., followed by congregation meeting at 10, catered by the Men's Club. Voting on the rabbi's contract to take place, followed by Part 2 "Jews on L.I."

Wednesday, March 21, Book Circle, 4 p.m., at Debra Riva's home

Sunday, March 25: Judaism and Art opening reception, community room, 2-5 p.m.

Wednesday, March 28: Model Seder for GEM and parishioners, community room, 11 a.m.

Friday, March 30: First Passover Seder, 6:30 p.m.

### *Lighting Shabbat Candles in March*

March 2: 5:30; March 9: 5:39; March 16: 6:46; March 23: 6:53; March 30: 7:00

### *Dates to Remember*

Sunday, March 11, 2 a.m., Daylight Saving Time begins

Tuesday, March 20: The vernal equinox; spring begins

Sunday, April 8: Sisterhood brainstorming and brunch, 11 a.m. (RSVP Debra Riva by March 20)

Friday, April 13: Pre-Shabbat commemoration of Holocaust Remembrance Day and Israeli Independence Day, Debra Riva and Susan Rosenstreich, sanctuary, 7 p.m.

Sunday, April 22: Earth Day

Sunday, April 22, Ira Poliakoff, *The Synagogues of Long Island*, community room, 2 p.m.

(Submission deadline for the April 2018 issue of *The Shofar*: March 20)

## From The Rabbi...



### “Unfinished Rabbi”

In the past year, I’ve been meeting with the Judaism and Art group, comprised of working artists from our congregation, to discuss artistic expression related to Judaic concepts. On Sunday, March 25, we will mount an exhibit of each member’s contribution. The artists will speak briefly about their works and the themes they explored. Painfully missing will be our dear friend Bob Strimban A”H, who passed away last month.

Bob was a giant artist, who didn’t stop creating for a minute. Any piece of paper around him held the potential for a rendered figure. All who knew him would attest that his enthusiasm and personal warmth were contagious.

Bob had been planning to participate in the event and was working on a new piece — a Bristol paper head of a rabbi. As a true fan and as a rabbi, I was looking forward to seeing the complete work. But God decided otherwise.

Remarkably, this have been speaking about always unfinished. In fact, is the same word as created the world. The art the prism of His Amen, we affirm that. Our become co-creators with creation. We are all an others to complete us. Irma artist herself, completed her than half a century, and she after his departure.

A few weeks after excited about that very concept. She had completed Bob in life, and she felt she had found a way to continue that now. Bob’s unfinished work gave Irma the opportunity to become his co-creator—she added a yarmulke. So, is it finished now? Perhaps it will never be. Perhaps it ought not to be.

As we approach Purim, we should keep this idea in mind. On Purim, it is customary to give donations in the form of half a shekel (Machatzit Hashekel), substituting the Biblical commandment to only half. But a shekel is not a big amount, so why request an even smaller amount? One of the beautiful teachings is that one is never complete without the one who holds the other part.

May we all have a happy month of Adar and Chag Purim Sameach.

—Rabbi Gadi



demonstrated to me what we all along — that art is a process, the word for an artist in Hebrew Amen. God is an artist, who we observe is always through creation. Every time we say mandate as humans is to God — a never-ending “Unfinished Rabbi,” who needs Strimban, Bob’s wife, a talented husband and his art for more continues to complete him now,

Bob’s passing, Irma sounded

*One of the beautiful teachings is that one is never complete without the one who holds the other part.*

## From The President...



If you happen to be on Fourth Street on Wednesday, Feb. 28, at 4:30 p.m., you might see people coming into the shul wearing unusual outfits. No, it's not the circus visiting Greenport. It's children and adults celebrating the holiday of Purim. What's it all about?

Purim is based on the biblical Book of Esther, which recounts the story of Queen Esther and how she saved the Jewish people from annihilation. Because Esther's Uncle Mordechai had slighted Haman, the King's grand vizier, Haman asked the King to destroy every Jewish man, woman and child.

Esther, the new queen, had not told her husband, King Ahashuerus, that she was Jewish. It was "b'ashert" that Esther was the new queen at that moment. She successfully pleaded for the life of the Jews, and the King eventually ordered Haman's death for his misdeeds. From then on, throughout time, Jews obliterate the sound of Haman's heinous name by booing loudly or using noisemakers (groggers) each time his name is spoken.

Traditionally, we celebrate the holiday of Purim by wearing costumes, especially that of Queen Esther and King Ahashuerus. But we also see people attend the Megillah reading in clown wigs, mismatched clothing, and handyman outfits of plaid shirts, jeans and tool belts. Some people get quite creative, and that's fun to see.

It is also a tradition to give small bags of food called Shaloch Manot filled with goodies

*So, on Feb. 28, come to prepare Shaloch Manot bags, come to boo Haman's name, come in costume, come for the fun of it. As Elaine Goldman advised in her email invitation, "Give Haman a headache each time his name is spoken."*

to family members, friends, and to the poor. This year, Sonia Spar and her children will be preparing Shaloch Manot packages for Purim on Feb. 28, at 4 p.m., at the shul, a half hour before the Purim service and the reading of the Megillah begin. Those bags will be delivered to people

attending the soup kitchen in Greenport. What an easy and enjoyable way to perform a mitzvah. The Spars would love your assistance. Let them know you are coming to help by emailing [sonia\\_spar@yahoo.com/](mailto:sonia_spar@yahoo.com/).

So, on Feb. 28, come to prepare Shaloch Manot bags, come to boo Haman's name, come in costume, come for the fun of it. As Elaine Goldman advised in her email invitation, "Give Haman a headache each time his name is spoken."

What's that? No costume? Get silly. Wear your hat upside down, put on an apron, wear your jacket backwards. Poof! You have a costume. Come and make this a joyous celebration.

On another note, kudos to Debra Riva, president of the Sisterhood, for organizing a wonderful Shabbat dinner on Feb. 16. In the middle of February, we had a terrific showing of 26 people, who came to eat, socialize, and attend a Shabbat service. Debra will be planning another dinner soon. We hope you will plan to attend.

—Adrienne Greenberg

## • SHUL NEWS AND NOTES •

### **‘Judaism And Art’ Group To Mount Exhibit On Jewish Themes**

Eight Jewish working artists in the Judaism and Art group are sharing the results of their search for deeper understanding, insight, and connection to Judaism through art in a multimedia exhibit titled “Who Art Thou?” The exhibit honors the late North Fork illustrator/sculptor Robert Strimban, a member of the group, who died unexpectedly before his contribution was complete. The show will be on view in the community room of our shul from the opening reception on March 25, from 2 to 5 p.m., through May 20. All are welcome.

The show features the unfinished paper sculpture by Robert Strimban titled, “The Rabbi.” Strimban’s work joins an assemblage of sculpture, painting, photography and quilting that explore spirituality and Judaism through diverse methods: Meryl Spiegel adds dimension to her photography by incorporating spirits drawn by hand. Painter Judith Weiner renders the ascendance of the soul through spatial environments. Painters Saul Rosenstreich and Debra Riva search for spiritual connection, one through representation, the other through abstract splashes of color. Quilter Roberta Garris expresses her ideas through fabric and thread. Cookie Slade connects to the universe through nature photography. Irma Strimban will display her clay sculpture, “Old Woman,” beside her late husband’s unfinished work.

Rabbi Gadi Capela has guided the group through monthly presentations, discussions, and Judaic interpretations. The show is a culmination of those explorations.

### **Two Passover Seders Planned; Reserve Your Place At The Table**



Members of the shul, guests, and visitors to the North Fork are invited to participate in this year’s Passover Seders, to be held on Friday and Saturday, March 30 and 31. Rabbi Gadi will lead the Seder service on both nights, in the community room of the synagogue, beginning at 6:30 p.m.

This year, the first Seder falls on the Christian holiday of Good Friday. In essence, while Christians are remembering the crucifixion of Jesus, Jews will be participating in the Seder ceremony. This concurrence adds significance for some observers of

both faiths. The night before Jesus was crucified, his last meal was a Seder.

The ceremonial portion of the Passover observance retells the story of the Exodus in which the ancient Israelites were freed from slavery in Egypt. Jews throughout the world have celebrated Passover for more than 3,000 years, and yet the story of religious freedom is as meaningful today as it was during the time of the Pharaohs. The ceremony will be followed by a festive dinner, catered by Nassau Kosher Meats and Kitchen in East Meadow, Long Island.

The Seder follows an order of service prescribed in the haggadah, which tells the story, explains the symbols, addresses the issue of slavery, reflects on the beauty of freedom, and expresses gratitude to God for life’s many blessings. Among the symbolic foods served at the Seder is a mixture called haroset, made from chopped apples, nuts, wine and spices, which symbolizes the mortar that the Jewish slaves made for bricks in Egypt. Matza is served as a

reminder of the hastily prepared unrisen bread made by the Jews as they fled from Egypt across the desert. A roasted lamb bone is a reminder of the sacrifice that spared the Jewish children from God's plague. Saltwater represents tears, and horseradish the bitterness of slavery, but parsley and eggs symbolize rebirth.

The dinner will feature traditional foods associated with the holiday, such as chicken soup with matza balls, homemade gefilte fish, roasted brisket, potato pudding, and fruit and nut desserts.

The cost is \$60 per person, no charge for children 12 and under. Reservations are required. Please call Elaine Goldman at 631-765-3504 by Thursday, March 15, to reserve a place at the Seder table for yourself and your family.

## Oy Vey, Eight Days Of Matza? Try This For A Sweet Matza Treat



Matza has its charms, particularly the first crunch of kosher-for-Passover matza which, when slathered with butter and salt, is as satisfying as any holiday treat. For the first couple of days... By the fourth or fifth day of Passover, matza is somewhat less charming, and the crunch, even with butter and salt, is about as satisfying as a mouthful of hay. And there are still three or four days to go. What to do?

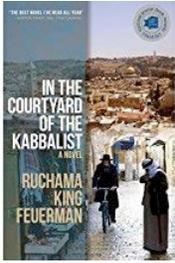
For a sweet matza treat, go Italian, and munch on this sweet croccante, which means "crunch." Sounds good already, right? It's easy to make, and it has lots more going for it than the traditional sponge cake for dessert. Molto delizioso.

### Matza-Almond Croccante

Nonstick vegetable oil spray  
5 sheets matzo  
1-3/4 cups sugar  
3/4 cup margarine  
1/4 cup honey  
1/3 cup sliced almonds, lightly toasted  
5 oz. semisweet or bittersweet chocolate, melted  
1/4 tsp. cayenne pepper (optional)  
1-1/2 tsp. coarse sea salt (optional)

1. Line a rimmed baking sheet with parchment paper; coat with nonstick spray.
2. Place matza on sheet in a single layer, breaking as needed and overlapping slightly, leaving no gaps.
3. Stir sugar, margarine, honey, and 1/4-cup water in a heavy saucepan over low heat until sugar dissolves. Increase heat to medium-high, and boil without stirring, occasionally swirling pan and brushing down sides with a wet pastry brush, until caramel is a deep amber color, 13-15 minutes.
4. Pour caramel evenly over matza, and immediately sprinkle almonds over the caramel. Cool.
5. Drizzle melted chocolate over caramel. Sprinkle cayenne and salt over. Let stand until chocolate sets, about 30 minutes.
6. Break into pieces and enjoy.

## The Book Circle Will Explore Feuerman's Award-Winning Novel

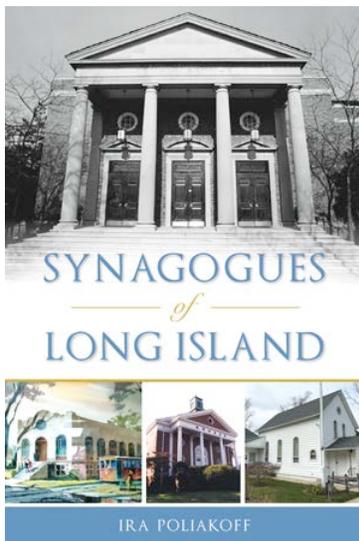


The Book Circle will meet Wednesday, March 21, at 4 p.m., at Debra Riva's home to discuss Ruchama King Feuerman's novel, *In the Courtyard of the Kabbalist*, winner of the American Library Association's Sophie Brody Medal of Honor, and a finalist for a 2013 National Jewish Book Award.

Meet Isaac Markowitz, who moves to Israel to repair his broken heart. Meet the rabbi who dispenses wisdom (and soup) to troubled souls. Meet Tamar, a newly religious young American hipster. Meet Mustafa, who works on the Temple Mount. Meet the criminal riff raff that invades their lives. Will they fall prey to cruel tricks or will they be sheltered by a higher power?

The Book Circle explores the works of Jewish writers and Jewish themes. For more information about joining the group and the upcoming meeting, call the shul at 631-477-0232 and leave a message for Suzi Rosenstreich.

## Three North Fork Congregations Sponsor Book And Author Program On The Rich History Of Long Island's Synagogues



After WWII, thousands of Jewish soldiers returned from the war, looking for a life in the suburbs. In 1946, to accommodate the new arrivals on Long Island, Rabbi Elias Solomon called a meeting of Conservative rabbis to map out a plan. The group came up with a scheme to provide a synagogue at every railroad stop along the south shore of Long Island, from Valley Stream to Patchogue. Once Reform Judaism took hold in the later decades of the 20th century, Central Synagogue of Nassau County and Beth El in Great Neck each grew more than 1,000 families strong. More recently, the growth of the Chabad movement has spurred an increase of Orthodox Judaism. Synagogues to accommodate the three branches of Judaism — Orthodox, Conservative and Reform — continue to flourish.

The public is invited to learn about these and other compelling stories of Jewish history in a book and author program with Ira Poliakoff, the writer and researcher of *Synagogues of Long Island*, just published by The History Press. The program is sponsored by three North Fork synagogues — Congregation Tifereth Israel, the North Fork Reform Synagogue, and Temple Israel of Riverhead — and will be held in the community room of our shul on Sunday, April 22, at 2 p.m. The public is invited to attend at no charge. Light refreshments will be offered.

The author has studied the histories of nearly 300 synagogues in Nassau and Suffolk Counties, some that once thrived and others that continue to prosper. His research is documented by dozens of photographs and also copies of rare documents of development and incorporation. In his book and his talks, he reveals the oldest synagogues in both counties, and includes Congregation Tifereth Israel among the historic synagogues now listed on the National and State Registries of Historic Places. This history-unveiling catalogue illuminates the synagogues and congregations that have shaped Long Island's Jewish past and present.

Ira Poliakoff grew up in Manhattan and in Rockville Center on Long Island. He served as a youth director at the Oceanside Jewish Center and the Queensboro Hill Jewish Center. A

retired small business owner, he now lives with his wife in Wynnewood, PA, where they are active members of Temple Beth Hillel-Beth El.

For more information about the book and author program, call the synagogue at 631-477-0232.

## **News From The February 18 Board Meeting**

- Rabbi Gadi reported the contract with Calverton Cemetery for burial ground has been reviewed by all parties, and that the EEJCC will make a final review before signing.
- Sisterhood president Debra Riva reported that 26 members and visitors had attended the Feb. 16 Shabbat dinner, catered by Chef Emily Kessler, and that comments on the change in format — a Shabbat service at 6 p.m. followed by dinner — were generally well received. Future plans include similar events bimonthly.
- The Sisterhood president further reported that the group would meet for brunch on Sunday, April 8, to discuss ideas for activities and events.
- Men's Club president Z. Micah Kaplan, MD reported that the club would cater the March 18 congregation meeting, which would include Part 2 of a presentation on the migration of Jews on Long Island.
- Alan Garmise, chair of the negotiating committee for the rabbi's contract, presented an overview of the proposed contract. Discussion followed at the board and congregation meetings. Voting will take place at the March 18 congregation meeting.
- Andrea Blaga has been hired as the shul's office assistant.

**• FYI • FYI • FYI •**

## **Jewish Reconstructionist Movement Adopts A New Name**

The Jewish Reconstructionist movement has a new name. Sort of. Starting now, the seminary and organizational center for the movement will be called “Reconstructing Judaism.”

The small Philadelphia-based movement consists of about 100 congregations and between 40,000 and 50,000 adherents, the majority in the U.S. (It has three synagogues in Canada, one on the island of Curacao, and synagogues in Italy and the Netherlands.) Leaders of the movement said they have always felt the name was unwieldy. So they've turned the old noun into a new gerund. Less unwieldy? You be the judge.

According to Rabbi Deborah Waxman, president of Reconstructing Judaism, “with the new name, the movement is defining itself by what we do, and not just what we believe or how we feel.”

## **After 25 Years, The Jewish Museum Gets A Facelift**

The Jewish Museum is housed in one of New York's most ornate mansions: a French chateau sitting right on Fifth Avenue. In January, after extensive renovation of the permanent collection galleries, the third-floor reopened its display, which after 25 years had become dowdy and cramped, according to Jason Farago, reviewing for the *New York Times*.

Working with the architect Calvin Tsao of the firm Tsao & McKown, the museum undertook a surgical renovation, excising a staircase and exposing clerestory windows onto Central Park. Stuffy wall texts have been replaced by short panels in sans-serif typeface, part of a larger rebranding by Sagmeister & Walsh.

Where the previous permanent collection display aimed to narrate 4,000 years of Jewish history, roughly in chronological order, the new one, “Scenes From the Collection,” takes a fractured, impressionistic tack. “Artworks and artifacts are freely intermingled in broad groupings, with no regard for the timeline. It’s an adventurous revision, and follows a vogue for nonchronological hangs that privilege thematic links over historical progression,” the writer said.

The trend dates to the opening of Tate Modern in London in 2000, and institutions such as the Brooklyn Museum and Atlanta’s High Museum followed suit. According to the *New York Times*, the display puts visual art, not just Jewish history, at the museum’s heart.



Contemporary art has a larger presence now at the Jewish Museum, including this work titled “Seder,” by Nicole Eisenman, winner of the Guggenheim fellowship and the Carnegie Prize. Eisenman has been included twice in the Whitney Biennial, and in 2015, she won a MacArthur “Genius Grant.”

## Czech Synagogue Assembling Library Of 17th-Century Rabbi

Born near Vilnius, Shabbetai ha-Kohen (1621-1662) spent his final years as the rabbi of the Moravian city of Holesov, now in the Czech Republic. Shabbetai, known as Shakh, was one of the foremost Talmudists of his day, his most important work being a commentary on part of the

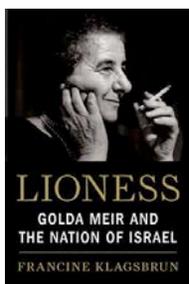
*Shulhan Arukh*, the then-standard code of Jewish law. Local archivists in Holesov are now trying to assemble a library of historic copies of his works.

The Holesov synagogue bought at a New York auction a copy of Shakh's commentary, printed in 1677, which makes it the oldest of Shakh's books in its collection. The synagogue also bought a copy of a newer edition of the commentary that was issued in 1711.

Vratislav Brazdil, the synagogue administrator, began to create the rabbi's library several years ago. He has been buying the books in online auctions organized abroad. At present, the library has 25 volumes that are displayed in what once was Shakh's study, opened on the upper floor of the synagogue two years ago.

A Jewish community appeared in Holesov as early as the 15th century. About 1,700 Jews still lived there in the 19th century. However, the Nazis destroyed the community during WWII. The local cemetery, with 1,500 gravestones, and the synagogue are among the oldest Jewish historic sites in the Czech Republic.

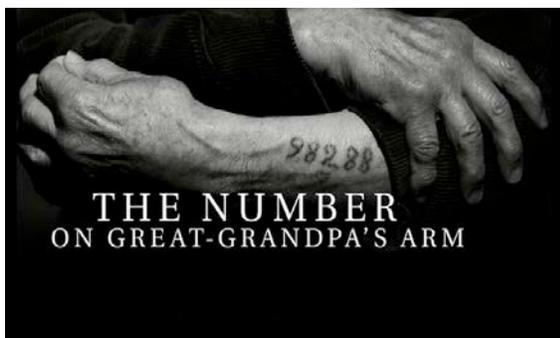
## New Biography Chronicles The Life Of Golda Meir



Golda Meir, Israel's first and only female prime minister, has always provoked strong reactions says Marilyn Cooper, writing for *Moment* magazine. David Ben-Gurion famously said that Meir was "the only man in the cabinet." Her good friend Richard Nixon said, "She acted like a man and wanted to be treated like a man." Although she was a trailblazer, feminists in the 1960s disliked her, and she returned their ire, describing them as "crazy women who burn their bras and...hate men." Meir resented attempts to turn her into a feminist icon.

The lady has long fascinated biographers and historians, and as the 120th anniversary of her birth approaches, a slew of publications and events are being planned in her honor. One book in particular has garnered critical acclaim: Francine Klagsbrun's new biography, *Lioness: Golda Meir and the Nation of Israel*. This 824-page volume is distinguished by the inclusion of materials from recently declassified American, British and Israeli documents, as well as by interviews with Meir's close associates and both of her children.

## HBO Film Introduces Holocaust History To A New Generation



A new installation at New York's Museum of Jewish Heritage features the HBO and museum-sponsored documentary, *The Number on Great-Grandpa's Arm*. The installation opened on Jan. 21, in advance of International Holocaust Remembrance Day (Jan. 27), and will be on view through April 29. The 18-minute film can be seen on a continuous loop in the museum's gallery.

When 10-year-old Elliott asks his 90-year-old great-grandfather, Jack, about the number tattooed on his arm, he sparks an intimate conversation about Jack's life that spans happy memories of childhood in Poland, the loss of his family, surviving Auschwitz, and finding a new life in America.

Museum tickets can be purchased online at [mjhny.org](http://mjhny.org) or in person at the museum, 36 Battery Place in Lower Manhattan. The film is also available on HBO On Demand, HBO Now, and HBO Go.

## Ottawa Holocaust Memorial: Provocative Site Of Remembrance



How do you speak of the unspeakable? That is the aesthetic conundrum posed by every memorial to the Holocaust. Daniel Libeskind, principal of Studio Libeskind, based in New York, took on this challenge for Canada's National Holocaust Monument, which opened in October 2017 in the capital city of Ottawa.

According to an article in *Architectural Record* (Feb. 2018), the competition-winning scheme, commemorating victims of the Nazi genocide and recognizing the 40,000 survivors who made it to Canada, owes a debt to Libeskind's seminal Jewish Museum in Berlin, completed in 1999. Each has a few right angles, and both are designed to create a sense of unease that is relevant to the history they evoke. This new project, an open-air, poured concrete pavilion that sits across the street from the Canadian War Museum, completed in 2008, is meant to be a public place of respite and reflection.

## Poland's 'Death Camp' Law Criticized As Revisionist History

When the Nazis looked to build Auschwitz, the most notorious death camp of the Holocaust, they chose Oswiecim, Poland, an out-of-the-way village that had been home to a Polish Army barracks. Unlike in France or Norway, there was no collaborationist government in Poland. The Nazis wanted to destroy the Polish state and enslave its inhabitants. By the end of WWII, six million Poles had been murdered, including three million Jews — nearly half of all the Jews killed in the Holocaust.

That shared pain has at times been a source of understanding, according to an article in the Feb. 7 issue of *The New York Times*, written by Marc Santora. But rather than understanding, that pain became a source of anger on Feb. 6, when Poland's president, Andrzej Duda — disregarding furious objections from historians and the Israeli government — signed legislation making it a crime to suggest that Poland bore any responsibility for atrocities committed by Nazi Germany.

The law has two parts. One outlaws the phrase "Polish death camps," a term that scholars agree is misleading since the camps were erected and controlled by Nazi Germany. More troubling, historians say, is the second part of the law, which makes it a crime — punishable by a fine or up to three years in prison — to accuse "the Polish nation" of complicity in the Holocaust and other Nazi atrocities. They say that the nationalist government is trying to whitewash the role of Poles in one of history's bloodiest chapters.

Although many Poles risked their lives to save Jews, others energetically took part in pogroms and extorted or betrayed their Jewish neighbors, *The Times* said.

Yad Vashem, the Holocaust remembrance center in Jerusalem, formerly recognizes more than 6,700 gentiles in Poland as "righteous among the nations" because they risked their lives during the war to save Jews — more than from any other country in Europe. It estimates that 30,000 to 35,000 Polish Jews were saved because of such efforts.

In a statement following the signing of the new law, Yad Vashem said that the term “Polish death camps” was undoubtedly a historical misrepresentation, but that it was a mistake to restrict what scholars can say about the “direct or indirect Nazi complicity” by thousands of Poles during the Holocaust.

Immediately after he signed the legislation, Duda announced that he would ask the country’s Constitutional Tribunal to review the bill to check whether it complies with Poland’s fundamental rights, such as freedom of speech, potentially opening the door to amendments.

But by refusing to veto the bill, Duda dashed the possibility of political negotiations, which Israel and the U.S. had advocated. The tribunal is now the only institution that could still reverse the law in its entirety or in part.

### **Pending law sparks anti-Semitic comments**

The new law, pending review by the tribunal, has led to an outburst of anti-Semitic comments in Poland, including some in the government-controlled media, according to *The Jewish Voice*. In one instance, the head of a state-run channel suggested referring to Auschwitz as a “Jewish death camp” in response to an outcry over the use of the term, Polish death camp” to describe the Nazi killing site in German-occupied Poland. To make his point, the TV announcer asked his panel of guests, “Who managed the crematoria there?”

### **Kosher meat slaughter outlawed**

One week after passing the controversial law criminalizing phrases indicating Polish responsibility for crimes against Jews during the Holocaust, Poland’s ruling party sponsored a new bill that includes a clause that would criminalize kosher meat slaughter. If the law is passed, anyone found guilty of slaughtering animals in accordance with traditional Jewish practice would face a prison sentence of up to four years.

The proposed law stipulates that animals cannot be slaughtered unless they stand on all their feet. Kosher slaughter typically involves lifting the animal in order to eliminate pressure on the knife, which would cause the animal pain, and render the slaughter unkosher.

## **• JEWS IN THE NEWS •**

### ***Super (Bowl) Jews***

For the second year in a row, the owners of both Super Bowl teams are Jewish. Last year, Robert Kraft’s New England Patriots battled Arthur Blank’s Atlanta Falcons. Kraft, CEO of The Kraft Group, has donated to Jewish and Israeli causes for years, giving away more than \$100 million to healthcare, education and local needs. Arthur Blank is co-founder of Home Depot, and has donated more than \$8 million to various Jewish causes in the U.S.

The owner of this year’s Super Bowl champs, the Philadelphia Eagles, is also Jewish. Jeffrey Lurie visits his father’s grave in the Temple Israel Cemetery near Boston every year to honor his father’s memory and legacy.

This year’s Super Bowl was played in the home stadium of the Minnesota Vikings. The owner of the Vikings is Mark Wilf, and he is Jewish. Wilf’s parents are Holocaust survivors. Over the past 50 years, the Wilf Family Foundation has donated more than \$200 million to Jewish and Israeli causes in Jerusalem, New York, and other cities.

Jared Evan, writing for *The Jewish Voice*, called this year’s event “a Jewish trifecta.”

## ***Benjamin Netanyahu***

After a yearlong investigation, Israeli police investigators have recommended to Attorney General Avichai Mandelblit that Prime Minister Benjamin Netanyahu, one of the longest serving Israeli leaders in the country's history, be indicted on two corruption charges. Case 1000 involves gifts for favors from various businessmen and billionaire supporters; Case 2000 accuses Netanyahu of back-room dealings with Arnon Mozes, publisher of *Yediot Ahronot*, to gain more favorable media coverage.

In an address to the nation before the announcement, Netanyahu said the investigation into his alleged corruption has amounted to slander against him and his family.

Netanyahu has served as PM since 2009, and previously served a stint in the late 1990s. He vowed not to step down as Israel's leader. "I feel a deep obligation to continue to lead Israel in a way that will ensure our future," he said.

## • OBITUARIES •

It is with sadness that *The Shofar* reports the death of long-time shul member Audrey Rothman, on Feb. 10. Funeral services were held at the DeFriest Grattan Funeral Home on Monday, Feb. 12. Burial followed at Southold's Presbyterian Cemetery. Audrey Rothman, with her late husband Bob, was a pillar of Congregation Tifereth Israel, active in all phases of synagogue life. We mourn her passing, and will always remember her with fondness.

## ***Haim Gouri***

Haim Gouri, who died on Jan. 31 in Jerusalem, at the age of 94, was a member of the first generation of 20th-century Hebrew poets native to the land of Israel. He was also a journalist, author, and documentary filmmaker.

In 1948, while serving in the Palmach, his unit was involved in the intense fighting for Sha'ar Ha-Gai (Bab el-Wad in Arabic), a key point along the road linking Tel Aviv to Jerusalem. The battle inspired one of Gouri's best-known poems, often sung on Israel's Day of Remembrance, of which a new translation by Vivian Eden has just been published. Below is the opening stanza:

Here I'm passing by. I stand beside the rock,  
A black asphalt highway, mountain ridges, stones.  
Evening darkens slowly and a sea breeze blows.  
Over Beit Mahsir, the first starlight glows.  
Bab el-wad,  
Remember our names for all time.  
Where convoys to the city broke through  
Our dead lie sprawled by the roadside.  
The iron skeleton, like my comrade, is mute.

### ***Dr. Arnold Gold***

Dr. Arnold Gold, a pediatric neurologist whose belief in the importance of an empathetic bedside manner led him and his wife, Sandra, to create a foundation to inspire young doctors to practice compassionate patient care, died Jan. 23 in Manhattan. He was 92.

“You’re only half a physician if you’re just good at your craft,” Dr. Gold said in an interview in 2016 for the Arnold P. Gold Foundation. “Unless it’s coupled with patient-centered care and humanism, it’s suboptimal care.”

Dr. Gold treated patients and taught for more than 50 years at the Vagelos College of Physicians and Surgeons, part of Columbia University Medical Center. On rounds, he wanted to know about the life of the patient, not just his vital signs. He talked face to face with his young patients, often sitting on the floor and playing with them, the *New York Times* reported.

Dr. Darrell G. Kirch, president and chief executive of the Association of American Medical Colleges, said that the honor society “demonstrates that, increasingly, the medical profession recognizes humanistic attributes such as empathy and compassion as being every bit as important as academic achievement. This is just one more element of Dr. Gold’s outstanding legacy.”

### ***Arkady Wajspapir***

Arkady Wajspapir, who died at 96 on Jan. 11 in Kiev, escaped the gas chamber at Sobibor, a death camp in eastern Poland, when he was chosen on his arrival to be a laborer. According to an obituary in the *New York Times*, he was recruited to join an escape plan that involved killing SS officers and Ukrainian guards in an uprising.

About 300 of the 600 imprisoned there attempted to escape the camp, but many died or were wounded when they stepped on land mines planted outside the gates, or were captured or killed by the pursuing Germans. Mr. Wajspapir was one of the few dozen prisoners who did succeed in the escape. After four days on the run, he crossed the Bug River in Belarus and joined a partisan resistance group before eventually returning to fight for the Red Army in a machine-gun unit. He was discharged in 1946, *The Times* said.

### ***Sam Bloch***

Sam Bloch, an executive at the World Zionist Organization in Manhattan for 50 years, died Feb. 4 at his home in the Rego Park section of Queens. He was 93.

As a youth, Mr. Bloch fled the Nazi occupation of his Polish hometown with his mother and brother, joined the Jewish resistance that fought Germans in Belarus, and later helped organize large public assemblages of Jewish Holocaust survivors in Washington, DC, New York, Philadelphia under the auspices of an organization called the American Gathering of Jewish Holocaust Survivors and Their Descendants.

“Each act of resistance,” he said of efforts to thwart the Nazi regime, “even without a victory, was a noble exaltation of the human spirit.”

### ***Five Jewish Victims Of The Shooting at Marjory Stoneman Douglas High School, Parkland, FL***

Alyssa Alhadeff, 14

Matthew Pollack, 18

Scott Biegel, 33

Alex Schachter, 14

Jaime Guttenberg, 14

## • COMMEMORATIONS •

### **Yahrzeits In March**

- 1: Dr. Mark Youmans
- 3: Anna Garmise
- 4: Harold Michelson; Abraham Nissenfeld
- 5: Nathan Burch; Daniel Harris; Natalie Wisse Wellisch
- 6: Jack Eskell; Julius Schwartz
- 7: Rose Fierer
- 8: Stephen E. Goldberg; Rhoda Kahn
- 9: Samuel Levine; Alice M. Ross; Jacob Schneider
- 10: Gabriel Fortgang
- 11: Rosemarie Birman
- 12: David Bloch; Edward Hyman
- 13: Ida Gutterman; Sam Katz; Louis Revere
- 14: Helen Klavans Rubin; Ralph Silverman
- 16: Mazaltov Safer
- 21: Max Kalter; Isaac Orleans
- 22: Robert Friedmann; Abram S. Kaplan; Zelig Kaplan
- 24: Aline Prager; Irwin Seigel; Harvey Simpson
- 25: Ethel Kahn
- 30: Louis Kelbick; Frances Meshover; Hana Shaw
- 31: Mervin J. Goldin; Anna Katz; Harry Katz

### **Birthdays in March**

- 1: Joseph Nadel
- 5: Debra Riva
- 6: Bruce Bloom
- 10: Lawrence Rubin
- 13: Noam Spar
- 24: Mitchell Berg
- 25: Elizabeth Friedmann

### **Anniversaries in March**

- 15: Dr. Tom Byrne and Veronica Kaliski
- 16: Mitchell and Jennifer Berg

Attention members: When is your birthday? Your anniversary? *The Shofar* would like to know. If you have not seen your name in these columns in the past year, please forward the information to [sbblazer@hotmail.com](mailto:sbblazer@hotmail.com) so that the shul family can join your family and friends with good wishes.

## **Spreading Sunshine**

In times of triumph and celebration as well as those of sadness and turmoil, a card to a family member or friend is a welcome expression of sunshine and your love.

Yes, you can purchase a card created by Hallmark. But better still, you can purchase a card from the shul's Sisterhood by calling Thelma Novick at 631-734-6952, who will write a personal message on a card, indicating your feelings and that a donation to the Sisterhood has been made in the recipient's honor. Thelma, who has been in charge of this service for decades — yes, decades — can help you write the perfect message to convey your thoughts. She's had a lot of experience.

Your sunshine card serves double duty: a personal message to the recipient, and a donation to the Sisterhood, whose work supports our shul.

### **Refuah Shlemah**

Jed Clauss  
Victor Friedman  
Arlene Marvin  
Thelma Novick  
Judith Schneider  
Gloria Waxler  
Michael Murphy  
Bill Pittorino  
Jane Sachs  
Jody Levin  
Bruce Bloom  
Daniel Slatkin  
Philip Goldman  
Sidney Waxler

### **• MONEY MATTERS •**

#### **Donations in February**

Ann Hurwitz  
Paula Shengold  
Mitchell and Jennifer Berg  
Joan Prager  
Richard and Lynne Dillon  
Miriam Gabriel  
Jack Weiskott and Roberta Garris  
Elizabeth Holtzman  
Alan and Rochelle Garmise  
Philip and Elaine Goldman  
Jack Weiskott and Roberta Garris  
William and Elaine White  
Stanley and Margaret Brown  
Tim Mueller, Lawrence Kotik, Mary Mueller

Susan Purcell  
Mary Charters  
Edward Booth

### **Dedicated Funds**

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, Rimmonim, breastplates, curtains, reader's table covers, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education
- **Paul S. Birman Technology Fund:** supports updates and new communication programs

### **Invest In Our Shul**

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a tax deduction and an income for life. Upon the death of the contributor, the balance in the trust goes to the charity.

### **Honor Loved Ones With A Plaque**

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.  
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers
- **Sanctuary Seat Plate:** nameplate is placed on the back of a seat in the sanctuary.  
Cost: \$200 members; \$250 nonmembers.

## **• SCHEDULE OF SYNAGOGUE FEES •**

### **Membership Per Year**

Family	\$850
Individual	\$550

<b><u>Event</u></b>	<b><u>Members</u></b>	<b><u>Nonmembers</u></b>
Wedding, Bat/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge

<b>Commemoratives</b>	<b>Members</b>	<b>Nonmembers</b>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

\*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

\*\* A seat plate designee must be a member or a deceased member of the synagogue.

## • WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-6940  
Gabbai Stanley Rubin: 631-765-6848

### Board of Directors

Adrienne Greenberg: President  
Susan Rosenstreich: Vice President  
Philip Goldman: Treasurer  
Joan Prager: Financial Secretary  
Miriam Gabriel: Recording Secretary  
Elaine Goldman: Corresponding Secretary  
Sara Bloom, Sonia Spar and Judith Weiner: Members at Large  
Debra Riva: Sisterhood Representative  
Z. Micah Kaplan, MD: Men's Club Representative

### The Sisterhood

Debra Riva, President  
Nancy Torchio, Vice President  
Eileen Santora: Treasurer  
Jennie Adler, Secretary  
Gloria Waxler, Advisor

### The Men's Club

Z. Micah Kaplan, MD, President  
Aaron Novick: Vice President  
TBA: Secretary/Treasurer

### The Shofar

Sara Bloom and Miriam Gabriel: Editors

## Shul Committees

### Audio-Visual

Phil Goldman, chair  
Adam Spar

### Beautification

Debra Riva, chair  
Jesse Reece, Carol Seigel

### Building and Grounds

Z. Micah Kaplan, MD, chair  
Ron Adler, Miriam Gabriel, Phil Goldman, Jesse Reece, Adam Spar

### Bylaws

Aaron Novick, chair  
Alan Garmise, Phil Goldman, Joanna Paulsen, Judith Weiner

### Calendar

Elaine Goldman, chair

### Cultural Arts

Debra Riva, chair  
Saul Rosenstreich, Sonia Spar, Judith Weiner

### E-Communications/Web Site

Sonia Spar, chair

### Finance

Phil Goldman, chair  
Alan Garmise, Z. Micah Kaplan, MD, Joan Prager, Michael Simon, Judith Weiner

### Gift Shop

Sara Bloom, chair

### Journal Dinner-Dance

Elaine Goldman and Debra Riva, co-chairs

### Membership

Phil Goldman, chair  
Sara Bloom, Miriam Gabriel

### Nominating

Susan Rosenstreich, chair

### Pastoral

Elaine Goldman, chair  
Rabbi Gadi Capela, Miriam Gabriel, Carol Seigel

### Plaques

Stanley Rubin, chair  
Jesse Reece

### Public Relations

Alan Garmise, chair  
Bruce Bloom, Sara Bloom, Jeroen Bours, Robin Bours

### Ritual

Phil Goldman, chair  
Rabbi Gadi Capela, Alan Garmise, Stephen Meshover, Aaron Novick, Jesse Reece,  
Debra Riva, Susan Rosenstreich, Stanley Rubin, Carol Seigel

### Telephone/Sunshine

Thelma Novick, chair

Vegetable Garden

Elaine Goldman, chair

Eileen Santora

Yahrzeit:

Stanley Rubin, chair,

Miriam Gabriel

Note: The president is a nonvoting member of all shul committees.