



CONGREGATION  
TIFERETH ISRAEL

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# The Shofar

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Affiliated With The United Synagogue of Conservative Judaism

May 2020/Iyar-Sivan 5780

## • CALENDAR OF EVENTS •

### *Shabbat and Holiday Services*

Fridays: Erev Shabbat, 7:30 p.m., online only, via Zoom

Saturdays: Shabbat, 9:30 a.m., online only, via Zoom

### *Learning at our Shul*

Sunday, May 3: Ethical Life course (Topic: Disabilities and Inclusion), 11:30 a.m., via Zoom

Sundays, May 10, 24 and 31: Ethical Life course, continues, 11:30 a.m., via Zoom

(no class on May 17)

Mondays, May 4, 11, 18 and 25: Hebrew class: 4 p.m., via Zoom

### *Shul Events*

Wednesday, May 20, Book Circle, noon, via Zoom

Sunday, May 17: Board of Directors and Congregation meetings, 9 and 10 a.m., via Zoom

### *Lighting Shabbat Candles in May*

May 1: 7:34 May 8: 7:42 May 15: 7:49 May 22: 7:55 May 29: 8:01

### *Dates to Remember*

Sunday, May 3: Project Genesis, 1:30 p.m.

Sunday, May 10: Mothers' Day

Tuesday, May 12: Lag Ba-Omer

Monday, May 25: Memorial Day

Thursday, May 28: Erev Shavuot

Thursday, July 16: Catch A Star luncheon, cancelled

Journal Dinner-Dance, virtual events being planned; see p. 4

**(Submission deadline for the June 2020 issue of *The Shofar*: May 20)**

## From The Rabbi...



### “Who Moved My Hero?”

In his book, *Who Moved my Cheese*, Spencer Johnson, MD, describes four different ways to deal with an unexpected change in life. He introduces four small fictional characters — two mice and two little people, who know where to get their cheese. One day, the cheese is moved. The four characters, like the four children in the Haggadah, are asking “Ma Nishtana?” What has changed? Now they have to find a new way in the maze of life. According to Dr. Johnson, the four characters are parts of all of us. Sometime we may act like Sniff, who sniffs out change early, or Scurry, who scurries into action. Hem denies and resists change as he fears it will lead to something worse, and Haw, who learns to adapt in time when he sees that change may lead to something better.

In his book, *The Hero with a Thousand Faces*, Joseph Campbell describes the Hero’s Journey. Essentially, he teaches, there is one story in all religions, mythology, and super heroes: separation, initiation, and return. Protagonists live their lives in a wasteland — a reality they don’t fit in — and they hear a call to leave. They may be reluctant at first, but eventually they are thrust into the new reality, either by choice or by force. The earlier they adhere to the call, the easier the shift becomes. What holds them back is fear of the unknown. Once they go through the separation, they find themselves in a foreign place. Now they encounter the fear of a new beginning.

Once they cross the threshold, they discover helpers as well as challengers that will accompany them through many trials until the moment of initiation. They will no longer resist the new phase, but will be comfortable with it, master it, and even enjoy it — what Campbell calls apotheosis, climax; what Judaism calls riding the donkey. What’s left now is for the characters to return. Like the prophet Jonah, they will pass through the belly of the whale in order to be born anew and come back with new knowledge, a new message, or an answer — Teshuvah (repentance).

Some people never complete this circle, and some will do it multiple times. They will learn how to be born again and again, following Abraham our patriarch.

It seems as though all of us are now caught somewhere in-between Spencer’s cheese and Campbell’s Hero. Within the confusion, a new reality is upon us. Someone has moved the global cheese. Now it’s up to us to be the heroes for ourselves and for others, initiating a new reality. We are learning to be home, to care for each other. “And He shall judge between many peoples, and shall decide concerning mighty nations afar off; and they shall beat their swords into plowshares, and their spears into pruninghooks; nation shall not lift up sword against nation, neither shall they learn war any more. But they shall sit every man under his vine and under his fig-tree; and none shall make them afraid; for the mouth of the Lord of hosts hath spoken.” (Micha 4:3-4)

I would like to thank and applaud the many heroes in our congregation: Dr. Alice Nadel, Dr. Lewis Teperman, and Dr. Elana Sidney, who work directly with coronavirus patients, and also our members who daily offer their love and concern to congregants and community friends isolated at home. May God bless you and guard you, May God shine His face upon you and be gracious to you. May God lift up his face to you and give you peace!

Chodesh Tov,

—Rabbi Gadi Capela

## From The President...



### “Give to Receive, Receive to Give”

We never know when we might be on the receiving end of giving. In spite of the rules of language and space, the two positions are not at opposite ends of a straight line. What we give is “a gift,” with giver and receiver in a simple point-A-to-point-B transaction. But, in fact, the transaction is not a straight line at all. Instead, it is a tidy circle. Imagine yourself with a gift to give; you are Point A. You offer your gift to Point B. It’s what happens next that bends the straight line into a circle.

“To give is to receive,” the saying goes. Giving, we are told, is a reward in itself, gratifying those who give with a sense of their own generosity. But in our version of the gesture, Point A’s gift to Point B triggers a return gift from Point B back to Point A. This second gift is the one we need to keep our eye on.

What is the first thing you say on your 16th birthday, right after you open Aunt Phoebe’s gift and find a purple and green sweater, size newborn, that she has knitted just for you? As we are all taught, we say, “Thank you, Aunt Phoebe. This is exactly what I wanted.” The sweater is totally unimportant. What matters is that Aunt Phoebe made the sweater for you. It is not dishonest to thank her. You really do appreciate that your aunt made a sweater just for you, and you owe it to Aunt Phoebe to tell her so.

To appreciate something requires that you calculate its value. To calculate the value of Aunt Phoebe’s sweater, you need to take the value of Aunt Phoebe herself and add it to the sweater. The sum is what you owe your aunt in return for the sweater. If your aunt is a good Point A, she’ll take payment in the form of your sincere affection.

Whether you keep the sweater or unravel it for some knitting project of your own really makes no difference. All that matters is that Aunt Phoebe made the sweater just for you. When you receive a gift, you give a gift in return. The rest is wrapping paper.

As you read this month’s issue of *The Shofar*, you will find several examples of gifts given and, we hope, gifts received in equal measure.

—Susan Rosenstreich

## • LETTERS TO THE EDITORS •

*The Shofar* welcomes letters from readers on topics that relate to synagogue life and to articles contained within the newsletter. Letters may be edited for length and clarity. All letters must be signed, although names can be withheld from publication to protect a writer’s privacy on sensitive topics. Letters can be addressed to the shul’s info address at [info@tifereth-israel.com](mailto:info@tifereth-israel.com) or to [mcgotr@optonline.net](mailto:mcgotr@optonline.net) or [sbblazer@hotmail.com](mailto:sbblazer@hotmail.com)/. We look forward to your thoughts and comments.

To the editors:

For more than 25 years, Thelma Novick has been the synagogue’s source of heartfelt messaging. Whether in times of celebration or sadness, a Sunshine Card requested by the sender, penned by Thelma, and sent to a grateful recipient always has been a welcome expression of thoughtfulness.

How many of us have received messages from shul members that express sentiments so appropriate for the moment? And how many of us have sent messages that so perfectly capture and convey our thoughts? As chair and singular member of the Sisterhood's Sunshine Committee, it is a testament to Thelma's talent and dedication to our shul and its members that for all these years, she has been able to put our thoughts into words on Sunshine Cards.

In these busy times, sometimes it's easier to sign a Hallmark card and pop it into the mail or, in our increasingly digitized lives, to send an email. But neither of these options is as meaningful and appreciated as the sentiments and the personal touch that Thelma has applied to the Sisterhood's Sunshine Cards. Thank you, Thelma, for your contributions to our shul, to the Sisterhood, and to the members of our congregation. May you enjoy your rest from these tasks, as Andrea Blaga, the shul's office assistant, continues the Sunshine Card activity.

—Adrienne Greenberg  
President of the Sisterhood

To the editors:

For more than two decades, Thelma Novick has been the author behind Tifereth Israel's Sunshine Cards. Her cards have delivered our thoughts on life events to those we care about. The occasion may be happy, sad or humdrum, but for Thelma, it is always a special one.

Her Sunshine system is simple: You call Thelma, she listens, your thoughts appear in her elegant script on a Sunshine Card, and off it goes to your loved one, your friend, your associate. The Sunshine Lady of Tifereth Israel is leaving her desk job, but we can be sure she won't be taking a break from caring about others. Though someone else will pen the messages on our Sunshine Cards, sunshine will always come from Thelma.

Thank you, Sunshine Lady, for brightening our lives.

—Susan Rosenstreich  
President, Congregation Tifereth Israel

## • SHUL NEWS AND NOTES •

### **The JDD Goes Virtual; See Below For The Committee's Message**

#### **COMING SOON TO YOUR HOME SCREEN A VIRTUAL SILENT AUCTION**

The coronavirus has derailed the usual fundraising efforts that pay the bills at our shul. Planning for our annual Journal Dinner-Dance had been in full swing — now all cancelled. Our dilemma? How to recoup the revenue from this annual event that provides more than half of the shul's operating costs.

We have set a goal to raise \$50,000. This may sound ambitious, but we are committed to ensure the survival of our beloved synagogue. And together, we will succeed.

First up in a series of happenings is a Virtual Silent Auction — with bidding right from your living room. What can you donate to make this our biggest and best so far? Think real finds — items of quality — that people would be thrilled to discover. How about a sail on your boat, a work of art, a few bottles from your wine collection, hotel points, airline miles? Maybe exercise

classes, music lessons, an arts and crafts how-to — on Zoom? Even a few rolls of toilet paper? (Bet we'd get lots of bids for that.) Let's have fun and provide a jump-start to reach — Dare we say surpass? — our fundraising goal.

Watch your email for our next letter with details for *donating* your chosen items to the auction, and also *bidding* on items you'd like to have. By the way, did you see the article in the April 20 issue of *The New York Times*? It seems Sotheby's and Christie's are doing online auctions, too. Our shul's on the cutting edge with a breakout event — that won't break the bank.

Questions? Contact Madelyn Rothman at 631-559-2816, or email [madelyn765@aol.com/](mailto:madelyn765@aol.com/). Or Tom Byrne at 631-765-5275, or email [drtombyrne@me.com/](mailto:drtombyrne@me.com/).

Many thanks from the Journal Dinner Dance Committee

*The Shofar* has learned that some members have been lax about reading email messages. We know, sometimes the volume is overwhelming. But as we cope with Covid-19, our shul doors locked, and shelter-in-place regulations in force, email is the best way for the shul to keep you up to date on what's going on.

Please, please, check email every day for messages and ShulCloud announcements.

## **Nominating Committee Announces Slate Of Officers And Directors**

The Nominating Committee has announced the slate of officers and directors for the 2020-21 term, as follows:

President: Judith Weiner

Vice President: Sara Bloom

Treasurer: Alan Garmise

Financial Secretary: Susan Rosenstreich

Corresponding Secretary: Elaine Goldman

Recording Secretary: Joanna Paulsen

Members at Large: Hedvah Campeas Cohen; Miriam Gabriel; Madelyn Rothman

Also serving on the board

Sisterhood Representative: Adrienne Greenberg

Men's Club Representative: Z. Micah Kaplan, MD

The slate will be presented to the Congregation at the May 17 meeting, at which time additional nominations can be made. The election will be held at the annual meeting on June 21. If any positions on the proposed slate are contested, voting for those positions will take place electronically at the June meeting, except for members without Internet access, who will receive paper ballots in time to be returned prior to the meeting. A simple majority will determine the winners of contested positions. If no positions are contested, the Recording Secretary will cast a single vote at the June meeting in support of the slate.

All congregants are invited to attend both the May and June Congregation meetings to show support for the new officers and directors. The meetings may be held electronically via Zoom. Directions to access Zoom are on the shul's Website ([www.tiferethisraelgreenport.org](http://www.tiferethisraelgreenport.org)).

The members of the Nominating Committee are Phil Goldman, chair; Sara Bloom, Tom Byrne; Roberta Garris; Susan Rosenstreich.

## Shul Members Respond To Coronavirus Outbreak Here



Shul members have been stepping up in various ways to help friends, neighbors and fellow shul members cope with the escalation of coronavirus in our area. As we remain in stay-put mode, following the guidelines outlined by health experts and our local and state officials to contain “community spread” of the disease, some outreach has eased the burdens of loneliness and quarantine that deny us the pleasure of human contact.



Shul members are phoning each other, offering welcome hello messages, emailing and texting. Some members have offered to grocery shop, make a post office run, or pick up necessities in drug stores and hardware stores — even make a Costco run for several shul members at a time. All demonstrate expressions of

love and caring at a time fraught with danger for many of our elderly members, who are particularly susceptible to the ravages of the disease.

### Masks for our community

And then there’s Roberta Garris. Many of us know that Roberta is an enthusiastic quilter, a member of the Eastern Long Island Quilt Guild and the local North Fork Quilters group. And many of us have seen the elegant patterns and artistic quality of her workmanship. Although for now, Roberta and her fellow sewers have put their usual patterns aside, and are turning their attention and needlework talent to community service — making masks.

The sewers are producing masks for children, for doctors and hospital workers, for employees at essential services businesses, such as supermarkets, post offices and pharmacies, and have already donated 250 masks to Peconic Landing for the aides and residents there.

Working from a pattern, the sewers have produced more than a thousand masks — more than 60 from Roberta herself (as of early April). She says she can produce five or six in a day, each one taking up to an hour to produce. Her masks are made of cotton and flannel with some of the supplies coming from her personal storehouse of fabric, other needed items purchased. She acknowledged the generosity of many purveyors, who have donated materials and shipping to aid her and her fellow sewers in their charitable work.

### Charity for our shul

Most of the masks are donated. As a result, Roberta was being swamped with requests for masks from friends and neighbors of the recipients. “How much do they cost?” people wanted to know. As long as people were so willing to pay, Roberta decided to fill the requests and help our shul at the same time. In exchange for each noncharitable mask, she asks recipients to make a donation to our shul. Clearly, mask-making is a labor of love for Roberta and her fellow sewers, and a big win for recipients of the masks, for our vulnerable population here on the North Fork, and an unexpected, most generous, and much appreciated win for our shul.

“Every sewer I know is involved in this project,” Roberta said. “We’re all in Maskville.”

Roberta Garris photos

## **Ma Nishtanah? This Year, More Than Ever Before. Zoom Seders**

Ma nishtanah halailah hazeh mikol haleilot? As Rabbi Gadi pointed out at the shul's first of two Seders this year, this night — April 8, 2020 — is indeed different from all others, and from all, in fact, in the 3,500 years since the story of the Passover unfolded. This night, thanks to the technological wizardry of an application called Zoom, we sat at a communal table in front of our computer screens or our tablets or mobile phones. On the screen, at the head of the “table,” sat Rabbi Gadi, pointing to the foods on his Seder plate that symbolize the flight to freedom of the Jewish people, who had been enslaved in Egypt for 500 years. Each of us who chose to join the rabbi, was pictured on our screens, as though seated with each other around a communal table.

The unusualness of this particular Seder night was precipitated by a lethal virus encircling the globe, keeping families and friends physically separated, and yet, this night, spiritually united. The chain of Seder observance — “a commemoration of history and a celebration of hope and new beginning,” the rabbi said — remained unbroken.

Participants numbered about 50 for the Seders. Shul members, family members and guests recounted the story, tasted the foods that reminded us of the tears of tyranny, the hasty escape, and a rebirth of the Jewish people freed from bondage. Our Seders connected us to generations past, and marked the way to future continuity. At the end of each virtual Seder, we sang joyously as we began another year together as a free nation. Baruch HaShem.

## **Zoom! The Shul Schmooze Connection Expands And Delights**

*The Shofar* delivers news and comments *once a month*. And the editors certainly hope shul members enjoy catching up on local and global news from the world's Jewish community. But in the time of coronavirus, some thoughtful people in our shul hoped to strengthen our connection to each other *each week*, with a column titled “Shul Schmooze,” delivered to members' email inboxes, mostly on Thursdays. From the scuttlebutt we pick up over here at *Shofar* central, shul members are truly enjoying the weekly missives from members — music, art, poetry, cartoons, jokes and the hello-how-are-you messages that let all of us know what's going on in our homes.

And now, making a good thing even gooder (yes, yes, we know...), the Shul Schmooze idea has gone virtual *two days a week*. Mondays and Thursdays at noon, you can schmooze with shul members at a Zoom session called “Lunch and Learn.” Sometimes it's chitchat; sometimes folks in our shul with particular expertise offer something for all of us to learn, and then there's discussion, Q&A, and more chitchat. It's instructive, it's entertaining, it's fun.

Our thanks to Judy Weiner and office assistant Andrea Blaga for the Shul Schmooze column. (And please email your contributions to Andrea at [ctigreenport@gmail.com/.](mailto:ctigreenport@gmail.com/)) And thanks to Rabbi Gadi for the Lunch and Learn idea to expand Shul Schmooze to all who want to Zoom at noon. Download the shul's website, click on the “Shabbat services” item on the home page, and follow the prompts to the shul's Zoom room. Come schmooze with us. Bring lunch.

### **Excerpted from the Shul Schmooze column**

We ask you to indulge *The Shofar's* appreciation for a poem by *New York Times* reader Joyce Bartlett, submitted to the Shul Schmooze column and reprinted here. As we huddle largely alone in our homes, away from our usual routines and those we know and love, the essence resonates.

May you find happiness in the small spaces. Joy in the staying put.  
No highways. No office buildings. No crowded subways.

May you find peace in your own kitchen. May your four walls  
Feel like a sanctuary. A haven from a noisy world.

May you take pleasure in a bad pun, a bowl of popcorn.  
Laughing with the people closest to you. Patting the grateful dog. The clever cat.

May you discover the delight of writing letters on paper.  
In baking cookies. In the birds visiting your early spring garden.

May you find yourself fully in the present moment. Where all of life  
Is happening right now. And worries about the future don't exist.

May you invent ways to help people who need you.  
Because times like this were made to remind us that we are all the same.

Even as you wrap yourself in a blanket of solitude,  
may you discover the secrets of the universe from your spot on the couch.

And...may you be so well loved that others will rejoice  
when you are finally able to run into their arms again.

## Oculus: Eye On Art



The shul's Judaism and Art group has selected a work by Bruce Bloom as its featured piece for May. Bloom was a member of the group before his death in October 2019.

This painting, an acrylic on canvas titled "North Fork Morning," captures the artist's impression of the gray dawn so common here in early spring, with the promise of a brighter day as the sun penetrates the cloud cover.

The Bloom family thanks the art group for its thoughtfulness. SMBloom photo

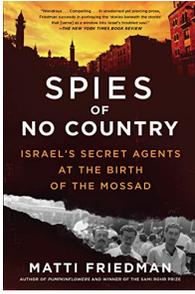
## **CAST (Community Action Southold Town) Is Our Official Charity Shul Members Respond To Plea For Personal Items**



Pictured with one of many baskets overflowing with personal items, shul president Susan Rosenstreich, right, and shul member Veronica Kaliski delivered the collection to CAST, the shul's official charity, early this month. Shul members responded with full hands and heart to the plea from CAST for items like toothbrushes, creams, diapers and other much needed supplies for adults, children and infants.

Tom Byrne photo

## Book Circle Selection Reads Like a Spy Novel, But It's True



The Book Circle will meet on Wednesday, May 20, at noon, via Zoom, to talk about *Spies of No Country: Secret Lives at the Birth of Israel*, Matti Friedman's tale of Israel's first spies. Reviewers rave that the book has "all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff — but it's all true."

The Book Circle meets monthly to explore books on Jewish themes by Jewish writers. For more information, call the shul at 631-477-0232, and leave a message for Susan Rosenstreich, coordinator of the group.

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## 'Unorthodox,' A Four-Part Series Now On Netflix, Plots An Escape

In a new series now streaming on Netflix, a young Hasidic woman's flight from her marriage and community makes for a modern-day period piece with a striking star performance by Shira Haas (from "Shtisel"), based on the memoir by Deborah Feldman.

One day, with cash and a few papers stashed in her waistband, she breaks the eruv wire that surrounds the Satmar Hasidic community where she lives. She catches a plane for Berlin, looking for the mother who herself fled the Satmars and her alcoholic husband when Esty was a child. Of course, Esty's disappearance creates a scandal in the community, but what unfolds is a "story of personal discovery with the intensity of a spy thriller," the *New York Times* said.

## Eight Jewish Hopefuls To Watch This Election Season

Here are eight Jewish candidates for Congress to keep an eye on as the election season heats up, says Aiden Pink, deputy news editor of *The Forward*:

### • Dr. Al Gross, Independent from Alaska

Gross, an orthopedic surgeon and a commercial fisherman, is running as an Independent, but is endorsed by the Senatorial Campaign Committee (no Democrat is running in the race). It may be an uphill battle against the incumbent Republican, Sen. Dan Sullivan, but Gross has financial muscle with \$2 million banked already.

### • Sara Jacobs, Democrat from California

Jacobs is running for a San Diego-area congressional seats. Only 31 years old, Jacobs has an accomplished résumé for someone so young, having worked as a foreign policy advisor for Hillary Clinton's 2016 presidential campaign after stints at the United Nations, UNICEF, and as a State Department contractor. She's been endorsed by both moderate and progressive Democratic members of Congress. Her billionaire grandparents, Irwin and Joan Jacobs, are co-founders of Qualcomm.

### • Matt Lieberman, Democrat from Georgia

Lieberman, who is running for Senate, is the son of former Sen. Joe Lieberman, the only Jew to run on as major party's presidential ticket. Matt Lieberman is a former teacher. Incumbent Sen.

Kelly Loeffler is under fire for accusations of insider trading, and will face multiple challenges in a primary.

- **Kathy Manning, Democrat from North Carolina**

Manning's name is likely familiar to Jewish insiders: The Greensboro NC philanthropist was the founding chair of Prizmah Center for Jewish Day Schools, and was the first woman to serve as chair of the Jewish Federations of North America. She narrowly lost her 2018 congressional election, but her district was redrawn after the state Supreme Court said it was too gerrymandered. Now it's expected to be more favorable to local Democrats, who picked her as their nominee once again.

- **Jon Ossoff, Democrat from Georgia**

Ossoff, a former documentary filmmaker, narrowly lost an expensive congressional race three years ago and is running again for the other Senate seat. He was endorsed by the Rep. John Lewis, the civil rights legend before his death last year, and a poll last month found him 15 points up on the closest Democratic competitor in an upcoming primary.

- **David Richter, Republican from New Jersey**

Richter, the former CEO of Hill International, the construction megafirm co-founded by his father, is running for Congress in New Jersey's 3rd district, in the south-central portion of the state. If he wins the primary, he'll face off against Democratic freshman Rep. Andy Kim. Insiders rate the race a toss-up.

- **Lisa Scheller, Republican from Pennsylvania**

Scheller, a former Lehigh County Commissioner, is running in part on her business experience, having turned the aluminum paint manufacturing firm founded by her immigrant grandfather into a global company. She is also running on her personal history: Open about being a recovering drug and alcohol addict, she founded a coffee shop where every employee is in recovery or is a family member of someone dealing with addiction. Pennsylvania has been particularly hard hit by the opioid crisis. If she wins the primary, she'll face off against first-term Rep. Susan Wild, who is also Jewish. The race is expected to be close.

- **Renee Unterman, Republican from Georgia**

Unterman, a health insurance executive and former mayor, is the only Jewish member of the Georgia state senate, where she's represented parts of the Atlanta suburbs since 2003. She's an outspoken conservative, but she also shows she's not afraid to buck members of her own party: in 2018, she called for an investigation into then-Secretary of State Brian Kemp, who was running for the Republican gubernatorial nomination, over questionable campaign donations he had received.

## **Survey: More Than Half Of U.S. Jews Have Seen Anti-Semitism**

A new survey released on Holocaust Remembrance Day found that more than half of America's Jews have either experienced or witnessed what they perceived to be an anti-Semitic incident over the past five years. The survey was conducted in January, before the U.S. outbreak of the coronavirus, by the data analytics firm YouGov on behalf of the Anti-Defamation League.

It found that nearly two-thirds of Jews (63%) believe that they are less safe than they were a decade ago. Half are worried that a person wearing a yarmulke or other public display of Judaism will be physically assaulted (47%) or verbally harassed (50%) "on the street or in a

public place,” according to the survey, which had a margin of error of plus or minus 4.4 percentage points.

Among other findings:

- 1 in 5 (21%) have been the target of anti-Semitic comments, slurs or threats.
- 1 in 5 (22%) are affiliated with a Jewish institution that has been vandalized, damaged or defaced because of anti-Semitism.
- 1 in 7 (14%) know someone who has been physically attacked because he or she is Jewish.
- 1 in 20 have been physically attacked (5%) or have had “their home, car or property deliberately vandalized or defaced” because of anti-Semitism (6%).

[According to a newly released report from Tel Aviv University, the number of major anti-Semitic incidents worldwide rose by 18% in 2019 over the previous year, to 456 from 387.]

## • JEWS IN THE NEWS •

### *Bernie Sanders*



Bernie Sanders (I-VT) endorsed his rival, Joe Biden, for the Democratic party’s 2020 presidential nominee, less than a week after suspending his campaign and dropping out of the running, making the former U.S. vice president the presumptive nominee.

The move by Sanders on April 8 to end his second bid to become the first Jewish president came in the aftermath of losing most primaries following South Carolina on Feb. 29, when Biden won over Sanders by more than 28 percentage points.

## • OBITUARIES •

### *Adam Schlesinger*

Adam Schlesinger, an acclaimed singer-songwriter for the bands Fountains of Wayne and Ivy, who had an award-winning second career writing songs for film, theater and television, died April 1 in Poughkeepsie, NY. He was 52. The cause was complications of the coronavirus, his family said.

In the Fountains of Wayne, started in 1995, Mr. Schlesinger and Chris Collingwood perfected a novelistic form of hummable pop-rock. The group became a cult favorite.

Mr. Schlesinger found success in other media as well. He wrote the Beatlesque theme song to “That Thing You Do!,” a 1996 film directed by Tom Hanks about an also-ran 1960s rock band. It had a catchy melody and a twisting chord progression that caught on immediately. The movie brought Mr. Schlesinger nominations for an Academy Award and a Golden Globe. He also won three Emmys for his songs on the 2010s TV show, “Crazy Ex-Girlfriend.”

He received two Grammy nominations with Fountains of Wayne, and a solo trophy for Stephen Colbert’s “A Colbert Christmas: The Greatest Gift of All!,” for best comedy album.

## ***Rabbi Josef Neumann***

Rabbi Josef Neumann, 72, who was gravely injured in a Hanukkah assault in Monsey, NY, when he and a few dozen others had gathered in the home of a Hasidic rabbi. Around 10 p.m., a man barged into the home with a machete and began attacking people. Five were hospitalized with serious injuries; four quickly recovered, but Rabbi Neumann was in a coma after the attack. He died on March 29 at the Westchester County Medical Center in Valhalla, NY.

Grafton Thomas, 37, had been charged with attempted murder. Westchester County Police said the charge could be upped to murder.

## ***Wolf Kahn***



Wolf Kahn, a landscape painter who applied a vibrant, adventurous palette to studies of tangled forests and fog-shrouded mornings, quiet brooks and solitary barns, died March 15 at his home in Manhattan. He was 92.

Hans Wolfgang Kahn was born in 1927 in Stuttgart, Germany. The family was well off, and Mr. Kahn spent his childhood in a house filled with art. But his father was Jewish, and the rise of Hitler put the family in jeopardy. In 1939, his grandmother arranged for him to be sent to England in the Kindertransport program, which spirited thousands of children out of Germany.

Mr. Kahn studied with the influential artist and teacher Hans Hofmann. At his first solo show, he made a strong impression. “The paint spills and runs,” the *New York Times* wrote. “Color crackles with vivacity, brush might as well have been guided by a tornado as by hand.”

Mr. Kahn’s paintings didn’t often include figures. In an interview with the gallerist Jerald Melberg in 2011, he described working on a painting in Italy in 1963. “I kept moving the figure,” Mr. Kahn said. “First it was here. Then it was there. And then finally I put it over here. Then finally I painted it out altogether. As soon as I painted the figure out, I was happy.”

## ***Richard Brodsky***

Richard Brodsky, a 14-term Democratic assemblyman from Westchester, representing the Lower Hudson Valley from 1983 to 2010, died April 8, at his home in Greenburgh, NY. He was 73. Mr. Brodsky was a champion of the environment, a critic of safety precautions at the Indian Point nuclear power plant, and a supporter of universal Internet access. As chairman of the Assembly Committee on Corporations, Authorities and Commissions, he established an independent authorities budget office, which required greater transparency of agencies that had been operating largely independent of state government, such as the Metropolitan Transportation Authority, the New York State Thruway Authority, the Long Island Power Authority, and other agencies, and subjected them to greater oversight. “This is the most fundamental reform of state government in decades, and it’s a blueprint for further reform of state government,” he told *The New York Times*.

Mr. Brodsky ran for state attorney General in 2006, but abandoned his campaign to donate a kidney to one of his daughters. In 2010, he gave up his Assembly seat to seek the Democratic nomination to succeed Andrew M. Cuomo as attorney general, but lost the primary to Eric Schneiderman.

## ***Michael Sorkin***

Michael Sorkin, architect, author, teacher, and one of the most distinctive voices for social justice and sustainability in the design of the urban environment, died in New York on March 26, after contracting coronavirus. He was 71.

He was a professor and director of the urban design program at the Bernard and Anne Spitzer School of Architecture at the City College of New York. He was a longtime contributing editor to *Architectural Record*, architecture critic for *The Nation*, and an essayist for the *Village Voice*. He wrote or edited 20 books. His output of essays, lectures and designs, all promoting social justice, established him as the political conscience in the field.

In lectures and in years of teaching, Mr. Sorkin inspired audiences and students to use architecture to change lives, resist the status quo, and help achieve social equity.

At the time of his death, he was distinguished professor and director emeritus of the graduate urban design program at the Bernard and Anne Spitzer School of Architecture at the City College of New York.

[A personal note: I never met Michael Sorkin, but in a way I feel I knew him. A long-time friend, who was for many years chair of the architecture school, was a colleague of Michael Sorkin's, and many of our conversations involved Mr. Sorkin's theories of architecture, which corresponded to those of my friend. Both men believed strongly that architecture should serve the public need, not be an object that calls attention to itself. SMB]

## ***Gerald Freedman***

Gerald Freedman, who directed countless plays, operas and musicals, including the original "Hair" in 1967 and more than a dozen Broadway productions, died March 17 at his home in Winston-Salem, NC. He was 92.

"I'm most proud of the way I've opened up so many actors to what acting really is," the *New York Times* quoted him. "They have talent, they have intelligence, they have imagination but they have to add a reality. That's the essence of anything they do. And that's it, really. Reality. It sounds very simple, but it's very difficult."

## ***Eli Miller***

Long before sparkling water with brand names like Polar, Perrier and La Croix crowded market shelves and refrigerators, New Yorkers relied on seltzer men to deliver carbonated refreshment. Eli Miller, one of the last of the old-fashioned Seltzer men, covered a route in Brooklyn from 1960 until he retired in 2017. He died March 12 at his home in Brooklyn. He was 86.

Mr. Miller was inducted into the Brooklyn Jewish Hall of Fame in 2017. His fellow inductees that year included Judge Judy Sheindlin and Ira Glasser, a former executive director of the American Civil Liberties Union.

Before his retirement, Mr. Miller often reassured his customers by saying, "Old seltzer men never die — they just lose their spritzer."

## ***Harriet Glickman***

Harriet Glickman, who in 1968 persuaded Charles M. Schulz, the creator of "Peanuts," to add an African-American character to his roster of Charlie Brown, Snoopy and the rest of the gang, died March 27 at her home in Sherman Oaks, CA. She was 93.

She wrote to several cartoonists, including Mr. Schulz, urging them to add black characters to their strips. Following correspondence between the two, Mr. Schulz advised Ms. Glickman that she should look out for a strip to be published toward the end of July. On July 31, 1968, Franklin Armstrong appeared in “Peanuts” for the first time. Nothing aside from the color of his skin set him apart from the other children in the strip.

### ***Hellmut Stern***

Hellmut Stern, who fled Germany with his family to escape the Nazis, then returned years later to join the Berlin Philharmonic as a violinist, died March 21 at his home in Berlin. He was 91.

Mr. Stern was a member of one of the world’s most illustrious orchestras for more than three decades. For most of that time, the Philharmonic was led by the strong-willed conductor Herbert von Karajan, one of the towering maestros of the 20th century. For Mr. Stern, the relationship was particularly fraught, because Mr. Karajan had been a member of the Nazi Party.

From his earliest days with the Philharmonic, Mr. Stern dreamed of arranging a concert tour of Israel. While Israel said it would welcome the musicians, it refused to accept Mr. Karajan. After Mr. Karajan died in 1989, Mr. Stern was finally able to negotiate the tour.

In April 1990, the orchestra under the direction of Daniel Barenboim, gave seven concerts in different Israeli cities. The high point came in Tel Aviv, where the Berlin ensemble joined with the Israeli Philharmonic in playing Saint-Saëns, Weber, Ravel and Beethoven under the baton of Zubin Mehta. The Israelis were moved to tears when the 120 Berlin musicians stood and played Israel’s national anthem.

“By returning to Germany after the persecution of the Jews and the Holocaust and becoming a member of our orchestra, he set a unique example of reconciliation and forgiveness,” said Alexander Bader, a clarinetist and chair of the Berlin Philharmonic’s orchestra board.

### ***Rabbi Yaakov Perlow***

Rabbi Yaakov Perlow, who inherited the leadership of the Novominsker Hasidic dynasty that was founded in Poland by his grandfather and transplanted to Brooklyn a century ago, died April 7 at his home in the Borough Park Section. He was 89. The cause was the coronavirus, according to Agudath Israel of America, the umbrella ultra-Orthodox organization.

The rabbi, known as a persuasive orator and respected scholar, had been president of the organization since 1998, and was chairman of its rabbinical Council of Torah Sages.

### **Mort Drucker**



Mort Drucker, a longtime contributor to Mad magazine known for his caricatures of actors, politicians and other celebrities, died April 9 at his home in Woodbury, NY. He was 91.

Mr. Drucker began his professional career at 18, when he got a job assisting on the comic book Debbie Dean, Career Girl. He also worked on a syndicated single-panel strip, “The Mountain Boys,” before finding steady work with National Periodical Publications now known as DC Comics. He continued to freelance for DC even after joining Mad in 1956. “I’ve drawn almost everyone in Hollywood,” he said.

## *Rabbi Eliahu Bakshi-Doron*



Ultra-Orthodox Jews wear facemasks and maintain social distancing during the funeral of Israel's ex-chief Rabbi, Eliahu Bakshi-Doron, who died from coronavirus, in Jerusalem, on April 13. AP/Oded Balilty

## *Lee Konitz*

Lee Konitz, a prolific saxophonist who was one of the earliest and most admired exponents of the style known as cool jazz, died April 15 in Manhattan, of complications of coronavirus and pneumonia. He was 92.

Although some musicians and critics dismissed Mr. Konitz's style as overly cerebral and lacking in emotion, it proved influential in the development of the so-called cool school. "My playing was about making a personal statement — getting audiences to pay attention to what I was saying musically rather than giving them what they wanted to hear, which is entertainment," he said in a 2013 interview with *The Wall Street Journal*. "I wanted to play original music."

## *Dario Gabbai*

Dario Gabbai, a Jewish slave laborer forced to perform as a Sonderkommando at Auschwitz Birkenau under threat of execution by the Nazis, died March 25 at a residence in Los Angeles. He was 97.

He described his grim work at the concentration camp in a series of Holocaust documentaries, including *The Last Days*, which won an Academy Award for best documentary in 1999, and also *Auschwitz: The Final Witness* in 2000.

"I have inside some stuff I can never tell," Mr. Gabbai said in 2015. "I saw so many things. Even now, I like to cry to get it out of my system. But it doesn't go out."

## ***Ruth B. Mandel***

Ruth B. Mandel, a voice for women in politics, died April 11 at her home in Princeton, NJ. She was an infant when she and her parents fled Germany on the eve of WWII. They were among the 937 passengers aboard the ocean liner St. Louis on what was called the Voyage of the Damned.

Cuba spurned the ship. So did the U.S. and Canada. The ship was forced back to Europe, where roughly a quarter of the passengers would die in Hitler's death camps. A lucky few, including Ruth and her parents, made it safely to England, and later to the U.S.

After the war, she went on to become director of the influential Eagleton Institute of Politics at Rutgers University in New Jersey. She also became an official with the U.S. Holocaust Memorial Museum in Washington, preserving memory and educating new generations about how the past can inform the present. She made her name running what is now called the Center for American Women and Politics at the Eagleton Institute, where she was director for two decades. It became the premier research and education institution in the country for the study of women in politics.

## ***Wynn Handman***

Wynn Handman, a director and acting teacher who shaped the careers of Dustin Hoffman, Joel Grey, Faye Dunaway, Richard Gere and other stars at his acting classes at the influential American Place Theater in Manhattan, died April 11 at his home in Manhattan. The cause was pneumonia related to the coronavirus. He was 97. Mr. Handman was still teaching when he contracted the virus.

## **• COMMEMORATIONS •**

### **Yahrzeits In May**

- 1: Dora Sharp
- 3: Miriam Mandel, Alan Sarafconn; Edythe Winters
- 4: Rigolia Garris, Leybe Minsteris, Sarah Gertrude Taylor
- 5: Harry Nadel
- 6: Hubert Kaliski
- 7: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar
- 8: Harold Friedberg; Hannah Weisz
- 9: Jenny Bush; Abe Cohen; Zelma Grandell Krasnow
- 10: Samuel Gutterman
- 13: Adelaide (Addy) Brittman; Nanie Lewis
- 14: Richard Jaffe
- 15: Fannie Ballen; Louis I. Blumenson; Ernestine Brickner; Elchanan Edelman
- 16: Sarah Lipman; Esther Schlefstein
- 17: Ella Bush Lipton; Sidney Goldman; Aaron Lieb Rosenstreich
- 18: Ruth Rothman
- 19: Sadie Kaplan; Arthur A. Levin; Sheldon Pitkin; Ruth Samuel
- 20: Maurice Nezin; Geraldine Sheinkopf; Esther Simpson
- 21: Pauline Walker
- 22: William Kaplan, MD
- 23: Bernard Sharp

24: Albert Lepawsky; Sheldon Seigel  
25: Rose Bercun; Joseph Pushkin; Eugene Schrott  
26: Herman L. Brickner; Lowell Packard; William Wells  
27: Jerome Finkelstein  
28: Samuel Nissenfeld; Louis J. Levinson; Ivy Graber Schiff  
29: Harold Weiskott; Freda Wiederlight  
30: Gizela Friedman; Irving Richter  
31: Lena Harris; Martin R. D. Sharp

### **Birthdays in May**

3: Michael Solomon  
7: Paula Shengold  
10: Elaine Goldman  
13: Lewis Teperman  
18: Roberta Kaplan  
23: Rochelle Garmise  
25: Paul Nadel; Alexander Novick  
28: Aidan Carter

### **Refuah Shlemah**

Jane Sachs  
Jody Levin  
Philip Goldman  
Paul Birman  
Thelma Novick  
Sy Brittman  
Harold (Hal) Neimark

### **Spreading Sunshine**

In times of triumph and celebration as well as those of sadness and turmoil, a card to a family member or friend is a welcome expression of sunshine and your love.

Yes, you can purchase a card created by Hallmark. Or better still, you can purchase a Sunshine Card from the Sisterhood by calling Andrea Blaga, the shul's office assistant, at 631-477-0232. Let Andrea know the message you would like to convey, and she will send a personalized Sunshine Card, indicating your feelings, and also that a donation has been made to the Sisterhood in the recipient's honor. You can mail your donation to the Sisterhood (P.O. Box 659, Greenport, NY, 11944) or take advantage of the shul's donate tab on our website ([www.tifereth-israel.com](http://www.tifereth-israel.com)), where you can use a credit card for payment. Your loved one and the Sisterhood appreciate your thoughtfulness.

### **• MONEY MATTERS •**

#### **Donations in April**

Dr. William Packard  
Adrienne Greenberg  
Tom Byrne and Veronica Kaliski

Adrienne Greenberg  
Alan and Rochelle Garmise  
Z. Micah Kaplan, MD, and Gayle Kaplan  
Roberta Katcher  
Stephan Brumberg and Carol Ingall  
Herbert and Arlene Ostern  
Drs. Saul and Susan Rosenstreich  
Jennifer Lee  
Jill Schroeder  
Jane Williams  
David Judlowitz  
Nancy Miodus  
Philip and Elaine Goldman  
Dolores Morris, PhD  
Jacqueline Wolfson

### **Dedicated Funds**

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, Rimmonim, breastplates, curtains, reader's table covers, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors for the shul and community.

### **Invest In Our Shul**

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a tax deduction and an income for life. Upon death, the balance in the trust goes to the charity.

### **Honor Loved Ones With A Plaque**

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.  
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers.
- **Sanctuary Seat Plate:** nameplate is placed on the back of a seat in the sanctuary.  
Cost: \$200 members; \$250 nonmembers.

## **• SCHEDULE OF SYNAGOGUE FEES •**

### **Membership Per Year**

Family: \$850 Individual: \$550

<b>Event</b>	<b>Members</b>	<b>Nonmembers</b>
Wedding, Bar/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge

<b>Commemoratives</b>	<b>Members</b>	<b>Nonmembers</b>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

\*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

\*\* A seat plate designee must be a member or a deceased member of the synagogue.

## • WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-6940

Gabbai Paul Nadel: 631-734-8519

### Board of Directors

Susan Rosenstreich: President

Madelyn Rothman: Vice President

Alan Garmise: Treasurer

Judith Weiner: Financial Secretary

Sara Bloom: Recording Secretary

Elaine Goldman: Corresponding Secretary

Hedvah Campeas-Cohen, Martin Ehrenreich; Miriam Gabriel: Members at Large

Adrienne Greenberg: Sisterhood Representative

Z. Micah Kaplan, MD: Men's Club Representative

### The Sisterhood

Adrienne Greenberg: President

Joanna Paulsen: Vice President

Robertta Garris: Secretary

Eileen Santora: Treasurer

### The Men's Club

Z. Micah Kaplan, MD: President

Jesse Reece: Vice President

Philip Goldman: Treasurer

*The Shofar*

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Andrew Levin Park

Sy Brittman, caretaker  
Adrienne Greenberg, Veronica Kaliski

Advertising

Alan Garmise, chair

Audio-Visual

Phil Goldman, chair  
Adrienne Greenberg

Beautification/Building and Grounds

Z. Micah Kaplan, MD, chair  
Miriam Gabriel, Phil Goldman, Adrienne Greenberg, Jesse Reece

Bylaws

Joanna Paulsen, chair  
Alan Garmise, Phil Goldman, Adrienne Greenberg

Calendar

Elaine Goldman, chair

E-Communications/Website

Andrea Blaga

Education

Rabbi Gadi Capela, Miriam Gabriel, Ann Hurwitz, Madelyn Rothman, Paula Shengold,  
Irma Strimban

Finance

Judith Weiner, chair  
Alan Garmise, Z. Micah Kaplan, MD, Joan Prager, Corinne Slade, Nancy Torchio

Fundraising:

Judith Weiner, chair  
Alan Garmise, Z. Micah Kaplan, MD, Susan Rosenstreich, Sherry Shaw, Nancy Torchio

Garden

Adrienne Greenberg, chair  
Veronica Kaliski

Gift Shop

Sara Bloom, chair

Information Technology

Pamela Birman, Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrienne Greenberg,

Journal Dinner-Dance

Madelyn Rothman, chair  
Sara Bloom, Tom Byrne and Veronica Kaliski, Graham Diamond, Elaine Goldman,  
Z. Micah Kaplan, MD, and Gayle Kaplan, Joanna Paulsen, Judith Weiner

Judaism and Art

Saul Rosenstreich, chair  
Rabbi Gadi Capela, Roberta Garris, Phil Goldman, June Shatkin, Corinne Slade, Irma  
Strimban, Dan Torchio, Judith Weiner

Long Range Planning:

Alan Garmise, chair  
Miriam Gabriel, Adrienne Greenberg, Judith Weiner

Membership

Phil Goldman, chair

Nominating

Phil Goldman, chair

Sara Bloom, Thomas Byrne, Roberta Garris, Susan Rosenstreich

Pastoral

Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Carol Seigel

Plaques

Adrienne Greenberg

Public Relations

Alan Garmise, chair

Sara Bloom

Ritual

Phil Goldman, chair

Rabbi Gadi Capela, Alan Garmise, Adrienne Greenberg, Sherry Shaw

Security:

Phil Goldman, chair

Miriam Gabriel, Z. Micah Kaplan, MD, Paul Nadel, Joan Prager, Nancy Torchio,

Judith Weiner

Telephone/Sunshine:

Sisterhood

Yahrzeits:

Miriam Gabriel, chair

Shul president Susan Rosenstreich is an ex officio member of all shul committees.