



**CONGREGATION
TIFERETH ISRAEL**

A National Historic Site

The Shofar

519 Fourth Street • P.O. Box 659 • Greenport, NY, 11944

1-631-477-0232 • www.tiferethisraelgreenport.org

info@tifereth-israel.com

Affiliated With The United Synagogue of Conservative Judaism

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• CALENDAR OF EVENTS •

Shabbat and Holiday Services

Fridays: Erev Shabbat, 7:30 p.m., online only, via Zoom

Saturdays: Shabbat, 9:30 a.m., online only, via Zoom

Learning at our Shul

Lunch and Learn, Mondays April 5, 12, 19 and 26, via Zoom at noon

Hebrew class: reconvenes on Monday, May 3, via Zoom, at 4 p.m.

Lunch and Learn: reconvenes on Thursday, May 6, via Zoom, at noon

Shul Events

Happy Passover.

Please join Rabbi Gadi, shul members and friends for our two Zoom seders
on Saturday and Sunday, March 27 and 28, at 7:30 p.m.

Mondays, April 5 and 19: Ritual Committee meeting, 10 a.m., via Zoom

Thursday, April 8: Holocaust Remembrance Day

Sunday, April 18: Board of Directors meeting 9 a.m.; Congregation meeting 10 a.m., via Zoom

Sunday, April 18: Judaism and Art meeting, noon, via Zoom

Wednesday, April 21: Book Circle, 1 p.m., via Zoom

Friday, April 30: Lag Ba-Omer

Lighting Shabbat Candles in April

April 2: 7:04 April 9: 7:11 April 16: 7:18 April 23: 7:26 April 30: 7:33

Dates to Remember

Mothers' Day: Sunday, May 9

(Submission deadline for the May 2021 issue of *The Shofar*: April 20)

From The Rabbi...



“A Bridge To Pass Over”

One of the things I love most about traveling in the United States is going over big bridges. Bridges help us pass over otherwise arduous obstacles, a hand of God lifting us over on wings of eagles. Passing over a bridge is a journey into the unknown, a journey of hope and clarity, from the clouds to the sun. Faith is about a willingness to cross over.

Some of the people we meet are bridges — those whose essence it is to lift us over and tell us, “It’s all water under; you can start over.” As we continue our journey through the holy lands of America, we continue to discover the beautiful places and beautiful people who do holy work.

On Sunday, we blessed a new community center in Lansdale, PA. On Monday, we visited Charlottesville, VA, where we offered a prayer for the memory of Heather Heyer. She was killed in 2017, when a man rammed his car into a crowd of counter-protesters. From there, we witnessed new life being baptized in Asheville, NC. It was in Nashville, TN, where our tour started following the trail of the Civil Rights Movement in the South. One of the locations was the iconic Woolworth store in which a group of Blacks, in an act of civil disobedience, pushed forward against segregation at the lunch counter.

We celebrated Shabbat in Birmingham, AL, the cradle of the Civil Rights Movement. In 1963, Dr. Martin Luther King and members of the Southern Christian Leadership Conference staged nonviolent civil rights demonstrations and were arrested. From his cell, Dr. King authored “Letter From Birmingham Jail,” a powerful piece of writing and a seminal text for the American Civil Rights Movement. Our friends, Bethany and Rabbi Stephen Slater, the spiritual leader of Temple Beth El, led us on a tour through town that teaches about the connections of the Jewish community to the Black movements.

Then we crossed the Edmund Pettus Bridge in Selma on the way to Montgomery, the scene of the Civil Rights March of 1965. Five years earlier, in March 1960, student activists from Miles College had begun department store sit-ins in Montgomery, demanding the end of segregation and discriminatory hiring. That bridge became a symbol of the transition from segregation to integration. In like manner, the event itself became a bridge.



My friend, the Rev. Jerria CurDaun Martin, whom I met a decade ago on a special program of Jewish and Christian seminarians to the Holy Land, was ordained at the Princeton Theological Seminary and returned to be active in her native Selma. In 2016 she was the first woman to run for Selma’s mayor. In one lifetime, Jerria’s father saw an amazing transformation from his mother, who lacked the right to vote, to his daughter, who ran for mayor.

Much of the black liberation theology draws on the themes of the Israelites breaking loose from the Egyptians. It was interesting to tour the American South on the week prior to Passover, which is an ongoing commemoration of the slavery, oppression, and the suppression of the voice of the Jewish people. Recently, Israel crossed another significant bridge — making the jump to widen Judaism’s Big Tent, if you will, by acknowledging non-Orthodox conversions. Every year, we need to ask ourselves, what bridge are we ready to pass over?

I look forward to being with you at our Zoom Seders on Saturday and Sunday, March 27 and 28, at 7:30 p.m. Happy Passover to all!

— Rabbi Gadi Capela

From The President...



“Connections and Mitzvot”

“From Matzah to Mitzvah”...It always makes me smile to see those words, to make the connection from the mitzvah of eating matzah, to the mitzvah of giving, and to the heartfelt sentiment of giving beyond the mere legal obligation or duty to do so.

As we celebrate our Passover Zoom Seders on March 27 and 28 at 7:30 pm, I remind you that when we re-open our shul to the joy of seeing one another live and in-person, the “Matzah to Mitzvah Fund (<https://www.tiferethisraelgreenport.org/donate>) will support our shul and those delightful oneg schmoozes that we have sorely missed throughout this year of the pandemic.

Yes indeed, we are thinking ahead. Plotting and planning. Building upon the foundation of our pandemic successes and seeking ways to create new hybrid activities. Virtual events and programs will continue on Zoom for those who like sitting at home in their pajamas with a fancy necklace and for those who live many miles from Greenport and can’t fly or drive here. But those who choose to venture out, to be at the shul in person, to interact with those at home as well as with those within arm’s reach, will reap the rewards of a merger of both realities. I imagine that hybrid reality to be a breathtakingly welcome place.

This past year we gave ourselves permission to step up and step out, to take a risk. And it worked. Services online and from the sanctuary. One year of weekly Lunch and Learn sessions — new learning experiences each week as we discovered the skills, the expertise, and sometimes the surprising passions of our members.

It was also a year of unprecedented growth in membership and fundraising. We are now 121 strong, with 17 new members in the past year alone. New fundraising campaigns and a refresh of past successes enabled us to close 2020 with a surplus. And now, for the first time in a long time, we don’t worry about gathering a minyan for services. Now, let’s fill the Zoom screen just as I hope we will fill the sanctuary in the months ahead. These are our building blocks for a future bright with renewed strength and resiliency.

—Judith K. Weiner

The Shofar Goes Interactive: Tell Us What’s On Your Mind



One of the most avidly read areas of any newspaper is the “Letters to the Editor” page. This is where people discover what readers are thinking, what’s important to them, and how they feel about the world around them.

The Shofar, your monthly link to shul news, regional developments, and reports on the global Jewish community, wants to know what *you* think about Jewish issues today, shul operations, Zoom activities and events, and whatever else you care to share with *Shofar* readers. We’re planning a lively Letters to the Editor section with *you* as our star reporters. What’s on your mind?

Email your letters to info@tifereth-israel.com, with To The Editor in the subject line. Letters generally should be no more than 100 words, although the editors recognize that some may need to run longer. Please provide your name and contact information in case of questions. Letters may be edited for length and clarity. So, what are your thoughts? What do you think about this idea?

• SHUL NEWS AND NOTES •

The spirit of Purim lingers on...

Purim has come and gone, but the good will remains. Thanks to Phil Goldman, who baked the hamantaschen; to shul president Judith Weiner, who purchased the candies and treats; to Elaine Goldman, who packaged up 18 Purim bags for shul members living alone, homebound, or ill; and to Carol Seigel and Rabbi Capela, who delivered all the Purim parcels, Purim was a joyous occasion for shul members from Mattituck to Orient.

Plant A Row Or Fill A Container; Get Dirty For A Good Cause



Wanted: All CTI Gardeners

Could you grow us an extra row?
Or provide us with some seeds
For Tikkun Olam to plant
Plus take care of the weeds.

This project's a labor of love
The veggies will benefit CAST.
Just give us some help to get started
And the rewards you sow will be vast.

The shul's Tikkun Olam group is urging shul gardeners and wannabe gardeners to play in the dirt to support two new projects to benefit CAST. When you plant veggies for your family, plant an extra row for CAST. Or, how about providing a large container, potting soil, and seedlings so CAST families can grow their own veggies? Get down and dirty for Tikkun Olam and CAST.

When your veggies are ripe and ready, or your containers, soil and seed need picking up, call the shul at 631-477-0232 and request a Tikkun Olam volunteer. Hey, let's make this work.



—Verse and young tomato plants, thanks to Cookie Slade

A note on giving and receiving: A response from one of the recipients of a whole chicken from Tikkun Olam's "Chicken in Every Pot" campaign: She was so grateful to prepare and serve a chicken dinner to her family. "It made a real difference to us," she said.

Will You Be A Part Of Our 'Matzah To Mitzvah' Campaign?

Hashem has parted the Sea of Covid, and Passover 2021 is about to roar in. With it comes a way forward — from the matzah of Passover to the mitzvahs of oneg celebrations as we anticipate the reopening of our beloved shul.

Join members and friends this Passover with your donation to the Matzah to Mitzvah Fund.

Embrace Passover's themes of freedom and rebirth — the opportunity to celebrate freedom together this Passover at our Zoom seders on March 27 and 28, and to anticipate the reopening and rebirth of our beloved shul in the coming months. With your help, we can set the ceremonial table and prepare for the festivities to come.

Contributions to the Matzah to Mitzvah Fund are tax deductible. To donate by credit card, click this link: <https://www.tiferethisraelgreenport.org/donate> or mail a check to P.O. Box 659, Greenport, NY, 11944.

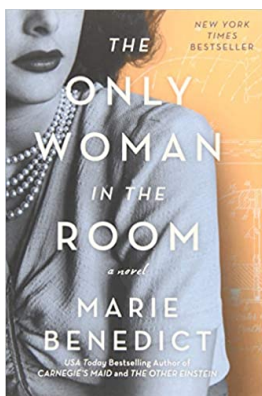
Why is this Passover different from all other Passovers? Because, like our forebears thousands of years ago, we have withstood the enemy, we have survived, and we see freedom from isolation ahead, when all of us together will experience jubilation — a mitzvah. Thank you for participating.

Oculus: Eye On Art



This month's Oculus feature is titled "End of Winter on Mud Creek, Cutchogue, a black and white photograph by Dan Torchio, a member of the shul's Judaism and Art group. In this shot, "local inhabitants are looking toward the upcoming spring equinox and a clearing of the frost fog," the photographer told *The Shofar*. He captured the scene late on a February afternoon, at around 5:30. The specifics: Sony A7 mirrorless, FE lens 2.8/70mm 3200/second at f/3.2. The photographer pointed out that the avian population may have been thinking spring, yet a closer look reveals that a thin sheet of ice supports them on the water.

Book Circle To Discuss Hedy Lamarr's Story: More Than Beauty



The next meeting of the Book Circle will be held on Wednesday, April 21, at 1 p.m., on the synagogue's Zoom. The selection is *The Only Woman in the Room: A Novel* by Marie Benedict. Here is the story of Hedy Lamarr, a brilliant woman and a Hollywood glamour queen, who is remembered only for her beauty.

Married to an Austrian arms dealer, she devised a plan to flee in disguise, the whirlwind escape landing her in Hollywood, where Hedwig Kiestler became Hedy Lamarr, screen star. At the height of her film career, and in the midst of a world war, Hedy invented the basis for Wifi, modern wireless communication called signal hopping.

This is the incredible true story of the glamour icon and scientist. For more information, call Susan Rosenstreich at the shul, 631-477-0232.

Come Schmooze With Us

After nine months, we can say, modestly, that we have birthed a success. Folks tell us all the time how much they enjoy *The Schmooze* that arrives weekly in each reader's inbox. The videos — from the ridiculous to the sublime — and the contributions by members and friends make our schmooze your schmooze, our success your success.

We invite all members and friends to keep up the good work. Let us hear from you — your thoughts, your poems, your photos and videos, whatever you would like to share with other Schmoozers. Send contributions to info@tifereth-israel.com with Schmooze in the subject line.

• FYI • FYI • FYI •

Remembering The Shoah: A Personal Essay

“Va Etchanan (And I Pleaded)”

This year in Israel, Yom ha Shoah falls between April 7 and 8. As the siren wails, all Israel comes to a standstill. For me, Yom ha Shoah, in one sense, is the most solemn day in the State, even more so than Yom Kippur. All Jews, regardless of country of birth or philosophical and religious differences, are united for a few minutes in collective memory of those who died.

The siren has dual significance: to remember those who perished during the Shoah and, simultaneously, to remind us to be vigilant about the cruelty that mankind is capable of. Each Shabbat, when Rabbi Gadi recites the “Shema,” the central prayer of Judaism, I am reminded of another “Shema,” Primo Levi's poem, a plea for teaching and remembering the Shoah, and a curse if we fail to heed his words. It is the invocation of a prophet.

“Shema”

You who live secure
In your warm houses,
You who return at evening to find
Hot food and friendly faces:
Consider if this is a man,
Who labors in the mud
Who does not know peace
Who fights for a crust of bread
Who dies at a yes or a no.
Consider if this is a woman,
Without hair or name
With no more strength to remember
Eyes empty and womb cold
As a frog in winter.

Consider that this has been:
I command these words to you.

Engrave them on your hearts
When you are in your house, when you walk on your way,
When you go to bed, when you rise,
Repeat them to your children,
Or may your house crumble,
Disease render you powerless,
Your offspring turn their faces from you.

Primo Levi was a young Italian Jew, captured by the Fascists in late 1943, and deported to Auschwitz in February 1944. After liberation in January 1945, he returned to his hometown of Turin, Italy, where he attained worldwide fame for his writings. He wrote the poem, “Shema,” in January 1946 as a warning to the world, to his readers, to convey what happened in Europe and the potential for human evil.

Primo Levi divides the poem into three parts. In the first four lines, he approaches the general public: “You,” all the readers who are secure and safe must know what happened. The middle section is a summary of the horror in the camp that Levi had recently suffered and witnessed. The last part of the poem invokes the “Shema.” We are commanded to teach our children and cursed should we fail to heed the plea. For Levi, who took his own life on April 11, 1987, the world as he knew it had ignored the plea.

For many of us in Israel, Italy, and in the US, our custom is to commemorate the birth of Primo Levi on 4 Av with comforting passages from his work. His bar mitzvah parasha, Va Etchanan, is read in the diaspora on Shabbat Nachamu. And on the anniversary of his death, April 11, which sometimes corresponds to Yom ha Shoah, we read his poem, “Shema.”

—Submitted by Elizabeth Levi Senigaglia

‘Shtisel’ Returns To Netflix March 25; Catch Up On The Story



A lot has happened since the last season of “Shtisel” aired on Netflix. Season three’s nine episodes will be available on March 25, and will pick up four years after the last season ended. But it’s hard to remember where we left off. Here’s a quick recap:

Set in a Haredi neighborhood in Jerusalem, the show centers on the Shtisel family, particularly the relationship between patriarch Shulem and his son, artist Akiva. Last season saw Akiva engaged to Libbi, his first cousin, but his continued desire to make art caused conflict with both Libbi and his father.

In the other main storyline, Shulem’s daughter, Giti, had struggled to navigate her marriage to Lippe, who had left the Haredi community and was now trying to return. Their daughter, Ruchami, played by Shira Haas, the star of another TV series, “Unorthodox,” married a poor yeshiva student named Hanina. When Hanina moved to Tzfat to study, abandoning Ruchami, the family tried to get Hanina to give Ruchami a gett, but the end of the season saw the two planning a proper wedding.

The trailer for the upcoming season shows Ruchami talking with Shulem about her hopes to get pregnant, patriarch Shulem being asked to retire, and Akiva pushing a stroller.

NEWS FLASH: CBS Studios has just announced it is developing an American adaptation of the popular Israeli drama with a Romeo and Juliet theme: a secular young woman and an observant Orthodox young man to whom she is powerfully drawn. No release date yet.

Israeli Boy Finds Biblical-Era Figurine In The Desert



An 11-year old Israeli boy uncovered a rare, 2,500-year-old amulet during a family excursion, the Israel Antiquities Authority (IAA) said. Zev Ben-David of Beersheva came across the pottery figurine in Nahal Besor. He showed it to his mother, and she called the IAA.

The figurine is rare; only one such example exists in the National Treasury, said Saul Ben-Ami, curator of the Iron Age and Persian periods for the IAA. He dated the figurine to the time of the First Temple. The figurine, measuring 2.8 inches high by 2.4 inches wide, is of a bare breasted woman. It was used in homes and in everyday life, like the hamsa, and served to ensure protection and good luck.

Zev was awarded a certificate of appreciation by the IAA.

‘MyHeritage’ Website Adds Millions of Lithuanian Jewish Records

The Israeli genealogy website “MyHeritage” has added millions of Lithuanian Jewish historical records to its database as part of its partnership with a U.S. nonprofit organization, Litvaksig, the primary online genealogy resource site for Lithuanian Jews, who are known as Litvaks.

The records in the collection now published by “MyHeritage” were originally translated and indexed by Litvaksig and represent almost all of its body of work over more than 20 years.

The Lithuanian Jewish records are currently searchable for free on the “MyHeritage” platform, one of the world’s leading sites for family history, with billions of historical records and family-tree profiles.

Dozens Of Dead Sea Scroll Fragments Discovered In Judean Cave



Israeli archaeologists have announced that dozens of Dead Sea Scroll fragments bearing Biblical verses were discovered during a National Archaeological operation in the Judean Desert. The scroll fragments are written in Greek and feature portions of the Books of the twelve minor prophets, including those of Zechariah and Nahum. It’s the first time in almost 60 years

that an archaeological excavation has uncovered fragments of a Biblical scroll.

In addition to the scroll fragments, archaeologists also uncovered a cache of rare coins from the days of Simon Bar-Kokhba that bear Jewish symbols, and a large basket dating back 10,500 years, making it likely the oldest in the world.

The Dead Sea Scrolls include the earliest known copies of the Biblical texts, and are considered the most important archaeological discovery of the 20th century.

France to Return Klimt Painting To Holocaust Victim's Heirs



According to an article in *The New York Times*, France will return the only painting by Gustav Klimt in its national collection to the heirs of Nora Stiasny, a Jewish woman who sold it under duress after the Nazis annexed Austria.

France's culture minister, Roselyne Bachelot, said it was difficult but necessary for France to part with Klimt's "Rosebushes Under the Trees," which she called "a masterpiece."

Stiasny was born in 1898 to a Jewish family in Vienna. The painting was passed on to her by her uncle, Viktor Zuckermandl, a wealthy

steel magnate and art collector who had bought the painting in 1911. After the Nazis annexed Austria, she was forced to sell it to survive. Stiasny was deported to occupied Poland in 1942 and died that year, as did her husband and son.

The man who bought the painting kept it until his death in 1960. France bought it from an art gallery in 1980, having found no evidence at the time that it had been sold under duress.

In 2019, a task force was given a broad mandate to search for and return artwork that had been looted or sold under duress during the Nazi occupation. The Louvre is currently reviewing all acquisitions it made between 1933 and 1945.

NFRS Opens Applications for Linda Rie Cohen Scholarship Fund

North Fork Reform Synagogue has announced that applications are being accepted now for the 2021 Linda Rie Cohen Scholarship. Funds will be awarded based on the applicant's intent to pursue continued education in the fields of the arts or sciences, and accomplishments in the applicant's chosen field of study.

The Linda Rie Cohen Scholarship Fund is an annual endowment of \$10,000, given by Fred Cohen in memory of his wife, who died in June 2013. The scholarships are administered by the NFRS and are for the benefit of the North Fork Jewish Community.

Applications must be received by May 15; awards will be announced on June 30. Visit nortyhforkreformsynagogue.org for an application and further details.

• JEWS IN THE NEWS •

Shira Haas



Israeli actress Shira Haas, best known as the star of the Netflix four-part series “Unorthodox,” and for her role in the popular Israeli TV drama “Shtisel,” has been tapped to play Israeli Prime Minister Golda Meir in an upcoming American TV series. The 25-year old actress has won two Ophir Awards – the Israeli equivalent of the Academy Awards — for which she was nominated five times. She was also nominated for a Golden Globe and an Emmy.

The series is based on the nonfiction work *Lioness: Golda Meir and the Nation of Israel* by Francine Klagsbrun. The book chronicles the life and career of Meir, one of the most influential figures in the history of Israel.

Barbara Streisand is executive producer. Head writer is Eric Tuchman, writer and producer of the TV series “The Handmaid’s Tale.”

• OBITUARIES •

Susan Feingold

Susan Feingold, who had narrowly escaped the Holocaust as a girl, led a grass-roots effort to improve the lives of thousands of underprivileged children with a program that became a model for the national Head Start program, an early-childhood federal outreach initiative for low-income families.

At first, Susan Feingold and her group of parents wanted only to make things better for their own children, calling their group the Bloomingdale Family Program, named after their sliver of a neighborhood on the Upper West side of Manhattan. In a neighborhood park, they provided gardening classes, athletic programs and reading lessons. The idea grew and ultimately reached President Lyndon B. Johnson’s administration, which adapted Bloomingdale into a signature initiative of Johnson’s War on Poverty. Susan Feingold became Head Start’s director for more than 40 years.

She was born in Krefeld, Germany, into a prosperous Jewish family. Her parents arranged for her to be sent to England through the Kindertransport. The last time she saw her mother and father was at a train station in Düsseldorf. They died in a concentration camp.

Susan Feingold died at age 95 on Sept. 27 at her home on the Upper West Side.

Judy Wald

Judy Wald, a top headhunter and talent spotter, who shaped careers in advertising’s golden era and transformed the industry’s recruiting field, died Feb. 12 in Manhattan. She was 96.

Ms. Wald was a formidable Madison Avenue gatekeeper. From copywriters to top creative directors, everyone in the industry knew that the path to a new job often ran through her. “I believe she invented me,” said Jerry Della Femina, who founded his own leading agency and wrote a memoir that was an inspiration for the long-running television series “Mad Men.”

Ms. Wald was sometimes compared to that show’s fictional characters. She was a stylish, brash and supremely confident entrepreneur at a time when few women wielded executive power on Madison Avenue.

James Levine



Conductor James Levine, who ruled over the Metropolitan Opera for more than four decades before being eased aside when his health declined and then was fired for sexual improprieties, died March 9 in Palm Springs, CA. He was 77.

Known for bushy hair and an ever-present towel draped over a shoulder during rehearsals, Levine greatly expanded the Met's repertory, and was especially praised for his performances of Wagner, Verdi and Berg.

In addition to his lengthy tenure at the Met, Levine was music director of the Chicago Symphony Orchestra's Ravinia Festival from 1973-93, the Munich Philharmonic from 1999-2004, and the Boston Symphony Orchestra from 2004-11.

He led upward of 110 performances in a season in the 1980s, including tours. He started conducting from a chair in late 2001, when tremors in his left arm and leg became noticeable. His health worsened in 2006. In May 2013, he conducted from a motorized wheelchair that he would use for the remainder of his career.

Naomi Rosenblum

Naomi Rosenblum, who wrote about the history of photography and helped elevate it as an art form, died Feb. 19 at her home in Long Island City, Queens. She was 96.

A socially progressive academic, Dr. Rosenblum taught the history of photography at several institutions in New York: Brooklyn College, New York University's Tisch School of the Arts, the Parsons School of Design, and the City University of New York Graduate Center.

She lectured around the world, and curated several major exhibitions, including one of the work of Paul Strand, the influential 20th-century modernist.

Yaphet Kotto



Actor Yaphet Kotto, who starred as ship engineer Dennis Parker in Ridley Scott's 1979 sci-fi horror film "Alien," died March 14 in the Philippines. He was 81.

Kotto was born in New York to Cameroonian immigrants, who had converted to Judaism before Yaphet was born. He made his debut as a professional actor in 1960 in an all-Black stage performance of Shakespeare's "Othello" in Harlem. He also played dictator Dr. Kananga in the 1973 James Bond film "Live and Let Die," and received an Emmy nomination for playing Ugandan dictator Idi Amin in the TV movie "Raid on Entebbe." He appeared with Arnold Schwarzenegger in the thriller "The Running Man" in 1987, and later starred as Lt. Al Giardello in the NBC television series "Homicide: Life on the Street," which aired from 1993 to 1999.

Hershel Shanks

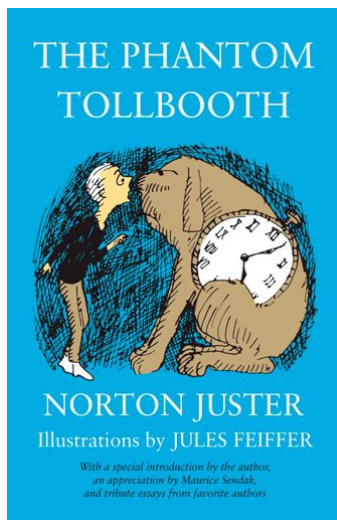
Hershel Shanks, who was captivated by the wealth of archaeological digs in Israel, published a magazine about intriguing discoveries and scholarly controversies in a field where the truthfulness of the Bible was tested and verified.

The magazine, *Biblical Archaeology Review*, which Mr. Shanks commanded for more than 40 years until his retirement in 2017, popularized what was considered arcane and technical subject matter and made it digestible for tens of thousands of readers.

In 1987, Mr. Shanks bought a second magazine, *Moment*, a Jewish affairs bimonthly that had been founded 12 years earlier by Elie Wiesel and Leonard Fein. He was its publisher and editor until 2004.

Hershel Shanks died Feb. 5 at his home in Washington. He was 90.

Norton Juster



Norton Juster, who wrote one of children's literature's most beloved and enduring books, *The Phantom Tollbooth*, died March 8, at his home in Northampton, MA. He was 91.

The Phantom Tollbooth, first published in 1961, is the story of a bored little boy named Milo who, when a tollbooth inexplicably appears in his room, passes through it into a land of whimsy, wordplay and imagination. The book was illustrated by Jules Feiffer, who was early in his renowned career as a cartoonists and author. The book has sold almost five million copies, has been reissued multiple times, and was turned into an animated film and a stage musical.

Mr. Juster, an architect by trade, called himself an “accidental writer,” but he went on to write other children's books. In a 2012 interview with CNN, he talked about the key to writing for young readers. “You have to retain, I guess, a good piece of the way you thought as a child,” he said. “I think if you lose all of that, that's where the deadliness comes from. The idea of children looking at things differently is a precious thing. The most important thing you can do is notice.”

David Mintz



David Mintz, known as “the P.T. Barnum of tofu,” developed a nondairy dessert for his Jewish customers craving ice cream after dinner but forbidden by faith to mix milk with meat. Enter Tofutti, a creation made with tofu that satisfies kosher Jews as well as those who are allergic to dairy, are diabetic or vegan, or who are dieting to reduce their cholesterol. Tofutti made a multimillionaire of David Mintz, who died Feb. 24 at a hospital in Englewood, NJ, near his home in Tenafly. He was 89.

Tofutti took several years of experimentation and its creator gained 50 pounds in the process, according to *The New York Times*. A carton of soy milk purchased in Chinatown led the way to gallons of unappetizing gelatinous white concoctions poured down the drain of his kitchen in the Bensonhurst section of Brooklyn. “I am personally responsible for clogging the sewers of New York City,” he told *Forbes* magazine in 1984. Finally, in 1981, Mr. Mintz tasted victory by incorporating tofu into his recipe.

Otto Dov Kulka

Otto Dov Kulka, a historian of the Holocaust at the Hebrew University in Jerusalem, died Jan. 29 in Jerusalem. He was 87.

At age 31, he was the youngest survivor of Auschwitz to testify in 1964 in a trial of nearly two dozen former SS officers who had served at that extermination camp. He delivered a moving account of how Jewish inmates had sung Hebrew hymns before being loaded onto trucks that would convey them to the gas chambers.

Before writing his memoir, *Landscapes of the Metropolis of Death: Reflections on Memory and Imagination*, published in 2013, Professor Kulka had approached his research on the Holocaust in an impersonal way. The memoir gave him a new way to address the subject. He saw it as an effort to bridge what he called “two modes of knowing — historical scholarship and analysis on one side, reflective memory and the work of the imagination on the other.”

The memoir was honored with the Geschwister-Scholl Prize in Germany and the Jewish Quarterly Literary Wingate Prize in Britain.

• COMMEMORATIONS •

Yahrzeits in April

- 1: Bertram Feinberg; Benjamin Lipman
- 2: Benjamin Forman; Rose Levinson Goldsmith; Irving Levin
- 3: Edward Moch
- 5: Ella Bush Lipton; Milton Reece
- 6: Miny Bloch; William Pittorino
- 7: Bess Fineberg Brown; Florence Cohen; Raphael Owen Hurwitz; Barney Kaplan
- 8: Joanna Lieberthal; Harold Reisman
- 9: Joseph Nelson Finkelstein; Samuel Joseph Glickman
- 10: Carole Feinberg
- 11: Paula Kampler; Essie Levine
- 12: Caryn Foster; Minnie Schlefstein; Regina Sturmdorf
- 13: I. Jack Lewis; Israel Schlefstein
- 14: Pauline Friedman
- 15: Jennie Fineberg; Nathaniel Harris
- 16: William Brown; Louis Levinson; Tena R. Rubinsky
- 17: Arie L. Melamud; Joyce Vinson
- 18: Robert Alan Doss; Muriel Kaplan; Robert I. Kaplan; Howard Katzenberg;
Beatrice Lipman; Gus Mouzakitis;
- 19: Dora Sharp
- 21: Miriam Mandel; Edythe Winters
- 22: Rigolia Garriss; Leyba Minsteris; Sarah Gertrude Taylor
- 23: Harry Nadel
- 24: Hubert Kaliski
- 25: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar
- 26: Harold Friedberg; Hannah Weisz
- 27: Jenny Bush; Abe Cohen; Zelma Grandell Krasnow
- 28: Samuel Gutterman

Anniversary in April

6: Paul and Pamela Birman

Birthdays in April

8: Eric Friedmann

9: Jennifer Morris

15: Mimi Bloom; Carol Ingall

20: Helen Weinstein

26: Isaac Kaplan

28: Thelma Novick; Adam Weinstein

30: Susan Meshover

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries and those of your immediate family to Sara Bloom at sbblazer@hotmail.com

Refuah Shlemah

Jane Sachs

Jody Levin

Paul Birman

Thelma Novick

Harold (Hal) Neimark

Hedvah Campeas-Cohen

Graham Diamond

Menachem Bloom

Dan Torchio

• MONEY MATTERS •

Donations in March

Francine Fontana

Philip and Elaine Goldman

Ann Hurwitz

Stanley and Roberta Kaplan

Thelma Novick

Dr. William Packard

Carol Seigel

Emanuel Bloom and Elizabeth Levi Senigaglia

Daniel and Nancy Torchio

Judith Weiner

Sara Bloom

Richard Brown and Suri Lan-Brown

Stephan Brumberg and Carol Ingall

Alan and Rochelle Garmise

Paul Nadel and Alice Nadel, DO

Advertisers in the 2020 Virtual Journal

Paul and Pamela Birman
Kenneth and Nancy Stein
Robert and Judith Goldman
The Levin-Murphy-Wiederlight family
New York Cancer
Bill Packard and Charles Ihlenfeld
Ann Hurwitz
Joseph M. Duva MD, F.A.C.G
Kathleen T. Brown R.N. A.N.P.
Alan and Rochelle Garmise
Miriam Gabriel and Adrienne Greenberg
Judith K. Weiner
Paul Jeselsohn and Francis Dubois
The family of the late Arthur and Emma Levin
Stony Brook/Eastern Long Island Hospital
The Harris and Zarin families
Martin Ehrenreich
Graham Diamond and Hedy Campeas
Tom and Betty Doolan
Sara Bloom and family
Z. Micah Kaplan, MD, and Gayle Kaplan
Martha Booker and Lucy DiBianca
Dr. Bernard Pollock and family
Horton-Mathie Funeral Home
East End Eye
Joyce Pitkin
Peconic Landing
Greenporter Hotel
McMann Price Agency, Inc.
Brady Klein Weissman, LLP
Harvest Moon Shellfish Co./Josh Clauss
Thomas J. McCarthy Real Estate, Inc.
Philip and Elaine Goldman
Jonathan, Alexandra and Victoria Sperling

Tom Byrne and Veronica Kaliski
The Mallin and Latney families
Joy and Larry Weiner
Daniel and Nancy Torchio
Barry and Rena Wiseman
Larry Kotik and Tim Mueller
Carol Seigel
Elana, Ella and Ellen Sydney-Jaffe
Burt's Reliable
Carol Levin
Hoppy's Cleaners
Braun Seafood Co.
Costner-Heppner Funeral Home
Mel and Jennie Kaplan
Wealth Solutions Network/Kevin K. Marin
Shirley Gabriner
Maria Lourdes S. Alcasid-Escano, MD
Paula Shengold
The Rothman family
SD Staples Monuments, Inc.
Jack Weiskott and Roberta Garriss
Greenport IGA
Dr. Jeffrey Kaplan
Greenport Wines & Spirits
Sea Tow
Port of Egypt Marine
Starlite Auto Body
Southold Dental Associates
Southold Quarry, Inc.
Sterling Dental
Hal and Nina Neimark
Clarke's Garden
Andrea Blaga Photography
Dr. James Speyer and Karen Speyer

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors for the shul and community.

Invest In Our Shul

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a tax deduction and an income for life. Upon death, the balance in the trust goes to the charity.

Honor Loved Ones With A Plaque

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers.
- **Sanctuary Seat Plate:** nameplate is placed on the back of a seat in the sanctuary.
Cost: \$200 members; \$250 nonmembers.

Share Your Thoughtfulness With A Sisterhood Sunshine Card

On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.



In times of celebration as well as those of sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine Card from the Sisterhood by calling Andrea Blaga, the shul's office assistant, at 631-477-0232. Relay your message to Andrea, and she will send a Sunshine Card, indicating that a donation has been made to the Sisterhood.

You can mail your donation to the Sisterhood (P.O. Box 659, Greenport, NY, 11944) or go to the shul's "donate tab" on our website (www.tiferethisraelgreenport.org), where you can use a credit card for payment. Your loved one and the Sisterhood appreciate your thoughtfulness.

As a fundraiser, Sisterhood is selling the cards at \$18 each (chai) or three for \$36 (double chai). Get yours by calling Andrea, and paying by mail or online by credit card.

—Photo and design by Andrea Blaga

• SCHEDULE OF SYNAGOGUE FEES •

Membership Per Year

Family: \$850; Individual: \$550

Event	Members	Nonmembers
Wedding, Bar/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge

Commemoratives	Members	Nonmembers
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

** A seat plate designee must be a member or a deceased member of the synagogue.

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-6940

Gabbai Paul Nadel: 631-734-8519

Board of Directors

Judith K. Weiner: President

Sara Bloom: Vice President

Alan Garmise: Treasurer

Susan Rosenstreich: Financial Secretary

Joanna Paulsen: Recording Secretary

Elaine Goldman: Corresponding Secretary

Hedvah Campeas-Cohen, Miriam Gabriel, Madelyn Rothman: Members at Large

Adrienne Greenberg: Sisterhood Delegate;

Thomas Byrne: Men's Club Delegate

The Sisterhood

Adrienne Greenberg: President

Joanna Paulsen: Vice President

Roberta Garriss: Secretary

Eileen Santora: Treasurer

The Men's Club
Thomas Byrne, President
Jesse Reece: Vice President
Philip Goldman: Treasurer

The Shofar
Sara Bloom and Miriam Gabriel: Editors

Shul Committees

-

Andrew Levin Park/Garden
Adrienne Greenberg, chair
Veronica Kaliski

Advertising
Alan Garmise, chair

Audio-Visual
Phil Goldman, chair
Adrienne Greenberg

Beautification/Building and Grounds
Adrienne Greenberg, chair
Miriam Gabriel, Phil Goldman, Z. Micah Kaplan, MD, Jesse Reece

Bylaws
Joanna Paulsen, chair
Alan Garmise, Phil Goldman, Adrienne Greenberg

Calendar
Elaine Goldman, chair

E-Communications/Website
Andrea Blaga

Education
Rabbi Gadi Capela, Miriam Gabriel, Ann Hurwitz, Madelyn Rothman, Paula Shengold,
Irma Strimban

Finance
Susan Rosenstreich, chair
Alan Garmise, Z. Micah Kaplan, MD, Joan Prager, Nancy Torchio

Fundraising:
Judith K. Weiner, chair
Alan Garmise, Z. Micah Kaplan, MD, Susan Rosenstreich, Nancy Torchio

Gift Shop
Sara Bloom, chair

Information Technology
Pamela Birman, Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrienne Greenberg,

Journal Dinner-Dance
Madelyn Rothman, chair
Sara Bloom, Tom Byrne and Veronica Kaliski, Graham Diamond, Elaine Goldman,
Gayle Kaplan, Z. Micah Kaplan, MD, Joanna Paulsen

Judaism and Art
Saul Rosenstreich, chair
Sara Bloom, Rabbi Gadi Capela, Hedvah Campeas Cohen, Graham Diamond, Phil
Goldman, Ann Hurwitz, Ellen Jaffe, Irma Strimban, Dan Torchio, Judith K. Weiner

Long Range Planning:

Alan Garmise, chair

Miriam Gabriel, Adrienne Greenberg, Susan Rosenstreich

Membership

Judith K. Weiner, chair

Sara Bloom, Suri Lan-Brown, Rochelle Garmise

Nominating

Phil Goldman, chair

Sara Bloom, Thomas Byrne, Roberta Garriss, Susan Rosenstreich

Pastoral

Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Carol Seigel

Plaques

Adrienne Greenberg

Public Relations

Alan Garmise, chair

Sara Bloom

Ritual

Paul Nadel, chair

Rabbi Gadi Capela, Hedvah Campeas-Cohen, Alan Garmise, Phil Goldman, Adrienne Greenberg, Susan Rosenstreich, Madelyn Rothman, Carol Seigel

Security:

Phil Goldman, chair

Miriam Gabriel, Z. Micah Kaplan, MD, Paul Nadel, Joan Prager, Nancy Torchio,

Telephone/Sunshine:

Sisterhood

Tikkun Olam

Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corrine Slade

Yahrzeits:

Miriam Gabriel, chair

Shul president Judith K. Weiner is an ex officio member of all shul committees.