

CONGREGATION TIFERETH ISRAEL

A National Historic Site

The Shofar

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Affiliated With The United Synagogue of Conservative Judaism

[Please note, our email address has changed.]

E-Volume 23 Number 10

October 2021/ Tishrei-Cheshvan 5782

CALENDAR OF EVENTS •

Shabbat and Holiday Services (Zoom and in-person since August 6)

Fridays: Erev Shabbat, 7:30 p.m. Saturdays: Shabbat, 9:30 a.m.

Learning at our Shul

Mondays, Oct. 4, 11, 18 and 25: Hebrew Class, 4 p.m.

Shul Events

Tuesday, Sept. 28: Shemini Atzeret/Simchat Torah, 6:30 p.m., in person and on Zoom Mondays, Oct. 4, 11, 18 and 25: Ritual Committee, at 10 a.m. Sunday, Oct. 17: Board of Directors meeting, 9 a.m.; Congregation meeting at 10 a.m. Book Circle: October date and time TBD

Lighting Shabbat Candles in October

Oct. 1: 6:19 Oct. 8: 6:08 Oct. 15: 5:57 Oct. 22: 5:47 Oct. 29: 5:37

Dates to Remember

Monday, Oct. 11: Columbus Day Sunday, Oct. 31: Halloween

Deadline for the November issue of *The Shofar* is October 20

From The Rabbi...



"4x4 Spirituality"

Many thanks to all of you who joined us online and in person for the High Holidays. The hybrid services were a special experience this year. The number of people who participated in person was truly surprising, and for those who were on Zoom, it was fantastic to be able to provide everyone the opportunity to be with us.

Now we are in the sukkah. When I sit in my sukkah at home, somehow that simple, almost primitive structure gives me comfort. It is especially so in its context after Rosh Hashanah and Yom Kippur, the feeling of starting over with renewed spirit. The four poles of the sukkah create a home-like feeling of security. In my mind, I know this is not a particularly protected structure, but my spirit is secure. I liken the feeling to the four columns that are held by our confidences at the chuppah, watching over us as sentinels, creating a stable edifice, a sanctuary.

During Sukkot, we are also commanded to hold together in our hands the four species. One has taste, one has smell, one has both, and one has neither. The rabbis tell us that these are the four archetypes of people in our community. They may be coming from the four corners of the world, yet together they form one plural and cohesive bundle. Likewise, the four children of the Haggadah, who sitting together around the Seder table make it stable. It is stable not just because it has four even legs, but because it is a vehicle for camaraderie.

The Zohar, the main text of the Kabbalah, in its commentary on Parashat Vayishlach (172 b), refers to the sukkah as *Raza DeMehaimanuta* — the secret to faith. It is one of humanity's ways to create a chariot for God, a throne of God in this world. In fact, Kabbalah speaks of four worlds – Emanation, Creation Formation, and Action that originate from the light of God in heaven. It is referenced in Isaiah 43:7: "Everyone that is called by My name and for *My glory*, I have *created*, I have *formed*, even I have *made*." The worlds continue to emanate and cascade from one another, each world becoming more crystallized and materialized, culminating in the fourth world, which manifests itself as our physical world on earth. Thus, coming together in the Sukkah is coming under the throne of God.

But the throne of God on earth is incomplete until the elimination of the force of Amalek, the influence that seeks to destabilize the throne of God in this world. Immediately following the exodus from Egypt, when the Israelites were still weak and afraid, they were attacked from behind by the cowardly Amalek. Ultimately, the Israelites defeated Amalek, but Moses declared: "Hand upon the throne of the Lord! The Lord will be at war with Amalek throughout the ages." (Shemot 17:16) In this verse, even the word throne in Hebrew is spelled half way – Kes. As long as Amalek is trying to compromise the unity of Israel in this world, its hand is holding down the throne of God.

Clearly, there is a message that the Torah wants us to understand through four elements. The ultimate message is that all of us — the four types of people, the four children, the four spirits that come from the four corners of the earth — are responsible for creating and keeping stable the throne of God, for building a sheltering Sukkah, for maintaining a safe sanctuary, for investing in a peaceful public square, and for inspiring us to keep moving forward with our 4 x 4 spirituality.

May we all have a peaceful and bountiful year.

—Rabbi Gadi Capela

Burial Plots For Purchase

The East End Jewish Community Council, led by Rabbi Gadi, offers burial plots for purchase in the Adrien Felder section of the United Synagogue of Conservative Judaism Cemetery in Calverton. Plots are available for \$1,650. For more information, call 631-353-0803 or 631-477-0232 or email eastendjewishcommunity@gmail.com/.

From The President...



As we begin 5782, the soaring spirit evoked in our hybrid High Holiday services carries us forward with renewed energy and bright plans for the future of our shul. We are building upon our many Covid-year successes: our award-winning Shofar and Lunch and Learn programs, our entertaining Shul Schmooze, the Book Circle, our Silent Auction and Virtual Journal, and the community outreach Tikkun Olam Initiative. Don't forget our informative emails that hit your inbox multiple times a week. Ongoing is our timely website and social media presence

on Facebook, Instagram and YouTube. And, without fail, we enjoy a hybrid minyan every single shabbat — all facilitated now with sophisticated technology and the combined skills of Andrea Blaga, Steve Benthal and Rabbi Gadi.

So, what are the measurable outcomes of these initiatives? A dramatic 35% growth in membership in 2021, with five new families joining in just the last few weeks. Also, a significant increase of 25% in our most recent fundraising effort with 99 ads in our Virtual Journal. Shul committees are a frenzy of activity: Ritual, Membership, Pastoral, Men's Club, Sisterhood, Buildings and Grounds, Finance, and Fundraising. Let me know if you are interested in serving on one of these committees, to offer your voice in making policy and building solidarity. It is also an opportunity to meet fellow shul members with mutual interests.

You recognize, of course, that costs are associated with new programs and innovative approaches that are also responsive to the ever-changing demands of staying safe in a pandemic. New technology and staffing enabled our seamless move to Zoom and then to hybrid services. Additionally, for your health and security during Shabbat and High Holiday services, we initiated door monitoring to assure proof of vaccination and seating reservations before entering the building — all adding to the expenses of ongoing operations.

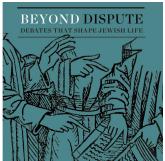
The good news is that our High Holiday goal of \$50,000 is within reach. But your support of the 2021 High Holiday Matching Gift Campaign is key to our success. Our underwriters have ensured that every dollar you donate will be matched 1:1, doubling your investment in our shul. Please mail your check to Congregation Tifereth Israel, Box 659, Greenport, NY 11944, or click on the "Donate" tab at tiferethisraelgreenport.org to make a one-time credit card payment, or to set up a monthly contribution.

Please be as generous as you can. I extend my personal thanks for your support of our shul, and I wish each of you a year filled with peace, joy and good health. Chag Sameach.

—Judith K. Weiner

• SHUL NEWS AND NOTES •

JTS Course On Tap: 'Beyond Dispute: Debates That Shape Jewish Life'



Coming in December: a new course developed by the Jewish Theological Seminary. "Beyond Dispute: Debates That Shape Jewish Life" probes philosophical, spiritual, ethical and cultural questions at the heart of Judaism and Jewish life.

Are religion and reason compatible? Do we need to mean what we pray? When can we legitimately modify tradition? Is Jewish tradition intrinsically patriarchal and ableist? How have these debates been manifested over the course of Jewish history, and how do they resonate for us today?

The format of the course is similar to the previous JTS course, "The Ethical Life." Each of the 11 sessions of "Beyond Dispute" includes a video lecture and classical and contemporary study texts. Rabbi Gadi will lead the instruction. The course is sponsored by the Marshall S. Hurwitz Fund for Special Projects and Programs. Fees are \$18 per household for members, \$36 for nonmembers.

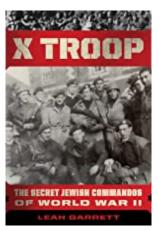
Shul's Tashlich Ceremony Draws "Sinners" To The Water's Edge



Rosh Hashanah arrived this year on a warm summer night in September, followed by an even-warmer Monday when the shul's ordinarily dependable air-conditioning system tested the mettle of our in-person attendees. The Tashlich ceremony, however, held at the water's edge, was a welcome ritual under the late summer sun, attracting worshipfully-attired congregants and guests as well as those squeezing the last vestiges of summer from a September morn. Into the sea went our crumbs of bread, symbolically carrying away our sins and cleansing our souls as we welcomed 5782.

Joshua Rakhman photo

The Book Circle To Study Dramatic Espionage Saga Of WWII Commandos



The Book Circle will meet in October (date TBD) to unveil the WWII saga of the German-Jewish commandos who fought in Britain's most secretive special-forces unit. The commandos — actually Jewish refugees who have escaped to Britain — will stop at nothing to thwart the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop.

Author Leah Garrett follows this unique band of brothers to British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and to the Terezin concentration camp — the scene of one of the most dramatic yet untold rescues of the war.

The Book Circle meets monthly to explore works about Jews and by Jewish writers. For information, call the shul at 631-477-0232 and leave a message for Susan Rosenstreich, coordinator of the group.

The Shofar joins the membership in welcoming the following new member families to our congregation: Gordon and Debbie Henry of Southold, Steve Israel and Cara Longworth of Oyster Bay and Southold, Rosa Lee Levine Emerson and William Eisenman Emerson of Aquebogue, and David Kaplan of East Hills and Southold. We look forward to meeting our new members and participating with them in the shul's spiritual, educational and social activities.

Tikkun Olam Initiative Delivers Bigtime On Back-To-School Campaign



Thanks to the generosity of shul members, our Tikkun Olam Initiative and Sisterhood groups collected bags and boxes filled with school supplies for CAST clients readying their children to head back to their classrooms. Pictured with the loot delivered on August 27 are, from left, Karina Hayes, CAST staff; Susan Rosenstreich, Madelyn Rothman, Cookie Slade, Adrianne Greenberg and Veronica Kaliski.

Tom Byrne photo

Oculus: Eye On The Arts



This month's Oculus feature is an oil stick and graphite work by Judith K. Weiner, a founding member of the shul's Judaism and Art group. Inspired by the ever-changing moods of morning and evening light and space across the tidal waters of the Mattituck Inlet, the artist created this series of paintings on three 5x7x2inch wood panels. Titled "The Gates of Dawn," the painting, punctuated by "zips" (black bands across the color field), is one of many sets of multiples in the artist's thematic continuum that explores a concept from scripture: "You create day and night, rolling light away from darkness and darkness away from light." The blessing follows the morning and evening recitations of the Sh'ma prayer, cited in the Siddur Sim Shalom, p. 28. Photo by the artist

A Shabbat Visitor: No Proof Of Vaccination; Sorry, No Entry



Look what tried to slip into Rabbi Gadi's Shabbat service on August 28. But Joshua Rakhman, who was checking proof of Covid vaccination cards that morning, stopped the interloper in its tracks. No vaccination card; no entry; no kidding.

A praying mantis is a rare sight, however, and its presence delighted congregants attending in person that morning as well as those on Zoom, who were shown photographs of the insect climbing around the front door mezuzah and peering longingly (or so it seems) at the tallit stand in the entry hall.

Josh, who on a previous Shabbat had relocated a spider spinning an intricate web at the front door, also repositioned the mantis to a leafy location for better foraging and outdoor praying, no mask required.

Many species within the kingdom of God visit our shul, but only homo sapiens can make a minyan. Thanks to our own member and guest primates, we have enjoyed a minyan every Shabbat since the start of Covid, but there's always room for you.

JRakhman photo

Rabbi Gadi Welcomed Members and Friends To His Sukkah

Rabbi Gadi's sukkah, a busy destination during Sukkot this year, has members and and friends dropping by to experience the welcome space and the rabbi's hospitality.





THIS JUST IN...



Sneaking into the October *Shofar* at deadline, an irresistible offer from the shul's Buildings and Grounds chair, and Wow! What a deal. It's a baby-grand piano with padded bench, free for the taking — yes, free. It's been in the social hall for years, just waiting for someone to love it. Maybe you...

True, it's not new and, yes, it needs to be tuned. But consider this unsolicited testimonial from your editor: "I've played it from time to time when alone in the shul and, well, it has great potential."

To give it a home, call Adrianne Greenberg at 631-252-0612.

• FYI • FYI • FYI •

Sharsheret Offers Week Of Programs About Breast/Ovarian Cancer

Sharsheret, a national nonprofit organization that focuses on helping Jewish women and their families cope with breast and/or ovarian cancer, has planned a week's worth of programs, including a Shabbat program, cooking class, family activity, panel conversation and an exercise program, among others, to provide valuable information to women at-risk and their families. The programs will be offered online, from Friday, Oct. 8 through Saturday, Oct. 16.

For more information about viewing and participating in the programs, visit www.sharsheret.org/.

Heirs Compensated For Nazi-Looted Artworks In Liebermann Collection



A decade-long dispute over a portrait of Max Liebermann's wife, painted by the German Impressionist and confiscated by the Nazis from her home in Berlin in 1943, has been settled with a financial payment to the artist's heirs, two great-granddaughters. In a joint statement with the heirs, the Georg Schäfer Foundation, which came to own the 1930 portrait and two other works from Liebermann's collection, said an anonymous private donor had agreed to pay an undisclosed amount to the heirs in compensation for the three works. The foundation agreed that the provenance of the works will be clearly displayed in the Georg Schäfer Museum in Schweinfurt in northern Bavaria, which houses the foundation's collection.

Among other claimants seeking restitution from the foundation are the heirs of Therese Clara Kirstein. The heirs say that a drawing by Adolph Menzel and a Liebermann study, once owned by Kirstein, were sold under duress shortly before her death or, more likely, confiscated and sold shortly after. *The New York Times* reported.

An Anne Frank Center Opens At The University of South Carolina

The red-brick Georgian-style home on a tree-lined street at the heart of the University of South Carolina campus has no sign posted yet. For the moment, it is as anonymous as the red-brick Dutch townhouse where Anne Frank hid with her family from German soldiers.

Opened on the eve of Yom Kippur this year, the new Anne Frank Center is dedicated to studying the legacy of the German-Dutch writer whose famous diary chronicled the two years she spent hiding in a secret annex in Nazi-occupied Amsterdam. Frank is being memorialized in the heart of the South as part of an educational effort to stem not only hatred of Jews, but bigotry, discrimination and racism more broadly.

The center is the brainchild of Doyle Stevick, associate professor of educational leadership at the university and an expert on Holocaust education. The center's 1,060 square feet of exhibition space is interspersed with photos, timelines and references to the segregated South.

With the opening of the center, funded by the Anne Frank House in Amsterdam, the university and private donations, Stevick hopes it cements the university's commitment to inclusion and civil society.

• OBITUARIES •

Inge Ginsberg

Inge Ginsberg, who fled the Holocaust, helped American spies in Switzerland during WWII, wrote songs in Hollywood and, in a final assertion of her presence on earth, made a foray into heavy metal music as a nonagenarian, died July 20 in a care home in Zurich. She was 99.

She was the frontwoman for the band Inge and the Tritone Kings, which competed on television on "Switzerland's Got Talent," entered the Eurovision Song Contest and made music videos. Whatever the venue, Ms. Ginsberg would typically appear in long gowns and pearls and flash the two-fingered hand signal for "rock on" as she sang about the Holocaust, climate change, mental health and other issues.

Larry Harlow

Born into a family of musicians Larry Harlow probably was destined for a music career, but it was his walks to class at the High School of Music and Art in Upper Manhattan that put him onto his lifelong passion.

"When I got out of the subway, I would walk up this huge hill and hear this strange music coming from all the bodegas," he told *The Forward* in 2006. "I thought, 'What kind of music is this?"

What he was hearing was early recordings by Tito Puente and other energetic new Latin sounds. Soon Mr. Harlow, a Brooklyn-born Jew, was fusing those and other influences into a career as a major figure in salsa, as a pianist, bandleader, songwriter and producer.

In the 1960s and '70s, onstage and in the production studios of Fania Records, he would help define salsa and spread it throughout the United States and around the world. He was affectionately known in the Latin music world as "El Judio Maravillosol" the marvelous Jew.

Mr. Harlow died August 20 at a care center in the Bronx. He was 82.

Lila Gleitman

Lila Gleitman, whose pioneering work in linguistics and cognitive science expanded our understanding of how language works and how children go about learning it, died August 8 at a hospital in Philadelphia. She was 91.

According to Dr. Gleitman, the structures, or syntax, of language are hardwired into the brain from birth, and that children already have a sophisticated grasp of how they work. "The study of language acquisition was her field in a special sense," said Dr. Noam Chomsky, a colleague. "She virtually created the field in its modern form and led in its impressive development ever since."

Ed Asner

Ed Asner, the burly character actor who won seven Emmy Awards — five of them for playing the same character, the gruff but lovable newsman Lou Grant introduced on "The Mary Tyler Moore Show" and later on "Lou Grant" — and then starred in film hits like "Up" and "Elf" — died August 29 at his home in Tarzana, CA. He was 91.

Mr. Asner also served as president of the Screen Actors Guild from 1981 to 1985, and was active in political causes within and beyond the entertainment industry. The issues he supported over the years included unionism and animal rights; he protested against the American military presence in El Salvador.

"The Mary Tyler Moore Show" ran on CBS from 1970 to 1977, and Mr. Asner was nominated for the Emmy for best supporting actor in a comedy series every year. He won in 1971, 1972 and 1975. He won twice for best lead actor, in 1978 and 1980, for "Lou Grant," which aired on CBS from 1977 to 1982.

Mr. Asner won Emmys also for his appearances in the 1976 mini-series "Rich Man, Poor Man" and the 1977 mini-series "Roots." He was seen in guest roles in "The Good Wife," "The Middle," "Grace and Frankie," "Hot in Cleveland" and "Cobra Kai." He was a recurring character in "The Practice" and "ER." In made-for-television movies, he played Warren Buffet in "Too Big to Fail" (2011) and Pope John XXIII in a movie by that name (2002).

Mr. Asner continued acting on television and in film through 2019. His last film appearance was as a New York psychologist in "The Garden Left Behind," a drama that won a SXSW Film Festival audience award. That year he also appeared on several television series, including five episodes of "Dead to Me," a Netflix drama about grief.

In a 1999 interview, Mr. Asner said, "To me, the best performances come from those milieus where you create the family — of bolstering each other, of love for each other's work, of trying to help each other, of trying to get the best out of each other. And I believe it pays off."

Alan Heller



Alan Heller, the manufacturer of elegant, often whimsical but always affordable housewares and furniture that married high design with prosaic plastic, died August 13 at his home in Manhattan. He was 81.

"Alan understood how good design could make your life more fun and more pleasurable," said Suzanne Slesin, a longtime design writer and publisher and a former reporter for *The New York Times*. "He made plastic objects that had integrity and beauty — something you wanted to collect and show off — and were affordable. It was design for everyone."

"Without guys like Alan," Lester Gribetz, then-vice president of Bloomingdale's, told the design writer Arlene Hirst in 1985, "this would be the dullest industry in the world."

Mal Z. Lawrence

Mal Z. Lawrence, a mainstay of comedy in the Catskills during the latter years of that resort area's heyday, and one of the performers who brought borscht belt humor to Midtown Manhattan in 1991 in the hit show "Catskills on Broadway," died Sept. 30 in Delray Beach, FL. He was 88.

Mr. Lawrence came to prominence in the Catskills in the 1950s but was soon known all over the country, playing Las Vegas, Atlantic City, Florida and other stops on the comedy circuit, where his brand of Jewish humor was greeted enthusiastically. To a Florida audience, he'd poke fun at the Catskills; to a northern audience, he'd joke about Florida.

"I worked a place down there called Century Village of West Palm Beach," one routine went. "Working there, if you didn't have a handicapped parking sticker, there was nowhere to put your car."

Mr. Lawrence, who added the Z to his name to get more marquee space, he said, also acted in films and would occasionally turn up in a play. For his appearance in a Broadway revival of "Candide," he shaved his signature mustache. "I look 20 minutes younger now," he told the *Jewish Exponent* at the time.

Reuben Klamer

Reuben Klamer, an inventor who dreamed up the Game of Life and many other toys and games, died Sept. 14 at his home in the La Jolla neighborhood of San Diego. He was 99.

His creations included his own version of the hula hoop and a variation on the Erector Set. He came up with a Pink Panther show car built on an Oldsmobile chassis, which he used to help promote the "Pink Panther" cartoon series. He also worked closely with television producers and built props for popular shows, including the Starfleet phaser rifle for the original "Star Trek" series, and a Napoleon Solo gun for "The Man From U.N.C.L.E.

But Mr. Klamer's best-known invention was the Game of Life, a board game introduced in 1960 in which the winner was the person who accumulated the most money. The Game of Life has sold more than 70 million copies in 59 countries, and has been the best-selling board game in Japan for more than 50 years. In the United States, it became such a part of the culture that it was inducted into the permanent Archives of Family Life at the Smithsonian Institution in 1981.

Ida Nudel

Ida Nudel, who personified the Cold War struggle of Jews to emigrate from the Soviet Union to Israel, died Sept. 14 in Israel, where she had lived since 1987. She was 90.

Ms. Nudel, an economist, became known as the "Guardian Angel" for mounting a one-woman campaign to maintain communication and monitor the condition of her fellow "Prisoners of Zion" — Soviet Jews, known informally as refuseniks, who, like her had been imprisoned or persecuted for seeking

permission to emigrate. She was banished to Siberia in 1978 after unfurling a banner from her Moscow apartment that read, "K.G.B., Give Me My Visa to Israel."

Ms. Nudel won her 16-year battle against the Soviet bureaucracy when Mikhail S. Gorbachev, the Communist Party general secretary, relented. "I was born here and lived here for 40 years, and you can't deprive me of my childhood, youth or adulthood," she wrote of Russia in her memoir, *A Hand in the Darkness*. "But I am also part of another land, which is the dream of my people." She elaborated in 1987, when she first landed in Tel Aviv. "For me, it is the moment of my life. I am at home. I am on the soil of my people. Now I am an absolutely free person among my own people."

Edward J. Greenfield

Edward J. Greenfield, whose flights of rhetoric were a hallmark of the thousands of opinions Justice Greenfield crafted during his three decades on the New York State Supreme Court, died August 26 at his home in Manhattan. He was 98.

Over the years, Justice Greenfield was involved in many notable cases. He presided over the 1975 trial in which three Black Panthers were convicted of murdering two New York City police officers. He ruled that psychiatric patients could not be subjected to drug experiments. He allowed a photographer to continue selling nude photos of the actress Brooke Shields, but scolded her mother for exploiting her.

At the same time, he gained notice for the artistry of his opinions, in which he often luxuriated in the English language, prancing off on whimsical digressions and enlivening the law with colorful asides. Given to musing on the human condition, he was as apt to cite T.S. Eliot, Mark Twain or Shakespeare as he was to cite legal precedent.

Joseph I. Kramer

Joseph I. Kramer, who served as "country doctor" to the poor on Manhattan's Lower East Side for three decades, died August 30 at his home in Leonia, NJ. He was 96.

Dr. Kramer had been a practicing pediatrician in a prosperous New Jersey suburb, but found it unfulfilling, he had said. He began working on the Lower East Side, where he had been born, and in the Williamsburg section of Brooklyn, where he had grown up. He set up a practice on Avenue D, where he saw children with herpes of the brain, active tuberculosis lesions, or wounds from being pricked in the park by discarded hypodermic needles. He evolved from a pediatrician into a general practitioner, treating prostitutes, priests and bookies in addition to families. His office was in a converted ground floor apartment in the Jacob Riis housing project, seeing up to 40 patients a day. He often paid for the medicines he prescribed and for the treatments he recommended.

After he retired, he attended a reunion of Lower East Side old-timers at East River Park. Hundreds of people would swarm around him. "He was every child in the hood's doctor," one former patient recalled. "I don't know how he managed that, but he saw every one of us."

Willie Garson

Willie Garson, the actor best known for his role as Carrie Bradshaw's best male friend on the hit HBO series "Sex and the City," died Sept. 21 at his home in Los Angeles. He was 57.

Mr. Garson also drew attention for his role on the USA Network crime series "White Collar" (2009-2014) and also appeared in the films "Kingpin" (1996), "There's Something About Mary" (1998), and "Fever Pitch" (2005). He played Lee Harvey Oswald three times, in the film "Ruby" (1992) and on the TV shows "Quantum Leap" and "MADtv." Mr. Garson was slated to reprise the role of Sanford Blatch in the coming "Sex and the City" reboot.

George Wein

George Wein, the impresario who almost single-handedly turned the jazz festival into a worldwide phenomenon, died Sept. 13 at his apartment in Manhattan. He was 95.

Jazz Festivals were not a new idea when Mr. Wein was approached about presenting a weekend of jazz in the open air in Newport, RI. But there had been nothing as ambitious as the festival Mr. Wein staged in 1954. The lineup included Billie Holiday, Dizzy Gillespie, Oscar Peterson, Ella Fitzgerald and other stars. The inaugural Newport Jazz Festival drew thousands over two days. It made a profit of only \$142.50, but merited a return engagement, establishing itself as a jazz institution.

Over the years, Mr. Wein received numerous honors and accolades, including a National Endowment for the Arts Jazz Master, induction into the French Legion of Honor, honors by two U.S. presidents, and a lifetime achievement award from the Recording Academy.

COMMEMORATIONS •

Birthdays in October

2: Marjorie San Filippi 10: Alice Nadel; Judith Weiner 11: Michael Kolin 27: Joshua Clauss 28: Jason Kolin

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries and those of your immediate family to Sara Bloom at sbblazer@hotmail.com

Yahrzeits in October

1: Fred Kampler; Beatrice C. Levine

2: Max Fierer; Molly R. Ginsburg; Esther "Red" Harris; Molly Kaplan

3: Velvel Emerson; Beverly Ruth Friedman; Max Silverstone

5: Sylvia Kelbick; Ida Levinson; Henry Mandel

6: Abbie Levinson

7: Benjamin Ballen; Stavrula Mousakitis

8: Anna Budofsky; Allan Richter; Sol Walker

9: Bertha Kaufman

11: Fanny Levin

13:Murray Brown; Abraham Kaplan; Nettie Ruth Liburt

15: Leo Weinstein

16: Rosalind Almond-Lepawsky

17: Bessie Bush

18: Alexander Kahn; Jeremiah Levy; Esther Skurowitz

19: Eve Bloom; Arthur Levinson

20: Joseph Skurowitz

22: Jessie Farber

23: Mordechai Julius Kahn; Tippins Brown Servin; Harold Winters 26: Louis Britvan; Irving Elsky; William Kapell; Anna Novick; Frank Prager 27: Abe Feldman; Edythe Packard; Rose O. Silverstone

28: Murray J. Farber; David Rothman

29: Morris Sausmer 30: Mary Glickman; Jacob Rubinsky 31: Herman P. Farber

Refuah Shlemah

Jane Sachs
Ellen Wiederlight
Paul Birman
Pamela Birman
Thelma Novick
Martin Ehrenreich
Hedvah Campeas-Cohen
Menachem Bloom
Gayle Kaplan

MONEY MATTERS

Donations in September

Susannah Leete
Tony and Francine Fontana
Joanna Paulsen
Martin Ehrenreich
Francis Dubois and Paul Jeselsohn
Adrianne Greenberg

Menachem Bloom and Elizabeth Levi-Senigaglia

Dr. William Packard

Sara Bloom

Michael and Lynn Simon

Eva Minsteris

Matthew and Allison Nathel

Stephen and Susan Meshover

Lawrence Kotik

Stephen Brumberg and Carol Ingall

Thelma Novick

Drs. Saul and Susan Rosenstreich

Alan and Rochelle Garmise

Jack Weiskott and Roberta Garris

Dr. Michael Slade and Corinne Slade

Carol Seigel

Eileen Santora

Matt and Jen Field

Diana Whitsit

Donna Sacher

Eric Salitsky

Ken Stein

Paul Nadel and Alice Nadel, DO

Steven Israel

Judith K. Weiner

Daniel Lipman

Rachel Murphy Gary Senft

William and Elizabeth Adams Daniel and Nancy Torchio Robert and Suri Lan-Brown

> Lloyd Straus Linda Feigelson

Mark and Froma Solomon

Steven Samet Sherry Bloom Claude and Phyllis Lazar F. Mark and Ellen Wiederlight Charles and Louise Bogen

Dr. Stephen Winters Paula Paster Michton Joseph and Elizabeth Brittman

David and Elayna Kaplan

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Francis Dubois and Paul Jeselsohn

Peter Gisolfi Associates

Ellen Jaffe, Elana Sydney, and Ella

Arthur Riegel

Elizabeth Shaw Adams

Bruce Goldin Horton Mathie Larry Kotik and Tim Mueller

Brady Klein Weissman

Mullen Motors Greenporter Hotel

Micah Kaplan, MD, and Gayle Kaplan

Country Time Cycle

Kevin Marin Albano Dental

Michael and Lynn Simon

Menachem Bloom and Elizabeth Senigaglia

Suffolk Security Systems

Jonathan, Alexandra and Victoria Sperling

Tom Byrne and Veronica Kaliski Stephen and Susan Meshover Daniel and Nancy Torchio Rena and Barry Wiseman

Nadel Family

Stephen Brumberg and Carol Ingall

Paula Shengold

Joseph and Beth Brittman Karen and James Speyer

Carol Levin

Saul and Susan Rosenstreich Devi, Jon, Bram and Haley Ellant Costner Heppner Funeral Home

LGM Brand Communications, Consulting

Frank and Phyllis Bocian

Braun Seafood Co.

Graham Diamond/ Hedvah Campeas-Cohen

Shirley Gabriner

Maria Lourdes S. Alcasid-Escano, MD

Deborah White and The Scarsdale Inquirer

Port of Egypt Marine

Burt's Reliable Irma Strimban

Rabbi Gadi Capela

North Fork Optical Center, Ltd. Jack Weiskott and Roberta Garris

Greenport IGA

East End Geriatric & Adult Medicine, PLLC

Andy's

Townsend Manor Inn

Starlight Auto Body

NYU Langone Health/East End Cardiology

Southold Dental Associates

Rothman Family Sterling Dental

Hal and Nina Neimark Fred and Ileene Adler Ornamental Plantings

Clarke's Garden & Home, Ltd.

Morgan Stanley/Val T. Franklin, CRPC

Robert and Judith Goldman The Levin Girls and Families

Carol Seigel

Dedicated Funds

- Capital Improvement: covers major additions and repairs to our building and grounds.
- Archive/Library: supports new books for our library, plus archival materials.
- Education: provides supplies/materials for the Hebrew School and adult education classes.
- Ritual Materials: replaces prayer books, tallit, kippah, Torah mantles, etc.
- Rabbi's Discretionary Fund: allows the rabbi to provide help when he is asked.
- Financial Assistance Fund: supports those in need in Southold Town.
- Harold Winters Fund For the Hebrew School: supports Jewish education.
- Paul S. Birman Technology Fund: supports updates and new communication programs.
- Marshall S. Hurwitz Fund for Special Programs and Projects: supports cultural endeavors for the shul and community.

Invest In Our Shul

- Bequest: Make a gift to the shul with an inclusion in your will.
- Charitable Gift Annuity: A cash or appreciated stock gift provides fixed income for life.
- Life Insurance Policy: Contribute a fully-paid or new policy with the shul as owner.
- Life Estate: Donate real estate through a grant deed, and use the property for life.
- Charitable Remainder Unitrust: This investment allows the contributor a tax deduction and an income for life. Upon death, the balance in the trust goes to the charity.

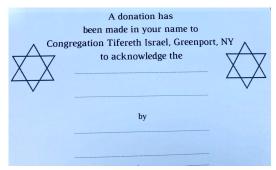
Honor Loved Ones With A Plaque

- **Memorial Plaque**: mounted in the sanctuary, lighted during the anniversary month. Cost: \$300 members; \$600 nonmembers.
- Tree of Life Leaf: commemorates a simcha or joyous event, mounted in social hall. Cost: \$54 members; \$108 nonmembers.
- Sanctuary Seat Plate: seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers.

Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.



In times of celebration as well as those of sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine Card from the Sisterhood by calling Andrea Blaga, the shul's office assistant, at 631-477-0232. Relay your message to Andrea, and she will send a Sunshine Card, indicating that a donation has been made to the Sisterhood.

You can mail your donation to the Sisterhood (P.O. Box 659, Greenport, NY, 11944) or go to the shul's "donate tab" on our website (www.tiferethisraelgreenport.org), where you can use a credit card for payment. Your loved one and the Sisterhood appreciate your thoughtfulness.

As a fundraiser, Sisterhood is selling the cards at \$18 each (chai) or three for \$36 (double chai). Get yours by calling Andrea, and paying by mail or online by credit card.

—Photo and design by Andrea Blaga

SCHEDULE OF SYNAGOGUE FEES

Membership Per Year

Family: \$850; Individual: \$550

Event	<u>Members</u>	<u>Nonmembers</u>
Wedding, Bar/Bat Mitzvah, Baby	Naming* \$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and P	ark \$300	\$600
Rabbi's classes	No charge	No charge

Commemoratives	Members	Nonmembers
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

** A seat plate designee must be a member or a deceased member of the synagogue.

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-6940 Gabbai Paul Nadel: 631-734-8519

Board of Directors

Judith K. Weiner: President Sara Bloom: Vice President Alan Garmise: Treasurer

Susan Rosenstreich: Financial Secretary

Joanna Paulsen: Recording Secretary; Elaine Goldman: Corresponding Secretary Miriam Gabriel, Ann Hurwitz, Madelyn Rothman: Members at Large Adrianne Greenberg: Sisterhood President; Thomas Byrne: Men's Club President

The Sisterhood

Adrianne Greenberg: President Joanna Paulsen: Vice President Roberta Garris: Secretary

The Men's Club

Thomas Byrne, President Paul Jeselsohn: Vice President

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Andrew Levin Park/Garden

Adrianne Greenberg, chair

Veronica Kaliski

Advertising

Alan Garmise, chair

Audio-Visual

Phil Goldman, chair

Adrianne Greenberg

Beautification/Buildings and Grounds

Adrianne Greenberg, chair

Miriam Gabriel, Phil Goldman

Bylaws

Joanna Paulsen, chair

Alan Garmise, Phil Goldman, Adrianne Greenberg

Calendar

Elaine Goldman, chair

E-Communications/Website

Andrea Blaga

Education

Rabbi Gadi Capela, Miriam Gabriel, Ann Hurwitz, Madelyn Rothman, Irma Strimban

Finance

Susan Rosenstreich, chair

Alan Garmise, Nancy Torchio

Fundraising:

Judith K. Weiner, chair

Alan Garmise, Nancy Torchio

Gift Shop

Sara Bloom, chair

Information Technology

Pamela Birman, Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrianne Greenberg,

Journal and Auction

Madelyn Rothman, chair, Silent Auction; Judith K. Weiner, chair, Journal Committee Sara Bloom, Tom Byrne, Alan Garmise, Rochelle Garmise, Elaine Goldman, Adrianne Greenberg

Judaism and Art

Saul Rosenstreich, chair

Sara Bloom, Rabbi Gadi Capela, Hedvah Campeas Cohen, Graham Diamond, Ann Hurwitz, Ellen Jaffe, Irma Strimban, Dan Torchio, Judith K. Weiner

Long Range Planning

Alan Garmise, chair

Miriam Gabriel, Adrianne Greenberg, Susan Rosenstreich

Membership

Judith K. Weiner, chair

Sara Bloom, Suri Lan-Brown, Rochelle Garmise

Nominating

Rochelle Garmise, chair

Paul Nadel, Diana Whitsit

Pastoral

Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Paul Jeselsohn, Carol Seigel

Plaques

Adrianne Greenberg

Public Relations

Alan Garmise, chair

Sara Bloom

Ritual

Paul Nadel, chair

Rabbi Gadi Capela, Hedvah Campeas-Cohen, Alan Garmise, Phil Goldman, Adrianne Greenberg, Madelyn Rothman, Carol Seigel

Security

Phil Goldman, chair

Miriam Gabriel, Paul Nadel, Nancy Torchio,

Telephone/Sunshine

Sisterhood

Tikkun Olam

Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade Yahrzeits

Miriam Gabriel, chair

Shul president Judith K. Weiner is an ex officio member of all shul committees.