



**CONGREGATION  
TIFERETH ISRAEL**

A National Historic Site

# The Shofar

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## • CALENDAR OF EVENTS •

### *Shabbat and Holiday Services*

*(On Zoom; in-person with Covid vaccination/booster; masks optional but recommended)*

Fridays: Erev Shabbat 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

[Remaining Yizkor dates in 2022: Oct. 5 (Yom Kippur); Oct. 17 (Shemini Atzeret)]

[High Holidays services: see separate schedule, attached]

### *Learning at our Shul*

Mondays, August 1, 8, 15, 22 and 29: Hebrew Class, 5:30 p.m., on Zoom [To join, contact Rabbi Gadi]

### *Shul Events*

Lunch and Learn: on hiatus; fall restart date TBA

Sunday, August 7: Judaism and Art meeting, 1 p.m., in-person, the shul's community room

Monday, August 8: Ritual Committee meeting, on Zoom

Thursday, August 11: Ritual Committee meeting, 10 a.m., on Zoom

Sunday, August 21: Board of Directors and Congregation meetings, 9 a.m. and 10 a.m., on Zoom

Monday, August 22: Ritual Committee meeting, 10 a.m., on Zoom

Thursday, August 18: Book Circle, 4 p.m., in person, in the shul's community room

### *Lighting Shabbat Candles in August*

August 5: 7:48   August 12: 7:40   August 19: 7:30   August 26: 7:19

### *Dates to Remember*

Tisha B'Av: August 6-7

Monday, Sept. 5: Labor Day

Deadline for the September 2022 issue of *The Shofar* is August 20

## From The Rabbi...



### “Miracle on Fourth Street”

It was Thursday, June 30, a beautiful summer evening, an opportunity to launch the kayak at the beach located at the end of Fourth Street. At 7 p.m., my dog Chaya and I were on the water. My phone rang. I saw it was a congregant calling, so I took the phone out of my waterproof pouch, and we conversed while I rowed. As I was speaking, I noticed that Chaya was extremely interested in something in the water, more than usual. Perhaps it was the many oyster cages that are cleaning the water. Toward the end of my phone conversation, I saw that Chaya’s gaze in the water was becoming more fixated. And then, at one instant, she plopped in, head first.

“I’ve got to go, I’ve got to go,” I hollered into the phone while trying to shove it into the swim-secure pouch. I didn’t have time to secure it completely. Nevertheless, I tossed the bag to my friend, Father Roy, who was in his kayak, with his dog. I ripped the air pod from my ear, tossed it into my kayak, and jumped into the water.

As I jumped, my kayak capsized and my toss missed Father Roy’s kayak. The bag sank like a stone. It is supposed to float, but because I had stuffed it with my wallet, phone, car key, and all the rest of the keys to my life, it was too heavy. The water was about nine feet deep. I grabbed Chaya and swam to shore with her while Father Roy was in the water, attempting to find the pouch.

We dropped the dogs at my house, and returned to the beach to continue the search. It was getting dark. We tried to reconstruct our path through the water. We asked a young man near the beach if he had seen our pathway, and also if he knew anyone who could dive, perhaps a local person who deals with the oysters. We had already called the police, but they said they couldn’t help us. Neither could the fire department or a couple of diving places that did not see our predicament as a priority.

The young man apologized, said he was unfamiliar with the area, was here for the summer, going door-to-door to offer chemical-free pesticide service. And then he said, “I’ll help you find it.” By this time, it was too late to get back into the water. A storm was gathering, and the highest tide of the season had been predicted. Aiden, the young man, offered to come back the next day to help us. We exchanged phone numbers. This was encouraging. And even though it was dark out, my heart was starting to brighten up.

Like many stories in the Zohar, the main text of Kabbalah, when protagonists run into mysterious strangers — usually an old man with a donkey or holding a staff — they may at first impression seem unhelpful, but then turn out to be wise and prophetic.

The next day, one of the diving companies agreed to join us at 4 p.m., to spend one hour searching. That would cut it close to Shabbat but what choice did I have? Also, Father Roy would have to come back to Greenport to point out the exact spot, which he felt he could identify. Shortly before 4, the diving company canceled; we were low on the priority list. We had called the police, fire department, and other rescue diving companies, but when those avenues failed, we decided to depend on ourselves. We bought two diving masks and snorkels.

At that exact moment, the phone rang. It was Aiden. He was on his way to us, ready to dive in the water to help. On my way to the kayak, I ran into one of the members of CTI, who had a friend staying for the weekend. When they heard where I was going and what I wanted to do, they immediately offered to help, too. Now, I was starting to feel like Dorothy on her way to the Wizard, collecting friends along the way.

We spent two hours diving. I was looking at the small bay that was starting to look more vast by the minute. Finding this one little bag in the middle of that expanse was looking like mission impossible. But I kept praying — Yaga’ta umatzata ta’amin — seek and you shall find. I was thinking of Moses who,

*(Continued on page 21)*

## From The President...



### “The Indomitable Spirit of Congregation Tifereth Israel”

As Maya Angelou once said, “I’ve learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.” Our shul demonstrates that kind of warmth and vitality with a spiritual camaraderie that embraces members, friends, and the North Fork community with a “feel good” liveliness that has endured and flourished for more than 120 years.

Our Congregation Tifereth Israel community depends on the spirited leadership of Rabbi Gadi and the good will and generosity of volunteers — volunteers who not only give their time and energy and skill to make the shul hum, but volunteer donors as well, those who are also generous in supporting the shul’s operations.

We are currently in the midst of our fundraising season. Our online **Journal 22** honors Roberta Garris, a volunteer extraordinaire for 30 years — three decades of selfless giving to the shul and to those in need.

But the success of **Journal 22** depends on YOU. Whether you choose a full-page ad for \$600, a half-page ad for \$325 or one of the other choices available, your commitment recognizes the work Roberta has contributed for all those many years. I hope we can count on your commitment to move our shul forward. You can click on this link to place your ad: [www.tiferethisraelgreenport.org/journal](http://www.tiferethisraelgreenport.org/journal) Do it now. Do it for Roberta. Do it for our shul. Do it for yourself to experience how it makes you feel to know that you belong.

I encourage you to expand your space and place in our shul community with a message in **Journal 22** that represents your pledge to reinforce that indomitable spirit of Congregation Tifereth Israel. The rewards will be heartwarming. Buy an ad in the Journal. Join a committee. Get involved. You will never forget how wonderful this community makes you feel.

—Judith K. Weiner

## • A LETTER TO THE EDITORS •

To the editors, and to all the wonderful members of CTI,

Thank you for your kindness, support and comforting words. We gratefully appreciate the Italian food and the book on death and mourning, as well as the kind expressions of sympathy during this difficult time.

The family of Charles Bogen

*The Shofar* welcomes letters from readers on topics that relate to synagogue life and to articles contained within the newsletter. Letters may be edited for length and clarity. All letters must be signed, although names can be withheld from publication to protect a writer’s privacy on sensitive topics. Letters can be addressed to the shul’s info address at [info@tifereth-israel.com](mailto:info@tifereth-israel.com) or to [mcgotr@optonline.net](mailto:mcgotr@optonline.net) or [sbblazer@hotmail.com](mailto:sbblazer@hotmail.com)/. We look forward to your thoughts and comments.

## • SHUL NEWS AND NOTES •



### Tikkun Olam Group Seeks Donations Of School Supplies For CAST Kids

Back-to-school for the young set means pencils, glue sticks, paperclips, notebooks, dividers, rulers, scissors, index cards, markers, pens, and the like, plus backpacks to hold all that stuff and — oh yes — school books and homework assignments from the teachers.

All those fresh supplies get kids off to a good start in the school year, and the Tikkun Olam Initiative is supporting that effort with a call to our members for donations of school supplies that will be distributed to the children of CAST clients.

To that end, the TOI has placed a collection bin on the ramp by the kitchen door of our shul building, and is hoping to fill it to overflowing by mid-August. TOI members will keep a watchful eye on the bin, so no

worries about pilfering. All will be safe and much appreciated. For more information, contact the TOI at [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com) with a message for Veronica Kaliski.

### Journal 2022 Ads Honor Roberta Garris And Keep Our Shul Humming



Journal 2022 is well underway with ads arriving in the mail, via cyberspace, through the door, and over the transom. Andrea, our office assistant and super creative design maven (Remember last year's gorgeous journal?), is working 'round the clock to top last year's beauty. Has your ad arrived?

Keep in mind that Journal 2022 honors one of our most giving volunteers — Roberta Garris — who, for three decades has pitched in to keep our shul humming. From the kitchen to the social hall, from the Sisterhood to our roster of committees, Roberta lends a hand — and her handiwork. From her quilting remnants, Roberta crafted colorful patterned masks during the height of the Covid pandemic, and sold them throughout the North Fork to benefit our shul. And in support of the faith, Roberta makes a minyan at Shabbat services nearly every Friday night.

Shul president Judith Weiner often observes that raising money to keep the lights on is the hardest money to raise, yet the money most needed. The journal accounts for more than a third of our operating expenses for the entire year. Your ad in Journal 2022 honors the countless contributions made by Roberta, and pays the bills so that we can offer meaningful Shabbat services in our beautiful sanctuary, Rabbi Gadi's classes, this year's JTS "Beyond Dispute" course, Lunch and Learn, the weekly Shul Schmooze, our award-winning monthly newsletter, the Yellow Candle Project, and other activities consistent with a safe, Covid-free environment.

Please forward your words of congratulations and good will to [adsfortijournal@gmail.com](mailto:adsfortijournal@gmail.com)/. You can pay by check to Congregation Tifereth Israel, P.O. Box 659, Greenport 11944, or pay online by credit card by clicking here: [www.tiferethisraelgreenport.org/journal](http://www.tiferethisraelgreenport.org/journal)



# Oculus: Eye On The Arts



"My heart is in the East and I am at the edge of the West" wrote the renowned poet, scholar and physician Yehudah Halevi when his heart was exiled in medieval Spain. "As for me," said Judaism and Art member Hedvah Campeas-Cohen, commenting on the poem that had inspired her painting, "I was exiled here on the East End when my niece Sarah married her beloved Adam, last April, west of here in New Jersey.

"Like many, my heart had been pushed and pulled repeatedly during the Covid epidemic. But now, many people have returned to a new normal, but I am not one of them. The virus continues to mutate, and I am immunocompromised. When the wedding invitation came, I made the heartbreaking decision not to attend. I felt angry, deprived and depressed. You are looking at an expression of my effort to cope with those feelings. The work is an 18" x 24" acrylic on paper.

"As the day of the wedding approached, I had a change of heart. I decided to go to the wedding, taking extreme precautions. Our car was packed. The phone rang. My brother informed us that everyone who had attended the aufruf (when the bride and groom are called to the Torah on the Shabbat before the wedding) had been exposed to the virus. We unpacked with heavy hearts.

"Following the wedding, my brother, the father of the bride, tested positive for Covid."

Photo by Graham Diamond



## Tikkun Olam Group Harvests Zucchini At Common Ground For CAST



Wow! The Tikkun Olam Initiative sure knows how to grow veggies. Tom Byrne cradles these zucchini beauties, just harvested from the group's two Common Ground plots. All produce is donated to CAST. Veronica Kaliski photo



## The Book Circle To Explore A Complex Mother-Daughter Relationship



For its next meeting, the Book Circle has chosen *The Beauty Queen of Jerusalem* by Sarit Yishai-Levi. The group will gather on Thursday, August 18, at 4 p.m., in the community room of the synagogue.

This novel, a finalist in the 2016 National Jewish Book Awards, is set against the Golden Age of Hollywood, the dark days of WWII, and the swinging '70s. The story follows generations of women as they travel through the dramatic changes in the times of their lives. Reviewers have called the book “a powerful story of love and forgiveness.”

The Book Circle explores stories by Jewish writers and those focused on Jewish themes. For more information, email [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com) with a message for Susan Rosenstreich, coordinator of the group.

• FYI FYI FYI •



Naftali Bennett, left, and Yair Lapid embraced after the Knesset voted 92-0 on June 30 to dissolve Israel's government and schedule national elections — the fifth in three years — for Nov. 1. Foreign Minister Yair Lapid will be interim Prime Minister. Bennett announced that he will not seek reelection, handing the reins of his Yamina party to Ayelet Shaked, currently Minister of the Interior.

Getty Images



## Biden Visits Israel

President Joe Biden's first stop on his Middle East tour was Israel, and a meeting with Israeli Prime Minister Yair Lapid. The two men signed an agreement declaring the bonds between their two countries "unbreakable" and "unshakeable." The so-called Jerusalem Declaration includes a U.S. pledge not to allow Iran to develop a nuclear weapon and "to use all elements of its national power to ensure that outcome." The U.S. president also visited Yad Vashem, the Holocaust memorial, where he met and

talked with two Holocaust survivors, attended the opening ceremony of the Maccabiah Games, and traveled to meet with Palestinian and Saudi Arabian leaders.

Getty Images

## New York's Museum Of Jewish Heritage Opens New Holocaust Exhibit

"The Holocaust: What Hate Can Do," the newest exhibit at The Museum of Jewish Heritage, is now open. The 12,000-square-foot exhibit features more than 750 objects and artifacts donated by survivors and their families, many who settled in the New York area.

The exhibit tells the story of Jewish life before, during and after the Holocaust. The museum said. One of the items on display is a Torah scroll rescued during Kristallnacht and packed in the suitcase of a family that immigrated to New York in 1940. It found a second life in a synagogue in Patchogue, Long Island.

The museum invites visitors to learn the stories behind the artifacts, listen to survivor testimonies, and watch original video footage.



Hebrew University archaeologists Michal Haber, left, and Dr. Oren Gutfeld pack up a vessel and other items they discovered at the site of a mikvah, near the Western Wall in the Old City of Jerusalem. A project to build a handicap access elevator from the Jewish Quarter to the Western Wall near the Temple Mount unearthed the mikvah, which dates to the 1st century CE.

AP Photo/Maya Alleruzzo



## • JEWS IN THE NEWS •

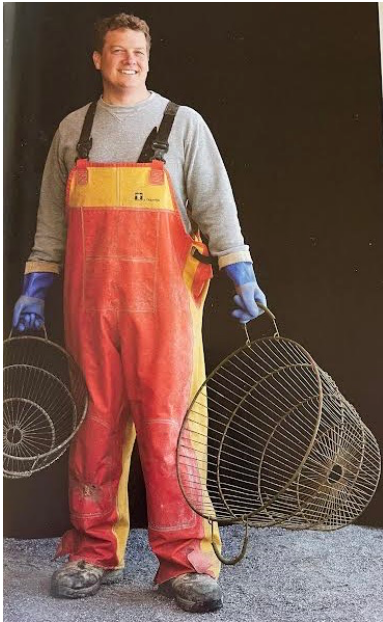
### ***Judith K. Weiner***

Shul president Judith K. Weiner is one of 20 artists named in an international competition sponsored by Long Island's Heckscher Museum of Art for its innovative Instagram Takeover Series. Each artist selected is invited to take over the museum's Instagram account for an entire day, raising the artist's visibility, sharing her work with thousands of the museum's followers, and generating traffic to the artist's Instagram account and website, @judithkaufmanweiner/. A selection of the artist's current paintings and prior work will be visible on Instagram @heckschermuseum on Wednesday, August 24.

Coinciding with the Heckscher Museum invitation, Judith Weiner is showing several paintings in a group show, "Summer Abstractions," at the Ilon Art Gallery in Harlem, where one of her paintings will be offered also as an NFT (nonfungible token). An NFT is a digital collectible listed on the blockchain, which provides authentication and provenance to each purchaser, while protecting the artist.

Ilon Art Gallery, located in an historic brownstone in Harlem, specializes in painting, sculpture, photography and street art. The gallery's new NFT Shop promotes and sells NFT's online.

### ***Peter Stein***



Peter Stein, son of shul members Ken and Nancy Stein was featured in the July-August issue of *Avenue Magazine*. Peter, who started his own oyster farm, Peeko Oysters, in New Suffolk, six years ago, supplies many of the best restaurants in New York City.

Peter told *Avenue* that when he was a teenager, his father would take him to the Oyster Bar in Grand Central Station as a special treat. Little did he know back then that oysters would become his life's work and passion. He harvests daily out of Little Peconic Bay, and a day's haul could yield 3,000 oysters, *Avenue* reported.

Stein calls what he does "mariculture," more commonly known as aquaculture, and he cannot overemphasize its importance. "This is a cultural renaissance, working waterfront farms. This is regenerative ocean farming." Unlike land farms, mariculture does not introduce anything into the process. "We just tend to the oysters in a self-contained ecosystem. We are nurturers," he said.

### ***Elyse Buxbaum***

The Museum of Jewish Heritage in New York City has announced that Elyse Buxbaum will become chief operating officer. Previously, Ms. Buxbaum served as executive vice president for strategy and development.

In her new position, she will participate in organizational planning and design, oversee major capital projects, lead fundraising efforts, and shepherd short- and long-term strategic financial planning.

Since joining the museum, Ms. Buxbaum has developed and executed programs to enhance the status of the institution as New York's Holocaust museum, the third largest in the world.

## ***Elie Horn***

Elie Horn, the founding partner and chairman of Cyrela Brazil Realty, recognized as one of the largest building and real estate companies in Brazil, has donated \$120 million to the University of Haifa. The award will establish the Ahavat Olam Scholarship Program, which aims “to strengthen Israeli society and ensure that young adults are given equal opportunities to succeed.” The Elie Horn pledge is the largest donation ever made in Israel for student scholarships, the university said.

Previously, Elie Horn and his wife Susy established HaGaon M’Vilna Campus Synagogue, which supports Jewish educational programs and scholarships to strengthen Jewish life on campus.

In recognition of his “philanthropy, support of the State of Israel and its people, and his ongoing commitment to campus life,” the University of Haifa awarded Elie Horn a 2022 honorary degree.

## ***Lee Zeldin***

U. S. Representative Lee Zeldin, the Republican candidate for governor of New York, was assaulted at a campaign event on June 28. David G. Jakubonis, 43, has been charged with assaulting Zeldin with a sharp object and could face up to 10 years in prison if convicted.

Authorities said that Jakubonis climbed onto the stage outside a Veterans of Foreign Wars hall in Baldwin, NY, near Rochester, and approached Zeldin with a pointed object. Videos of the incident show the attacker attempting to lunge toward Zeldin, but people in the crowd and behind the stage jumped in to respond. Zeldin sustained a minor scrape in the incident. Jakubonis is being held, pending a hearing.

## ***Michael Steinhardt***

Dozens of stolen ancient artifacts that belonged to U.S. billionaire Michael Steinhardt were recently returned to Italy, the Manhattan District Attorney’s office said. Steinhardt, a former hedge fund manager, was once among the world’s most prominent collectors of ancient art. Steinhardt had bought the looted items, including statues and ceremonial vessels, without seeing evidence of their provenance, investigators said.

The announcement follows a years-long investigation into Steinhardt, who avoided charges after he surrendered 180 artifacts, worth an estimated \$70 million, and agreed to a lifetime ban on acquiring antiquities.

## **• OBITUARIES •**

*The Shofar* and the Shofar’s editor join the City of Highland Park, Ill., in mourning those killed in a mass shooting at a July 4 parade. Among them were Steve Strauss, 88, Jacki Lovi Sundheim, 63, and Katherine Goldstein, 64. Before relocating to New York, my husband and I and our children lived in that picturesque city, within walking distance of Ravinia Park, the summer home of the Chicago Symphony Orchestra. On nice afternoons, with Jenny in a stroller and Mimi on a tricycle, we would meander through the park and listen to Seiji Ozawa rehearse the orchestra. To learn that such a thing could happen there was shattering. SMB

## ***David Weiss Halivni***

David Weiss Halivni, a theologian and pioneer in the field of academic Talmudic scholarship, died June 29 in Israel, and was buried on Jerusalem’s Mount of Olives.

Born in today's Ukraine, Halivni was raised in Sighet, Romania, by a Talmudic scholar grandfather, who fostered his evident genius with rabbinic texts. In Sighet, he studied alongside Elie Wiesel, who remained a close, lifelong friend.

Halivni was ordained as a rabbi at 15, but by age 16, he was captured by the Nazis and, like Wiesel, was sent to Auschwitz and a series of Nazi camps. He was the only member of his family to survive the Holocaust.

In the United States, he taught at JTS and Columbia and was also the longtime head of Kehilat Orach Eliezer (KOE) in Manhattan. He retired in 2005, moved to Israel, and taught at Hebrew University and Bar Ilan University well into his 90s. In 2008, Halivni was awarded the Israel Prize.

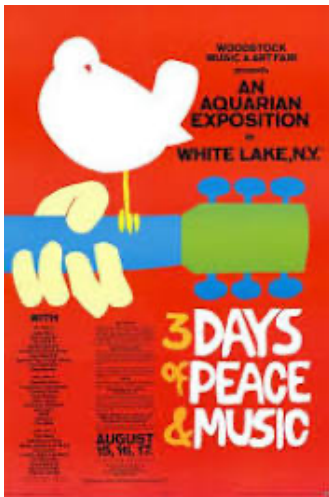
## ***Richard Taruskin***

Richard Taruskin, a musicologist and public intellectual whose scholarship and criticism upended conventional classical music history, died July 1 in Oakland, CA. He was 77.

An emeritus professor at the University of California, Berkeley<sup>7</sup> and a specialist in Russian music, Mr. Taruskin was the author of a number of groundbreaking musicological studies, including the six-volume *Oxford History of Western Music*.

Mr. Taruskin courted controversy in nearly everything he wrote. His most consequential flamethrowing was his campaign against “historically accurate” performances of early music. “To be the expressive medium of one’s own age is a far worthier aim than historical verisimilitude,” he wrote in *The New York Times* in 1990. “What is verisimilitude, after all, but correctness? And correctness is the paltriest of virtues. It is something to demand of students, not artists.”

## ***Arnold Skolnick***



Arnold Skolnick, who designed what became the iconic pop-culture images of its time — the poster for the original Woodstock music festival in 1969 — died on June 15 in Amherst, MA. He was 85.

Mr. Skolnick’s poster design was a model of simplicity: it conveyed information and caught the sensibility of the moment. It had an attention-getting red background and the neck of a guitar with a white bird perched on it. “I got the assignment on a Thursday, and I brought it to them on Monday afternoon,” he told *The Stamford Advocate* in 2010.

Although best known for the poster, Mr. Skolnick also designed book and a few film credit sequences, and worked in advertising. He also founded Imago Design, a design company that specialized in art books, and Chameleon Books, a publishing company for art books.

Not long after creating the Woodstock poster, Mr. Skolnick came up with another image seen by many: the cover for *What to Do With Your Bad Car: An Action Manual for Lemon Owners*. He told the *Daily Hampshire Gazette*, “I got a lemon. I put it on a Tonka toy truck. I put it on my kitchen table, and I shot it.”

## ***Peter Brook***

Peter Brook, whose creative stage work ranged across seven decades on both sides of the Atlantic and earned him a place among the greatest theater directors of the 20th century, died on July 2. He was 97.

He spent years in commercial theater, winning Tony Awards in 1966 and 1971 for “Marat/Sade” and Shakespeare’s “A Midsummer Night’s Dream.” He was equally at home directing Shaw, Beckett, Cocteau, Sartre and Chekhov. He “coaxed brilliance,” *The New York Times* said, from actors like

Laurence Olivier, Vivien Leigh, John Gielgud, Paul Scofield, and Alfred Lunt and Lynn Fontanne. He staged more than 100 productions from his long and acclaimed career.

However, there was one art form whose rigidities he could not shatter. In 1947, Mr. Brooks was appointed director of productions at the Royal Opera House in London's Covent Garden. His attempts to improve the quality of acting and décor upset some singers and critics, who thought the music had suffered. A production of Strauss's "Salome" was the last straw. With designs by Salvador Dali, the staging featured gorgeously eccentric effects, but the management drew the line at a plan to divert the Thames and bring an ocean liner onstage. His contract was not renewed.

For Peter Brook, theater was "a whole mirror of human existence, visible and invisible, which should challenge both performers and audiences to reassess the world and their lives."

## ***James Caan***

James Caan, who built a durable film career in varied roles across six decades but was forever identified most closely with one of his earliest characters, the quick-tempered Sonny Corleone in the original "Godfather" movie, died July 6. He was 82.

Prior to "The Godfather," he had a role in "El Doraado," a 1966 western, and "The Rain People," a 1969 movie that was his first collaboration with the director Francis Ford Coppola. "Brian's Song," a made-for-television movie in 1971 brought him to the attention of a wider audience.

About "The Godfather," he told *Vanity Fair* in 2004 that he won "Italian of the Year" twice, even though he was not Italian. He was Jewish. Made no difference he was so convincing as a mob guy.

He also turned to television., notably the series "Las Vegas," in which he was seen from 2003 to 2007. Earlier, he appeared in "Dr. Kildare" and "Wagon Train."

In "The Godfather," he improvised some of his lines, including two words that he ushered into the vernacular. Sonny tells his brother Michael how hard it will be to kill the family's enemies: "You gotta get up like this and — *bada bing!* — you blow their brains all over your nice Ivy League suit."

## ***Martin C. Dreiwitz***

Martin C. Dreiwitz, who drew on his twin passions for travel and classical music to found the Long Island Youth Orchestra, died on June 20 at a hospital near his home in Oyster Bay, NY. He was 91.

The orchestra had about 100 performers, all recruited by Mr. Dreiwitz, who also raised the funds and conducted every performance from the orchestra's founding in 1962 to his retirement in 2012. In addition to playing four concerts a year locally, he took the group on summer tours with stops in Greece, Kenya, the Seychelles, India, Sri Lanka and Israel.

Thanks to Mr. Dreiwitz's guidance, the orchestra's 4,000- (and counting) alumni have gone on to play in many of the country's major symphony orchestras and chamber groups. In 2018, hundreds of alumni returned for a concert in his honor, and he even mounted the podium to conduct a selection from his beloved "Porgy and Bess."

## ***Larry Storch***

Larry Storch, who played a memorable television oddball on the 1960s sitcom "F Troop," died July 8 at his home on the Upper West Side of Manhattan. He was 99.

Mr. Storch had a long career as a nightclub comic and as a character actor on the stage and on big and small screens, but that work was dwarfed by the impression he made during the two-season run of "F Troop" on ABC from 1965 to 1967. The show was a slapstick comedy about an outpost called Fort Courage in Indian country just after the Civil War. He and his misfit pals were constantly hatching moneymaking schemes involving the local Indian tribe, the Hekawis.



## ***Jerome Eisenberg***

Jerome Eisenberg, a leading New York antiquities dealer who guarded against the illegal importation and sale of ancient art, died on July 6, his 92nd birthday, in Manhattan.

Mr. Eisenberg started a mail order ancient coin business with his father when he was 12, and over the years sold an estimated 40,000 ancient artifacts and appraised countless others for prospective buyers and insurance adjusters. He also testified as an expert witness on the value and source of antiquities.

Often described in the press as the “dean of New York antiquities dealers,” Mr. Eisenberg founded the Royal-Athena Galleries in Manhattan in 1954, specializing in Classical Greek, Roman and Egyptian art. In 1970, he established Collector’s Cabinet, a natural history gallery featuring minerals, seashells, fossils and butterflies. He later expanded Royal-Athena, opening branches in Beverly Hills and London. He retired in 2020 and closed his galleries.

## ***René Slotkin (Guttman)***

René Slotkin, one of the last of the “Mengele twins,” died July 10, in New York. He was 84. Born René Guttman in 1937 in Teplice-Sanov, Czechoslovakia, he was 3 years old when he and his twin sister, Irene, were deported to Theresienstadt with their mother, Ita. Two years later, they were moved to Auschwitz, where their mother and father were killed, and the twins separated and subjected to medical abuse by Josef Mengele, the infamous Nazi physician.

After the camps were liberated, René was repatriated to Czechoslovakia and lived with families there. Irene, who had been placed with a Christian family, was found by the Joint Distribution Committee, who wanted to return her to a Jewish family. She was taken to New York by Rescue Children Inc., and adopted by the Slotkin family on Long Island. Irene told her adoptive family that she had a twin brother. The Slotkins hired a private investigator who found René in Europe, and the Slotkins adopted him, too. He was 12, and had not seen his sister in six years.

According to *The Times of Israel*, René went to college, served in the U.S. military, married and had four children. It took four decades before René and Irene could speak openly about their experiences during the Holocaust. In his later years, René volunteered at Camp Sharon in Tannersville, NY, where he taught woodworking and sports, and where he taught children about the Holocaust and what it meant to have survived. Irene’s story is told in a 2005 documentary, “René and I.” Irene died in 2019.

## ***Joyce C. Lashof***

Dr. Joyce C. Lashof, who fought for health equity and broke barriers as the first woman to head a state public health department and the first to serve as dean of the School of Public Health at the University of California, Berkeley, died on June 4 at an assisted living community in Berkeley. She was 96.

In the 1960s, Dr. Lashof founded a community health center to provide medical care in a low-income section of Chicago. After her appointment as director of the Illinois Department of Public Health in 1973, the year of the Supreme Court’s *Roe v. Wade* decision codifying the constitutional right to abortion, Dr. Lashof established protocols to provide women access to safe abortion in the state. She also fought discrimination against people with AIDS and protested Apartheid in South Africa.

She championed social justice outside of her professional life as well, taking her family on so many marches for peace and civil rights in the 1960s that they came to view mass protests as “a family outing,” her son, Dan, said.

Toward the end of her life, Dr. Lashof was heartened by the many advances in social justice that had been made over the years. But in recent months, she was aghast to hear that the Supreme Court was considering overturning *Roe v. Wade*.

## ***Harvey Dinnerstein***

Harvey Dinnerstein, who in addition to his paintings and drawings was also a longtime art teacher, died on June 21 in Brooklyn. He was 94.

Mr. Dinnerstein came of age in the early 1950s. Unmoved by Abstract Expressionism, he followed in the artistic tradition of realists, depicting the life around him: on the subway, in parks, outside brownstones like his own in Brooklyn.

Mr. Dinnerstein taught for 40 years at the Art Students League. He also taught at the School of Visual Arts and the National Academy of Design.

## ***Larry Storch***

Larry Storch, who played a memorable television oddball on the 1960s sitcom “F Troop,” died July 8 at his home on the Upper West Side of Manhattan. He was 99.

Mr. Storch had a long career as a nightclub comic and as a character actor on the stage and on big and small screens, but that work was dwarfed by the impression he made during the two-season run of “F Troop” on ABC from 1965 to 1967. The show was a slapstick comedy about an outpost called Fort Courage in Indian country just after the Civil War. He and his misfit pals were constantly hatching moneymaking schemes involving the local Indian tribe, the Hekawis.

## ***Joe Turkel***

Joe Turkel, a gaunt-faced character actor who appeared in scores of movies but is best known for two of his final performances — as Lloyd the bartender in “The Shining” and Dr. Eldon Tyrell in “Blade Runner” — died on June 27 in Santa Monica, CA. He was 94.

He made three movies with Stanley Kubrick and was also a prolific television actor, with roles on popular shows like “Bonanza,” “Ironside” and “Fantasy Island.”

“I’ve had a hell of a career,” he told *Blade Zone*, a “Blade Runner” fan site.

## ***Monty Norman***

Monty Norman, the British composer who composed the theme tune for the James Bond films died July 11. He was 94

Mr. Norman got his first guitar when he was 16. He performed with big bands and in a variety act with comedian Benny Hill before writing songs for early British rockers Cliff Richard and Tommy Steele. He also composed for stage musicals.

Mr. Norman was hired by producer Albert “Cubby” Broccoli to compose a theme for the first James Bond film, “Dr. No,” released in 1962. The result was a twangy, propulsive theme that has been used in all 25 Bond thrillers.

## ***Werner Reich***

Werner Reich was a 16-year-old imprisoned at Auschwitz, when he learned a card trick from Herbert Levin, a fellow inmate who sought to distract the young man from the horrors of the camp. That act of kindness and the instructions for the magic trick helped young Werner survive.

He survived Auschwitz, a death march, and a final few months of imprisonment at Mauthausen before U.S. Army troops liberated the camp on May 5, 1945. He never lost his love of magic, which had distracted him from where he was and what he saw. He would perform close-up tricks with cards and coins for the rest of his life. Mr. Reich died July 8 at his home in Smithtown, NY. He was 94.

“Mr. Reich never forgot Mr. Levin nor the gift of a simple card trick that provided a frightened boy with a momentary escape and a touch of humanity,” *The New York Times* said.

“It isn’t the value or the size of a gift that truly matters,” Mr. Reich said in a TED talk. “It’s how you hold it in your heart.”

### ***Bruce Katz***

Bruce Katz, who with his father started the Rockport Shoe Company in 1971 and established walking shoes as a vibrant footwear category, died on June 26 in Greenbrae, CA. He was 75.

In the late 1970s, Mr. Katz developed a comfortable, casual shoe that became the foundation of Rockport’s business. The company was a pioneer in the use of features like cushioned, removable orthotics (foot beds) to provide internal comfort and structure. In 1986, Reebok acquired the company for \$118.5 million.

Then, 27 years away from the shoe business, he returned, starting the Samuel Hubbard Shoe Company, this time using more luxurious European leathers and advanced technology, with a continued emphasis on lightweight, casual comfort.

### ***Bob Rafelson***

Bob Rafelson, an iconoclastic director and producer, was a central figure in the New Hollywood movement that jump-started American cinema in the 1960s. He died on July 23 at his home in Aspen, CO. He was 89.

Mr. Rafelson was best known for “Five Easy Pieces,” his 1970 movie about a classical pianist, played by Jack Nicholson, who spurns the bourgeois life to drift through California working as an oil rigger. Nominated for four Academy Awards, the film embodied the era’s anti-establishment mood and cemented Mr. Nicholson’s position as a Hollywood leading man.

Mr. Rafelson was also the man behind the success of “Easy Rider,” about road-tripping bikers who, as the tag line put it, “went looking for America and couldn’t find it anywhere.”

Even after he retired from moviemaking, he was often called upon to reminisce about the mythic days of the New Hollywood. In a 2010 video interview, Mr. Rafelson described his production company, BBS, as “a company that could go out and say, all right, now let’s get the maddest creatures we can find on the planet. They turned out to be some really first-grade wackos.”

## **Birthdays in August**

- 1: Andrew Sausmer
- 2: Marilyn Bayer-Levine; Lili Weiskott
- 3: Paul Birman; James Sausmer; Simeon Seigel
- 6: Laurie Pinchuk
- 9: Rebecca Seigel
- 11: Jane Messing
- 15: Nancy C. Stein
- 20: Abby Mendillo
- 21: Ashley Solomon
- 23: Dr. Tom Byrne
- 25: Carolyn Finn; Adrienne Greenberg
- 27: Leah Friedman
- 31: Rabbi Gadi Capela

## Anniversaries in August

5: Alan and Helen Weinstein

31: Paul Nadel and Alice Nadel, D.O.

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries, and those of your immediate family, to Sara Bloom at [sbblazer@hotmail.com](mailto:sbblazer@hotmail.com).

## Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.

A donation has  
been made in your name to  
Congregation Tifereth Israel, Greenport, NY  
to acknowledge the

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In times of celebration or sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine Card (\$18 each; 3 for \$36) from the Sisterhood by calling Andrea Blaga at 631-477-0232. Relay your message to Andrea, and she will send a Sunshine Card, indicating that a donation has been made to the Sisterhood.

Please mail your donation to the Sisterhood (P.O. Box 659, Greenport, NY, 11944) or go to the shul's website ([www.tiferethisraelgreenport.org](http://www.tiferethisraelgreenport.org)), to pay with a credit card.

## Yahrzeits in August

2: Lee Linnick

3: Bella Carasso; Agnes Ehrenreich; Isidore Handler

4: Louis Dornfield

5: Elza Borakas

6: Joseph Farber; David Goldstein; Solomon Wechsler

7: Andrew Zalman Levin; David Sausmer

9: Vera Black; Rose Elsky; Harry L. Karp

10: Ruben Feinman; Anne Finkelstein; Edward Kaplan; Rose Malaspina Labar

11: Sondra Henry; Meyer Katzenberg

13: Alan Alford; Ruth Buchbinder

14: Ann Handler

15: Philip Packard; Florence Wells

17: David Lewis; Charlotte Meyer; James Sidney Slotkin

19: Wilson DeLynn; Rachel A. Israel; Minna Orliansky

22: Hannah Lesser Goldstein; Irving Meshover; Marjorie Teperman

23: Milton Lipsitz; Esther Winters

24: Yomtov Safer



27: Bette Jeselsohn; Meyer Levenback  
28: Leonard Berg; Franklin Mountain; Arthur J. Sharp  
30: Ethel Brown  
31: Morris A. Schottland

### **Refuah Shlemah**

Menachem Bloom  
Hedy Campeas  
Martin Ehrenreich  
Paul Birman and Pamela Birman  
Ellen Wiederlight  
Alice Nadel  
Joshua Clauss  
Irma Strimban

### **• MONEY MATTERS •**

#### **Donations in July**

Drs. Saul and Susan Rosenstreich  
Drs. William Packard and Charles Ihlenfeld  
Ann Hurwitz  
Jonathan Sperling  
Daniel and Nancy Torchio  
Sharyn Grossman  
Arthur Riegel  
Carol Seigel  
Roberta Garriss and Jack Weiskott  
Elizabeth Holtzman  
Gordon Henry and Debbie Epstein  
Stephen and Susan Meshover

#### **Advertisers in the 2022 Virtual Journal**

Daniel and Nancy Torchio  
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McMann Price Agency, Inc.  
Paula Shengold  
Sara Bloom  
Robert and Judith Goldman  
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Francis DuBois  
Joan Prager

#### **Dedicated Funds**

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.

- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors for the shul and community.

### **Invest In Our Shul**

- **Bequest:** Make a gift to the shul with an inclusion in your will.
- **Charitable Gift Annuity:** A cash or appreciated stock gift provides fixed income for life.
- **Life Insurance Policy:** Contribute a fully-paid or new policy with the shul as owner.
- **Life Estate:** Donate real estate through a grant deed, and use the property for life.
- **Charitable Remainder Unitrust:** This investment allows the contributor a tax deduction and an income for life. Upon death, the balance in the trust goes to the charity.

### **Honor Loved Ones With A Plaque**

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.  
Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall.  
Cost: \$54 members; \$108 nonmembers.
- **Sanctuary Seat Plate:** seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers

## **• SCHEDULE OF SYNAGOGUE FEES •**

<b><u>Event</u></b>	<b><u>Members</u></b>	<b><u>Nonmembers</u></b>
Wedding, Bar/Bat Mitzvah, Baby Naming*	\$450	\$900
Sanctuary Only	No charge	\$300
Community Room Only	\$25 per hour	\$50 per hour
Community Room, Kitchen and Park	\$300	\$600
Rabbi's classes	No charge	No charge
<b><u>Commemoratives</u></b>	<b><u>Members</u></b>	<b><u>Nonmembers</u></b>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate	\$200	\$250**
Isidore Handler Hebrew School	No charge	No charge

\*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park. Setup and cleanup fees will be paid by the individual or group renting the facilities. Renters of our facilities must submit an agreement 10 days prior to the event.

\*\* A seat plate designee must be a member or a deceased member of the synagogue.

### **Membership Per Year:**

Family: \$850

Individual: \$550

## • WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-0232  
Gabbai Paul Nadel: 631-734-8519

### Board of Directors

Judith K. Weiner: President  
Sara Bloom: Vice President  
Alan Garmise: Treasurer  
Nancy Torchio: Financial Secretary  
Joanna Paulsen: Recording Secretary  
Elaine Goldman: Corresponding Secretary  
Elizabeth Adams; Suri Lan-Brown; Madelyn Rothman: Members at Large  
Adrianne Greenberg: Sisterhood President  
Thomas Byrne: Men's Club President

### The Sisterhood

Adrianne Greenberg: President  
Joanna Paulsen: Vice President  
Roberta Garriss: Secretary

### The Men's Club

Thomas Byrne, President  
Paul Jeselsohn: Vice President

### The Shofar

Sara Bloom and Miriam Gabriel: Editors

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Veronica Kaliski

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Phil Goldman, chair  
Adrianne Greenberg

Beautification/Buildings and Grounds  
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Alan Garmise, Nancy Torchio

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Adrienne Greenberg

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## Rabbi Contract Negotiating Committee

Alan Garmise, chair

Sara Bloom, Judith Weiner

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Rabbi Gadi Capela, chair

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Madelyn Rothman, Carol Seigel

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Stephen Meshover, chair

Sara Bloom, Rabbi Gadi Capela, Elaine Goldman, Gordon Henry, Judith K. Weiner

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Sisterhood



Tikkun Olam

Ann Hurwitz; Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade  
Yahrzeits  
Miriam Gabriel, chair

Shul president Judith K. Weiner is an ex officio member of all shul committees.

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## Miracle on Fourth Street

*(Continued from page 2)*

according to a midrash, invoked the magic words Aleh Shor — “Rise bull” — in order to lift up the hidden, mummified body of Joseph from the waters of the Nile in order to take it with them in their exodus. I didn’t have magic words, but I was hoping my prayers would come through. Many times in my life, it was that extra effort that had proved fruitful. But after two hours, we were going to raise the white flag. We returned to the dock and started to dry off. We had really tried. I thanked the “benevolent strangers” and conveyed my immense gratitude.

Suddenly, as a by-the-way, Aiden asked, “Did you happen to have an air pod?”

“What?” Father Roy and I did a double take and asked, in shock, “You found an air pod bud?”

“Yes,” he said, “and here it is.”

We all jumped up. “The bag should be where you found the air pod,” we said. We took our positions again — the divers in the water, me guiding the kayak. We knew we were in the right place, and we remembered that the pouch was heavy.

This situation reminded me of the story of Mizmor L’Assaf in the Talmud (BT Kiddushin 31b in Rashi), which talks about a poor woman whose cheap clay jar fell into the well while she was drawing water. While she was crying over her jar, the king’s maidservant came with a jar of gold. She, too, dropped the vessel into the well. At that time, the poor woman started singing. She said, “Until now, I didn’t think anyone would go down into the well to retrieve my cheap clay jar. However, now I know that surely someone will go down to get the king’s golden vessel. So they’ll bring up mine too.”

In the Greenport Bay, we found the clay jar; now it was time to find the gold. What seemed to be insignificant was now our roadmap.

A few moments later, I saw Aiden coming out of the water with his arm stretched straight up into the air, like the Statue of Liberty. Instead of the fiery torch, he was holding my soaking wet blue pouch. We were elated. We shouted as though we had won the Super Bowl. The water had washed everything. A redemptive rebirth. Was it by a chance? By prayer? By persistence? It was, for us, a miracle from heaven.

And the miracle did not end there. As it turned out, all was intact — wet, but intact. Moreover, the urban legend to bury the phone in rice for three days in order to dry it turned out to be true. After three days, my iPhone arose from the dead.

Aiden came to synagogue with me that evening. No, he isn’t Jewish — that would have been yet another miracle. But I wanted him to see the synagogue, and for people in the synagogue to meet him. Those present at the shul thanked Aiden for helping their rabbi. (The police did call back a couple of days later, promising to look into recording the emergency numbers of divers.)

So, what is the message here? Who saved the day? It wasn’t the respondents you might have expected. It was the willingness of a young lad from Oregon, here for a summer job. In response to my praise, he said, “I’m just a soul trying to do good in this world.” His attitude was a reward — enough to

remember that human nature and spirit, when coming together with others, can turn any mission to possible.

As we approach the month of Av, the month of the destruction of both Temples in Jerusalem, let's remember that this time can also be a time of rebuilding out of brokenness with simple love for a fellow human being. Isn't that the real story?

Blessings for the month of Menachem Av.

—Rabbi Gadi Capela