

The Shofar

CONGREGATION TIFERETH ISRAEL

A National Historic Site

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Volume 25 Number 3

Adar-Nisan 5783/February 2023

• CALENDAR OF EVENTS •

Shabbat and Holiday Services

(On Zoom; in-person with Covid vaccination/booster; masks optional but recommended)

Fridays: Erev Shabbat, 7:30 p.m.

Saturdays: Shabbat, 9:30 a.m.

Monday, March 6: Talk about Purim; read “The Book of Esther,” in person and on Zoom, 7:30 p.m.

[Yiskor Services in 2023: April 13; May 27; September 25; October 7]

Shul Events

Sunday, February 26: Rabbi Gadi talks about judicial reform strife in Israel, 2 p.m.

Click this link to attend the Zoom event, sponsored by Congregation Adath Shalom:

<https://us02web.zoom.us/j/86145230573?pwd=bFBNaE02c0VWZWxSUTZFUkxZeDIwUT09>

Monday, March 6: Shul’s Pastoral Committee to distribute Purim packages to the homebound

Thursday, March. 16: Book Circle, 4 p.m., on Zoom

Sunday, Mar. 19: Board of Directors meeting, 9 a.m., on Zoom

Monday, March 20: Ritual Committee meeting, 10 a.m., on Zoom

Monday, March 20: Pastoral Committee meeting, 11 a.m., on Zoom

Monday, March 27: Judaism and Art meeting, 7:30 p.m., on Zoom

Lighting Shabbat Candles in March

Mar. 3: 5:31 Mar. 10: 5:39 Mar. 17: 6:46 Mar. 24: 6:54 Mar. 31: 7:01

Dates To Remember

Sunday, March 12: Daylight Saving Time begins, 2 a.m. (set clocks ahead one hour)

Wednesday, April 5: First Passover Seder at the shul

Monday, April 17: Yellow Candle Project, 7:30 p.m.

Deadline for the April 2023 issue of *The Shofar* is March 20



From The Rabbi...

“Traveling to Israel”

It was an exceptionally stormy Monday when we arrived at Ben Gurion Airport on Feb. 6. On our way from the airport to the hotel in Tel Aviv, hail was falling on the windshield of our minibus. Our group of 12 pilgrims, none ever having been to the holy land, were ushered into the country by some of the worst weather in a century. That night, the enormous earthquake that hit Turkey and Syria, burying tens of thousands of people, was felt also in parts of Israel. For two days, the strongest winds and rains kept people inside. The windows were shrieking, crying out loud from the wind. And all this was happening before the political storm erupted.

Tens of thousands of people were flooding the streets of Tel Aviv and Jerusalem every weekend, demonstrating against judicial reform that the newly-elected government was instituting. (I intend to speak about this separately in the near future). Plus, terror attacks were occurring in Jerusalem. All of which goes to prove that if you wait for Israel to be quiet, you’ll never go. And many people do not.

Yet there is something about being a pilgrim, not simply a traveler. Despite what may scare some people from traveling to Israel, pilgrims see it as a spiritual obligation, not merely an educational trip or a vacation destination. This is a call, a religious directive.

As many of you know, I am currently enrolled in a Columbia University course about the history of Jewish migration, and I see a connection between pilgrimages and migration: being away from home, being vulnerable and exposed, and having to face entry and exit points, often in a foreign language. Immigration is almost always for the purpose of upward mobility. Pilgrimage is for the elevation of the spirit, equally worth the risk, imbuing religious practices with inspirational meaning. Sacred space meets sacred time. A pilgrimage to the holy land is a deeply transformative experience of introspection. Those visiting the holy sites bring their everyday realities and transcend them through religious narratives.

It would be appropriate to associate pilgrimage with Jewish migration as part of the DNA within both. After all, Abraham, the first Jew, started his monotheistic enterprise in a migrating pilgrimage. Were the biblically commanded pilgrimages, three times a year, a preparation for the inevitable — human migration and immigration? A natural movement? Much like the natural migration of birds? What can we learn about pilgrimages from voluntary migration as opposed to forced migration? Is pilgrimage part of the psyche of the Jewish people that started with Abraham? Is it an exercise that transcends time and place? In this generation, we teach that the best skill is the ability to reinvent ourselves — to pack light, to pick up and go, to start over.

Holy Land pilgrimages are a dynamic and creative fusion of tourism and migration. Certain experiences are meaningful only when you are there, on the ground, visiting a new country, a living heart. As my Catholic counterparts like to call the land — the fifth gospel. For example, to experience the current judicial reform/revolution tension in Israel and the depth of the discussion, you need to be there, to plant your feet on the ground — an *Aliya Laregel* — with your feet. As it happened, I met by chance the man at the very eye of the current political storm, MK Simcha Rotman, chair of the Constitution, Law and Justice Committee. I saw him seated at the table next to me at breakfast one morning, and I approached him. I used the opportunity to reiterate to him, as a Conservative rabbi, the non-Orthodox movements’ need to be in the egalitarian prayer plaza at the Kotel — a small step I could take only by being there.

A pilgrimage is a mini-migration that is voluntary, not forced. It is designed to make you come back home with new vision. In the Jewish story, we will return home, perhaps only after millennia, but we are programmed to return home...eventually. It is an amazing phenomenon that in the past century, the entire Jewish world has immigrated. And today, most of the Jewish people live in the land. Is the whole Jewish journey a long pilgrimage that maybe is coming to its conclusion? Could it be said that all the migrations of the Jews throughout the centuries can be seen as a grand pilgrimage that has led the people back to their eternal home in Israel? Happy month of Adar,

—Rabbi Gadi Capela



From The President...

“A Legacy Gift for Congregation Tifereth Israel”

No matter where we live or what language we speak, as contemporary Jews, our connection to the past plays a powerful role in our daily lives. We are ever more mindful of the implications and threats in recent history, making the words of the ancient Talmud significantly relevant today: “...As my ancestors planted for me, so do I plant for those who will come after me.”

I believe we have an obligation and a responsibility to ensure the future of our 120-year-old shul as well as the Jewish community here on the North Fork. To that end, I hope you will consider one or more of the many Legacy Gift options listed here that will benefit the shul and, at the same time, provide significant benefit for your heirs. Since most of the options for bequeathing a Legacy Gift are after lifetime, these gifts will cost you nothing today.

Legacy Giving, or planned giving, is another way to support our shul with cash, appreciated securities or stock, real estate, life insurance, a retirement plan, or a donor-advised fund. Legacy Gifts offer attractive benefits. I hope you will consider the following options:

• Cash

Write a check or make a credit card payment.

Donor Benefits: There is an immediate tax deduction for the full value of the gift, and taxable assets are removed from the donor’s estate, delivering direct benefits to CTI.

• Appreciated, Marketable Securities

Give a gift of appreciated securities that have been held for more than one year.

Donor Benefits: This gift bypasses capital gains tax; provides a tax deduction for the fair market value of the securities; and removes taxable assets from your estate.

• IRA Charitable Rollover

Donors 70-1/2 years or older can make an IRA charitable rollover (up to \$100,000 per year) to CTI. The IRA funds must be transferred directly to CTI by December 31 of the calendar year you are making the donation. Charitable rollover amounts could count toward the donor’s required minimum distribution, although these funds do not provide a charitable deduction.

Donor Benefits: This gift reduces taxes on amounts up to \$100,000 from the donor’s IRA, and satisfies all or part of the required minimum distribution for the year.

• Gift in a Will or Trust

Donors can make a bequest gift of specific property, a specific dollar amount, or a percentage of the estate and/or a designated asset. The estate will receive a charitable tax deduction for the amount of the gift, which may reduce the taxable portion of the estate. If the donor already has a will, an attorney can write a codicil to include the bequest.

Donor Benefits: This gift is simple to create; the estate receives a charitable tax deduction for the bequest, and the donor retains control of assets throughout life.

• Life Insurance/Name CTI as Beneficiary

Donors can name CTI as a beneficiary and specify a percentage or the entire insurance policy as the legacy gift.

Donor Benefits: Donors can ask for a “Change in Beneficiary” form from their plan administrator, retain control of the policy; and may receive a charitable tax deduction after death. This gift is an opportunity to make a large gift at little cost.

• **401(k) or IRA Retirement Plan Designation**

Upon death, retirement plans are subject to both estate and income taxes, which means up to 60% of retirement assets may go to the IRS; distributions to charities incur no taxes. Donors can name CTI as a beneficiary and can specify a percentage or the entire account as the legacy gift.

Donor Benefits: Gifts of IRAs and other retirement accounts allow donors to make a gift to CTI while saving on estate and income taxes.

• **Charitable Gift Annuity**

This gift provides one or two individuals who are 55 and older with fixed payments for life. The gift can be established with a simple contract between the donor and CTI. The donor transfers assets of cash or marketable securities to CTI and, in exchange, CTI promises to pay one or two people for life. The payment rate depends upon the age of the beneficiary or beneficiaries at the time of the transfer; the older the beneficiary at time of gift, the greater the fixed payments. The donor may be subject to tax on the income stream. When the last beneficiary dies, the annuity's balance becomes the donor's legacy gift to CTI. A deferred gift annuity works the same way, but starts providing payments at a fixed date in the future (rather than immediately). Until payouts begin, the annuity may grow in value, providing a higher payment rate.

Donor Benefits: This gift guarantees annual payments for life regardless of market conditions; a portion of the income may be tax-free; taxable assets are removed from the estate; some portion of capital gains may be bypassed with gifts of appreciated property, and the donor is entitled to an income tax deduction in the year the gift is made.

• **Charitable Remainder Trust**

Donors can transfer assets (e.g., publicly traded securities, real estate, cash) to a trust that pays either a fixed amount (annuity trust) or a fixed percentage that reflects the size of the trust (unitrust) to the donor and/or their designated beneficiaries. This enables donors to make an irrevocable gift that produces payments for life or a set term for themselves and/or their beneficiaries, with the remainder of the donated assets going to CTI. At the end of the term or upon death of the beneficiary or beneficiaries, the trust terminates, and the assets in the trust pass to CTI as a legacy.

Donor Benefits: This gift offers a charitable income tax deduction for a portion of the gift, a payment stream, and removal of assets from the donor's estate, which may reduce estate taxes.

If you would like to discuss any of these Legacy Gift options, please contact me at jkweiner@icloud.com so that we can schedule an appointment.

—Judith K. Weiner

• **A Letter To The Editors** •

To the editors:

Special thanks to Tom Byrne, Helaine Teperman, Andrea Blaga, Stephen Meshover, Adrienne Greenberg and Rosa Lee Emerson — all of whom have graciously consented to take part in “We Call It Whiskey,” a one-act comedy that will be read in the synagogue and available on Zoom on a date to be determined in May or June.

Stay tuned for more. It will be a blast.

—Chuck Simon

[Editor's note: Chuck told *The Shofar* he might need a few more people. More to come about that...

• Shul News and Notes •



It was Monday, Feb. 6, the holiday of Tu B'Shevat, and Rabbi Gadi and his fellow travelers in Israel joined congregants from our shul, friends, and members of Project Genesis for a seder to honor trees and their fruits. We toasted and tasted and enjoyed the ritual celebration on Zoom, direct from Israel. SMB Screen shot

Shul Will Participate In Yellow Candle Project To Honor The Six Million



Once again, our shul is planning to participate in the Yellow Candle Project, a global program to commemorate the six million Jews murdered during the Holocaust. Men's Club president Tom Byrne, coordinator of the shul's participation, said that congregants are continuing to remark on last year's moving tribute as we lighted candles in a communal remembrance on Yom HaShoah.

This year's observance will be held on Monday, April 17, at 7:30 p.m., when we will gather on Zoom to light our candles together. Yellow candles will be mailed or delivered to all congregants and also, by request, to their families and friends who are planning to join us for the commemoration. In addition, our shul has invited the North Fork Reform Synagogue to join our congregation in a shared observance.

Although the candles are distributed without charge, recipients can make a charitable contribution to the shul, designated for an educational project at Greenport High School. Contributions will finance a bus to transport students to the Holocaust Memorial and Tolerance Center in Glen Cove. It is hoped that this program will provide young people with a deeper understanding of the events that led to the Holocaust and the tragic aftermath of intolerance.

Young Voices Are Heard In The Shul Building. Oh My, What A Delight.



Saturday, Feb. 25, 2023: Opening day of the shul's new Hebrew School. But wait! At the Board of Directors meeting last Sunday, Ann Hurwitz, coordinator of the program, referred to the Hebrew School as Shabbat Hebrew School. So that's it then.

Ah, maybe not. A small voice expressed an opposing thought: "School is where we go during the week," it said. "This is a kids' service." And all nodded in agreement. And so it came to be that the Hebrew School, having passed through several iterations is, indeed, the Kids' Service. In fact, Rabbi

Gadi had been saying in the sanctuary that morning that the week's Torah portion talks about working together to build community, and it seems the youngsters showed us the way.

The children's gathering having been properly named, Dawn Teyuca, the teacher directing the morning's program, introduced a discussion among her charges about Hebrew letters that spell Hebrew names and about the upcoming holiday of Purim. In the sanctuary, we could hear the children giggling and practicing with their groggers

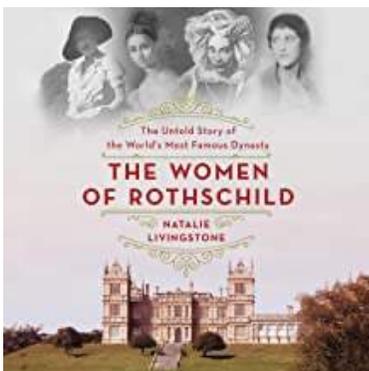
The highlight of the morning, for youngsters and adults alike, occurred at the time of the sixth Aliyah in the Torah service, traditionally recited by children. And so it was. And when last did the blessing sound so sweet? Similarly for the kiddush, young voices elevated the blessing, which was followed by closing prayers, a closing song and, of course, a tray of snacks, having already been eyed by the young visitors.

You can call it Hebrew School. You can call it Shabbat Hebrew School. You can call it a Kids' Service. Observing these personalities bubbling with joy in their Jewishness, this observer calls it a delight. Thank you, Rabbi Gadi. Thank you, Ann Hurwitz. Thank you, Dawn Teyuca. Thank you, children. Thank you Ha Shem for this blessing in our shul.

Parents and grandparents interested in enrolling the youngsters in their families are invited to speak with Rabbi Gadi. Email him at ctigreenport@gmail.com to request an interview.

—SMB

The Book Circle Embraces The Shofar's 'Random Reads' Choice



The March issue of *The Shofar* had not yet been published and distributed before the shul's Book Circle group embraced one of the selections as its choice for the Thursday, March 16 meeting, on Zoom at 4 p.m.

Could be that Miriam Gabriel, co-editor of the shul's monthly newsletter, had found the book so engaging for the 'Random Reads' column that she recommended it to the reading group. Reader alert: It would seem that this crossover should be noted as one heck of a good read inasmuch as two columns in this issue of *The Shofar* have named it.

For those who may have missed the 'Random Reads' writeup, here now the information repeated:

In this book, **The Women Of Rothschild: Untold Story of the World's Most Famous Dynasty**, Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild family, synonymous with wealth and power. The writer follows the women from the 19th through the 21st centuries. As Jews in a Christian society and women in a deeply patriarchal family, they were outsiders. Excluded from the family bank, they forged their own distinct dynasty and became influential hostesses and diplomats, choreographing electoral campaigns, advising prime ministers, advocating for social reform, and trading on the stock exchange.

The Book Circle meets monthly to discuss books on Jewish themes and/or by Jewish writers. For more information, email ctigreenport@gmail.com with a message for Suzi Rosenstreich, coordinator of the group

• FYI FYI FYI •



The West-Eastern Divan Ensemble, organized by Michael Barenboim, from the orchestra founded by his father, Daniel Barenboim, and Edward Said, seeks to build bridges with music. The orchestra and the chamber ensemble are made up of Israeli and Palestinian musicians, currently on a 10-city tour. Marcus Hoehn photo

Seven Israeli Civilians Killed In East Jerusalem Synagogue Shooting

On Jan. 27, a Palestinian gunman murdered at least seven Israeli civilians outside a synagogue in Neve Yaakov, an Israeli settlement in occupied East Jerusalem.

According to police, at around 8:13 p.m., the gunman arrived at the synagogue by car and waited until Shabbat prayers had ended. Reportedly, he first shot an elderly woman and a motorcyclist before opening fire at people outside the Ataret Avraham synagogue. The gunman fled the scene toward the Palestinian neighborhood of Beit Hanina, where he was confronted by police officers and shot dead after opening fire on them while attempting to flee on foot. The attacker has been identified as Khairi Alqam, a 21-year-old resident of East Jerusalem.

Seven people were murdered in the attack, five men and two women, ranging in age from 20 to 70. At least three other people were wounded.

The shooting took place on International Holocaust Remembrance Day. It was the deadliest Palestinian attack since the Jerusalem yeshiva attack in 2008. Palestinian and Israeli sources stated that about 50 people have been arrested since the attack, mostly members of the perpetrator's family.

The father of the attacker expressed joy for his son's actions and said that he was as happy as he was at his son's wedding. Dozens of Palestinians congregated in impromptu gatherings across the Gaza Strip to celebrate the attack. Similar celebrations, including fireworks, sweets, gunfire and car honking, were reported in West Bank cities.

Many nations and international organizations issued statements of condemnation, including the 15 members of the U.N. Security Council.

Hate-Crime Charges Filed Against Shooter In Two LA Synagogue Events

Jaime Tran, a man with a history of making antisemitic comments, was charged with federal hate crimes in connection with the shootings of two Jewish men as they were leaving services at synagogues in the Pico-Robertson neighborhood of Los Angeles. The shootings took place on the mornings of Feb. 15 and 16. Both victims survived. The shooter was arrested near Palm Springs, about 125 miles from the sites.

Earlier this month, police charged a 26-year-old man with firebombing a synagogue in Bloomfield, NJ. In November, two men were charged in New York with multiple felony counts, including criminal possession of a weapon and making a terrorist threat in what the authorities said was "a developing threat to the Jewish community." Also in November, an 18-year-old man from Middlesex County, NJ, was arrested and charged with threatening to attack a synagogue and Jews.

"Antisemitism is tragically on the rise across our city and our nation," said Mayor Karen Bass of Los Angeles, who added that eradicating hate crimes was "a chief component" of her agenda.

Ronald S. Lauder And Jewish Heirs Reach Agreement On Klimt Painting



Billionaire cosmetics magnate Ronald S. Lauder has reached an agreement with the descendants of Irene Beran regarding Gustav Klimt's famous 1910 canvas "The Black Feather Hat." Lauder has agreed to restitute the painting, which has resided in his collection for half a century, to the Beran family and then to repurchase it from them, *Artforum International* said. Terms of the deal have not been disclosed.

Beran, the owner of the painting, fled Europe in 1943, fearing Nazi persecution. The whereabouts of the painting were unknown until it was included in an exhibition in Stuttgart Germany, a show organized by Austrian art dealer Friedrich Welz, a former member of the Nazi Party. Lauder bought the painting in 1979, and continued to exhibit it at New York's Neue Gallery, which he owns.

Lauder, who is president of the World Jewish Congress, said in a statement: "...while our joint research leaves gaps, I have long championed the importance of restitution...I felt it was of utmost importance to arrive at a just and fair solution that recognizes the family's history with this painting."

Edvard Munch Work, Sold Under Duress During WWII, To be Auctioned



An expressionist masterpiece by Edvard Munch, which a Jewish art expert was forced to sell shortly after Hitler came to power in the 1930s, will be auctioned in London. It is expected to sell for \$15-to-\$25 million.

The auction of "Dance on the Beach" is the result of an agreement between the heirs of Prof. Curt Glaser, the art dealer, and those of Norwegian shipowner Thomas Olsen, who acquired the painting at a sale in Oslo in 1934 and hid it from the Nazis in a forest barn.

The art was commissioned by Jewish impresario Max Reinhardt as a 12-panel work, which was later divided into component parts. It is the only part of the original in private hands. Nine of the pieces are held in the collection of Berlin's National Gallery.

Over the past decade, restitution cases involving forced sales as opposed to looting by the Nazis has been recognized by the courts, legitimizing the validity of claims by Jewish heirs.

Archaeologists Find Rare, Mesopotamian Gold Bead in Jerusalem Dig

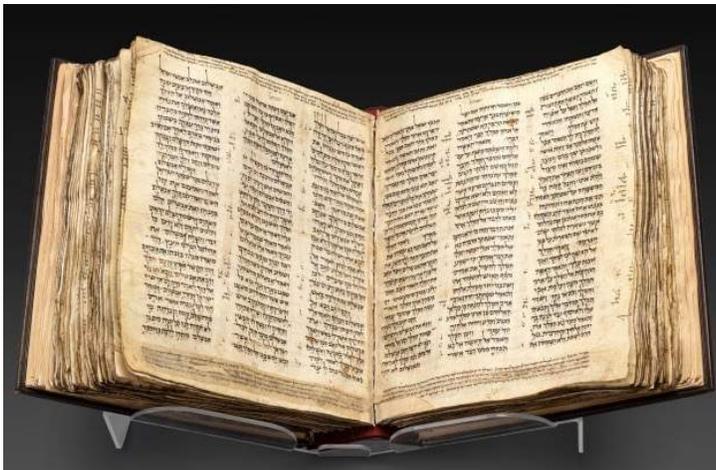


Archaeologists with the Israel Antiquities Authority found a gold bead crafted in Mesopotamian style while excavating a Roman structure in Jerusalem. The tiny bead was found in pristine condition in dirt removed from the Roman building, from about 1,600 years ago.

Made of pure gold, the bead was crafted by affixing tiny golden spheres together to shape a tiny ring. It might have been worn as a singular piece, like a pendant, but more likely formed part of a larger piece, said Dr. Amir Golani, the IAA's ancient jewelry expert.

painting." The metallurgical technique underlying the bead emerged in Mesopotamia around 4,500 years ago, the IAA said, and its manufacture speaks to great skill. "Understanding the materials and their properties is required, as well as control over the heat to solder the tiny balls together to create a tiny ring while preventing overheating which could melt the gold," Dr. Golani said.

World's Oldest Hebrew Bible, Codex Sassoon, To Be Auctioned In May



A Hebrew Bible more than 1,000 years old and described as "one of the most important and singular texts in human history" by Richard Austin, global head of books and manuscripts at Sotheby's auction house, will be on exhibition tour in Israel and the U.S. before it will be auctioned by Sotheby's in May.

The Hebrew Bible is the foundation of the three Abrahamic faiths: Judaism, Christianity and Islam. Scholars have long been aware of the codex named after renowned Judaica collector David Sassoon (1880-1942), but it has remained largely out of public view,

Sotheby's said. It is believed to be the first and most complete codex, or manuscript in book form, of the Hebrew Bible. It was written out by a single scribe on nearly 400 parchment sheets. In the centuries prior

to its writing, Jews relied on oral tradition passed down through generations to understand and preserve the message of the Bible. Only portions of biblical texts in scroll form existed prior to the codex; these came to be known as the Dead Sea Scrolls.

After changing hands a few times, the Bible ended up in a synagogue in northeast Syria, which was destroyed in the 13th or 14th century. Then it disappeared for nearly 600 years. In 1929, it appeared for sale in Frankfurt, and was bought by Sassoon for 350 British pounds. The current owner purchased it in 1989. When auctioned, it is expected to be sold for an estimated \$30 to \$50 million.

A 300-Year-Old Mikvah Excavated In The Polish City Of Oświęcim

A mikvah dating to the 17th or 18th century was discovered in the Polish city of Oświęcim, ironically the site of Auschwitz, the infamous Nazi concentration camp. According to *Heritage Daily*, Jews first settled in the city in the 1500's, and numbered about 8,000 at the start of WW. Today, no Jews live there.

Excavation began for the construction of an underground parking garage. Grzegorz Madrzycki, an archaeologist on the project, said that the crew had found a few stairs leading down to a wooden floor, which first appeared to be a fragment of a wooden hut, but after removing successive layers of earth, the structure was identified as a wooden mikvah.

The mikvah was found in excellent condition, due in large part to the natural spring that fed it, preventing fungi from forming

Honor For The Six Million On International Holocaust Remembrance Day



Ambassador Deborah Lipstadt, special envoy to monitor and combat antisemitism, U.S. Ambassador to Poland Bark Brzezinski, and second gentleman Doug Emhoff visited Auschwitz and Birkenau on International Holocaust Remembrance Day, Jan. 27, to lay bowls of fire at a memorial in Birkenau. Photo: The Forward/Laura E. Adkin

Neo-Nazis Protest Opening Performance of Musical About Antisemitism

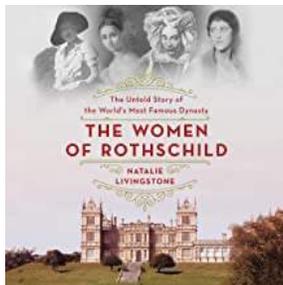
Theatergoers waiting to see the sold-out first preview of a classic Broadway musical were interrupted by neo-Nazis chanting, holding banners and passing out false information about the show's subject. The group was identified by the musical's producers as the National Socialist Movement, the largest membership-based neo-Nazi group in the United States, known for "violent antisemitic rhetoric and racist views," according to the Southern Poverty Law Center.

The musical, "Parade," first appeared on Broadway in 1998 and is being revived at the Bernard B. Jacobs Theater in midtown Manhattan. It tells the true story of Leo Frank, a Jewish factory manager who was falsely accused of murdering a 13-year-old girl named Mary Phagan in Georgia in 1913. After Frank's sentence was commuted, he was murdered by a lynch mob. The trial, which historians believe included false testimony, and the antisemitic media coverage at the time led to the creation of the Anti-Defamation League, which still exists today.

"'Parade' tells an important story of what happens when antisemitism and other kinds of hatred are allowed to grow unchecked," said Actors Equity Association, the national labor union that represents professional actors and stage managers. "...The presence of antisemitic protestors at their place of work only underlines how important that work is... We condemn the demonstration in the strongest terms."



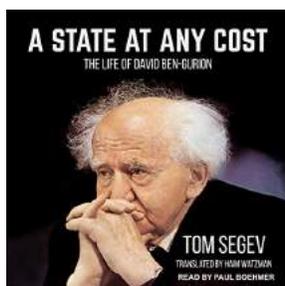
Random Reads offers *Shofar* readers only two selections this time, yet both document compelling stories of notable Jews who shaped history. We recommend both with high marks.



The Women Of Rothschild: Untold Story of the World's Most Famous Dynasty

In this book, Natalie Livingstone reveals the role of women in shaping the legacy of the famous Rothschild dynasty, synonymous with wealth and power. The writer follows the women from the dawn of the 19th century to the early years of the 21st. As Jews in a Christian society and women in a deeply patriarchal family, they were outsiders. Excluded from the family bank, they forged their own distinct dynasty and became influential hostesses and diplomats, choreographing

electoral campaigns, advising prime ministers, advocating for social reform, and trading on the stock exchange.



A State At Any Cost: The Life Of David Ben-Gurion

In this definitive biography, Israel's leading journalist-historian Tom Segev cites previously unreleased archival material to give an original account of David Ben-Gurion, the first prime minister of the modern state of Israel. The result is a full and startling portrait of a man who sought a state "at any cost" — at times through risk-taking, violence and unpredictability, and at other times through compromise, moderation and reason. Segev's Ben-Gurion is neither saint nor villain, but certainly one of the historically great leaders in modern Jewish history.

• JEWS IN THE NEWS •

Debbie Epstein Henry



Shul member Debbie Epstein Henry, a Brooklyn Law School alumna, will receive the school's Distinguished Service Award at the Alumni Dinner to be held this year on March 15 at Cipriani 25 Broadway in Manhattan.

Debbie Epstein Henry is co-founder of the law school's Women's Leadership Network, and chair of the school's Women's Leadership Circle. She is a lawyer turned entrepreneur, and an author and public speaker with expertise in women, careers, workplace dynamics, and law. She runs DEH Consulting, Speaking, Writing, also hosts the DEH Speakers Series and the Inspiration Loves Company podcast.

Barbara Streisand

This just in...but it won't be out until November. Penguin Random House wants to be sure everyone knows that Barbara Streisand has written a memoir and, to that end, the hype has already begun — even though the current pub date is Nov. 7 — nine months until the baby is birthed.

My Name Is Barbra talks about life and career, natch, and with so much to talk about, the star squeezes the content into a reported 1,040 pages — just in time for Hanukkah gift-giving.

Meet the Five New Jewish Members of the House of Representatives



Meet the new Jewish members of the U.S. House of Representatives in the 118th Congress. Their varied backgrounds are illustrative of the many paths Jews are taking to the halls of Congress in the 21st century.

• **Daniel Goldman, D-NY:**

Daniel Sachs Goldman, 46, heir to the Levi-Strauss & Co. fortune, is as federal prosecutor in Manhattan, and legal analyst for NBC and MSNBC. He has already established a profile on Capitol Hill, joining Democratic

Representative Ritchie Torres of the Bronx to file a complaint with the House Ethics Committee regarding George Santos.

• **Max Miller, R-OH:** A former Marine, Miller, 34, is the scion of a wealthy Cleveland-area real estate family. He won his district on a platform of opposition to teaching “critical race theory” in schools, opposition to the two-state solution in the Middle East, and cutting inflation through reduced government spending and lower taxes.

• **Greg Landsman, D-OH:** During the campaign, Greg Landsman, 46, billed himself as a “former public school teacher,” even though he taught Spanish for just a year in 2001, two years after graduating from college. He went on to earn a graduate degree from the Harvard Divinity School and returned to

Cincinnati, where he worked in the education nonprofit sector. Landsman has joined the New Democratic Coalition, the main alliance of moderate Democrats in the House.

• **Becca Balint, D-VT:** Becca Balint, 54, an LGBTQ person, won election last November to the seat occupied by Bernie Sanders (1991-2007) before his move to the Senate. She is the first woman House member from Vermont and was the first woman president pro tempore of the Vermont State Senate. She won her seat as a left-wing, Bernie-style progressive. Her campaign stressed her fight for paid parental leave, increased minimum wage, reproductive freedom, and her belief in “healthcare for all.”

• **Jared Moskowitz, D-FL:** Three weeks after a gunman murdered 17 people at Marjory Stoneman Douglas High School in Parkland, FL, in February 2018, Democratic State Representative Jared Moskowitz, now 42, rose on the floor of the legislature and spoke in favor of a wide-ranging measure on gun safety. He was instrumental in the passage of the Marjory Stoneman Douglas Public Safety Act, signed by then-Republican Governor Rick Scott, an achievement in increasingly red Florida. He is now the House member for the district. Like Landsman of Ohio, Moskowitz has joined the centrist New Democrat Coalition.

Yotam Polizer

IsraAid CEO Yotam Polizer has been named this year’s Charles Bronfman Prize recipient, a \$100,000 award launched in 2004 and given to a humanitarian activist younger than 50.

IsraAid, a nonprofit Israeli refugee aid organization, operates with a budget of approximately \$20 million and 320 employees spread across 14 countries. “Yotam was chosen because IsraAid is not a government operation,” said Charles Bronfman, in whose name the prize was founded. “It’s an entrepreneurial philanthropy, and has done God’s work. Yotam has spearheaded an organization that now is usually the first in a country that’s in humanitarian trouble.”

At present, a major focus of the group is Ukraine. IsraAid now has more than 30 people on the ground inside Ukraine, and another dozen or so in the neighboring countries of Moldova and Romania.

Linda G. Mills



The New York University Board of Trustees has named Linda G. Mills to be the university’s 17th president, the first woman to be appointed to the post. She will take up her new duties on July 1, 2023.

Prior to her appointment, the president-designate served for more than a decade as NYU’s Vice Chancellor and Senior Vice Provost for Global Programs and University Life. She is the Lisa Ellen Goldberg Professor of Social Work, Public Policy, and Law, also the executive director of the NYU Center on Violence and Recovery. Her principal areas of scholarly focus are trauma, bias, and domestic violence. She is a widely published author of articles and books. As a filmmaker, she has produced award-winning documentaries, including one on the Holocaust experiences of her own family.

She received her PhD in Health Policy in 1994 from Brandeis University, where she was a Pew Scholar; her MSW from San Francisco State University in 1986; her JD from the University of California College of the Law, San Francisco in 1983; and her BA in history and social thought from the University of California, Irvine in 1979. She was admitted to the California Bar in 1983, and first became a Licensed Clinical Social Worker in 1990.

Her appointment follows a six-month international search by a Presidential Search Committee of trustees, deans, faculty, students and administrators that reviewed more than 100 candidates.

Michael Aloni and Hadas Yaron



Two stars of the hit television show *Shtisel* will be reuniting for a miniseries about a family that survived the Holocaust. Actors Michael Aloni and Hadas Yaron, who played Akiva and Libbi on *Shtisel*, will once again play a married couple in the new show, which is being made by Hulu. The new show, release date TBD, is based on a 2017 bestselling book, *We Were the Lucky Ones*.

Chaim and Inna Hecker Grade

The personal papers of Chaim and Inna Hecker Grade (pronounced Gra-day) have been digitized, and are now publicly accessible online.

Chaim Grade, who died in 1982, was one of the most important Jewish writers of the 20th century. In 2013, his personal papers, a 20,000-volume library, literary manuscripts and publication rights were awarded to the YIVO Institute for Jewish Research and the National Library of Israel. His widow, Inna Hecker Grade, who died in 2010, was a fierce, self-appointed guardian of his literary legacy.

Reportedly, she would call *The Forward* to complain when one of the stories in the newspaper referred kindly to Isaac Bashevis Singer, the Nobel laureate whom she called a “blasphemous buffoon.

Harvey Weinstein

Harvey Weinstein, the former Hollywood mogul already serving a 23-year prison sentence in New York, was sentenced Feb. 23 in Los Angeles to an additional 16 years on charges of rape and sexual assault. Weinstein continued to deny any wrongdoing.

Reporting by *The New York Times* and *The New Yorker* in 2017 revealed Weinstein’s alleged history of sexual abuse, harassment, and secret settlements, using his influence as a Hollywood power broker to take advantage of young women. The revelations led to a wave of women speaking publicly about the pervasiveness of the abuse in what became known as the #MeToo movement.

• OBITUARIES •

The Shofar joins the membership in mourning the death of Loron Simon, father of shul member Chuck Simon, on Feb. 22, at the age of 100.

The Shofar extends condolences also to shul member Jesus Teyuca on the death of his father, Jesus Teyuca Flores, on Feb. 23, in Mexico. He was 87 years old.

May the families be comforted by memories of happy times spent together with their loved ones.

Ian Black

Ian Black, Middle East editor of the Guardian, author and academic who embodied the journalist’s duty to show fairness to all sides, died Jan. 25, in Jerusalem. He was 69.

Jews and Palestinians alike have expressed affection and admiration for a journalist who spent much of his career covering perhaps the most vexing conflict in the world. A presence in the Guardian newsroom, where he held the posts of diplomatic editor, Europe editor, and Middle East editor, he embodied the correspondent’s duty to show fairness. Colleagues would hear him taking alternate telephone calls, chatting with one contact in Arabic at one moment, switching to Hebrew for an Israeli contact the next. He also published two books on the Israeli-Palestinian conflict.

Moishe Smith

Moishe Smith, a past president of B'nai B'rith and longtime Jewish community leader, died Jan. 18 in Ottawa. He was 72.

A stalwart Jewish leader and advocate, he was the youngest-ever president of B'nai B'rith Canada (1989-1991) and the first non-U.S. citizen to be elected president of B'nai B'rith (2007-2009). He also served on the boards of the World Zionist Organization, United Jewish Appeal, the Ottawa Food Bank, Ottawa Tourism, and Restaurants Canada.

James G. Lowenstein

James G. Lowenstein, who as one half of a globe-trotting investigative team with Richard M. Moose wrote a series of reports for the Senate Foreign Relations Committee in the early 1970s that undermined President Richard M. Nixon's assessment in Viet Nam, died on Jan. 3 at his home in Washington, age 95.

President Nixon had won the White House in 1968 with the promise of a "secret plan" to end the war in Vietnam — to train and equip South Vietnamese forces so that the United States could rapidly draw down its commitment there. Senator William J. Fulbright, chair of the committee, sent the two journalists to investigate. In their report, they asserted that the plans "seem to rest on far more ambiguous, confusing and contradictory evidence than pronouncements from Saigon and Washington indicate." The war, they concluded, "appears to be not only far from won but far from over."

Three Holocaust survivors

Solomon Perel, a German Jew who posed as a member of the Hitler Youth to survive WWII, died at age 97. His story was dramatized in the 1990 film, *Europa Europa*.

Shevah Weiss, who served in the Knesset and as an Israeli ambassador to Poland, died at age 87 in the Holy Land.

Fred Terna, an artist who tried to exorcize the psychological trauma of his imprisonment in four Nazi concentration and labor camps with paintings that depicted fire, ashes and chimneys, died at age 99.

From *The Forward*

George Zimbel

George Zimbel, a photographer who championed ordinary people, but whose two best-known subjects — Marilyn Monroe and John F. Kennedy — died on Jan. 9 in Montreal. He was 93.

Mr. Zimbel captured people living their lives — a sailor reading in his lower bunk on a submarine, a small boy dwarfed by a Great Dane, a little girl playing hopscotch in the street, a baby pulling on a doctor's stethoscope. In a more famous scene, he was on Lexington Avenue and 52nd Street in Manhattan during the filming of a scene for Billy Wilder's "The Seven Year Itch" when a fan beneath a subway grating blew Marilyn Monroe's white dress upward, creating one of her best-known images. Similarly known is his photograph of John F. Kennedy and his wife Jacqueline during a ticket-tape parade in Manhattan during the 1960 presidential campaign.

Carin Goldberg

Carin Goldberg, a celebrated graphic designer who brought an inventive sensibility to book and album covers, died on Jan. 19 at her home in Stanfordville, NY, in Dutchess County. She was 69.

Ms. Goldberg was trained as a painter, but was a scholar of designs and typefaces, which she reimagined in elegant and witty combinations on the covers of thousands of albums and books.

She designed for CBS television, also Atlantic Records before starting her own business. She also taught design at the School of Visual Arts in New York for nearly four decades.

Mira Lehr

Mira Lehr, a versatile Florida artist who helped found an early cooperative for women artists, and whose paintings, sculptures and installations often reflected her concerns about environmental degradation, died on Jan. 24 in Miami Beach. She was 88.

She was adventurous in her artistic explorations. Some of her work used Japanese rice paper. She created mangrove labyrinths out of rope and steel that exhibition visitors could walk through. Some of her more recent works involved fire. She would burn holes in canvases or ignite strings of gunpowder on them to create the appearance of vines and other effects. Her work frequently drew on the natural world, invoking foliage, birds, jellyfish, reefs, the ocean — the beauty of nature and the threats to it.

Burt Bacharach

Burt Bacharach, the pop composer, arranger, conductor, record producer, and occasional singer, whose hit songs spoke of romantic optimism, died on Feb. 8 at his home in Los Angeles. He was 94.

Mr. Bacharach's collaborated most frequently with the lyricist Hal David. Together they created songs like "The Look of Love," "This Guy's in Love With You," "Close to You," and the ever-popular "What the World Needs Now Is Love."

In 1962, the team met Dionne Warwick, a gifted young gospel-trained singer from East Orange, NJ. Writing for *The New York Times*, Stephen Holden described that collaboration: They realized they had found the "rare vocalist with the technical prowess to negotiate the rangy, fiercely difficult melodies, with their tricky time signatures and extended asymmetrical phrases," and they turned out a stream of hits for Ms. Warwick, like "Walk on By," "I Say a Little Prayer," and "Do You Know the Way to San Jose."

He won two Academy Awards for best song: "Raindrops Keep Fallin' on My Head," and "Arthur's Theme." His original score for the 1969 film "Butch Cassidy and the Sundance Kid" won an Oscar for best original score for a nonmusical motion picture. In 1968, the Bacharach-David team conquered Broadway with "Promises, Promises," which ran for 1,281 performances. In 1986, the AIDS fundraising anthem "That's What Friends Are For" won the Grammy for song of the year.

Charles Silverstein

In his testimony before the American Psychiatric Association, Dr. Charles Silverstein persuaded the association to change the language of its Diagnostic and Statistical Manual of Mental Disorders, forging a path that ultimately ended the profession's pathologizing of homosexuality. Dr. Silverstein died on Jan. 30 at his home in Manhattan. He was 87.

Dr. Silverstein wrote books about gay sex, and served as founding editor of *The Journal of Homosexuality* that worked to break down prejudices associated with being gay. In 1973, he started the Institute for Human Identity to provide health services to lesbian, gay, bisexual and transgender clients.

Paul Berg

Paul Berg, a 1980 Nobel Prize-winning biochemist who ushered in the era of genetic engineering in 1971 by successfully combining DNA from two different organisms, died on Feb. 15 at his home on the Stanford University campus in California. He was 96.

Dr. Berg provided the initial links in the chain of advances that has led to the genetic engineering of new therapeutic treatments for diseases and vaccines against viruses, like Covid-19.

"Nurturing curiosity and the instinct to seek solutions are perhaps the most important contributions education can make. I have never lost the excitement of discovery," he said.

Howard Bragman

Howard Bragman, a publicist who often helped the famous and the reluctantly famous navigate embarrassing or volatile moments, and who also advised gay clients coming forward, died Feb. 11 in Los Angeles. He was 66.

Over his career, he promoted products and announced engagements and deaths, but clients often made use of his services in times of crisis. Ed McMahon called on Mr. Bragman when he faced possible foreclosure on his multi-million-dollar home in Beverly Hills. When Anthony Scaramucci was dismissed as Donald J. Trump's White House communications director just a few days into the job, he hired Mr. Bragman to help orchestrate his political afterlife. For other actors and athletes going public as gay, Mr. Bragman was their counselor.

In his book, *Where's My Fifteen minutes*, Mr. Bragman cited the biblical story of Moses, who was reluctant to deliver the messages God wanted delivered, so God told him to bring along Aaron, his brother, who was more eloquent and could do the talking. "So a lot of us in public relations believe that Aaron is actually the first practitioner of our craft," Mr. Bragman wrote, "thus making public relations the third oldest profession, slightly behind spycraft and prostitution. We get accused of both of those as well."

Marianne Mantell

Marianne Mantell who in her early 20s helped start the audiobook revolution by co-founding, with Barbara Holdridge, Caedmon Records, a spoken-word company that turned recordings of literary giants, including Ernest Hemingway, James Joyce and Dylan Thomas, into mass-market entertainment, died on Jan. 22 at her home in Princeton, NJ. She was 93.

Success came quickly. Caedmon's first release, an album by Dylan Thomas whose centerpiece was his short story, "A Child's Christmas in Wales," sold more than 400,000 copies during the 1950s and went on to become a holiday perennial. Other recordings featured T.S. Eliot, Sylvia Plath, William Faulkner, Zora Neale Hurston, Langston Hughes and Gertrude Stein, all interpreting their own works.

"We were not just out to preserve celebrity voices (to the extent that a poet is a celebrity)," she wrote for AudioFile. "Our purpose was literary: To capture on tape as nearly as possible what the poet heard in his head as he wrote."

Richard Belzer



Richard Belzer, the comedian and actor best known for playing the acerbic Detective John Munch across a number of NBC crime dramas, including "Law & Order: SVU," over more than two decades, died Feb. 19, at his home in France.

Over the course of his career, Belzer portrayed a detective in 11 television series, including "The Wire" and "The X-Files." He made crossover appearances in-character in the comedies "30 Rock," "Arrested Development," and "Unbreakable Kimmy Schmidt." In a

statement posted to the Twitter account for Wolf Entertainment, "Law & Order" producer Dick Wolf said Belzer's Munch character was "one of television's iconic characters."

Long-time co-star Mariska Hargitay wrote on Instagram, "I will miss you, your unique light, and your singular take on this strange world. I feel blessed to have known you and adored you and work with you, side by side, for so many years."

Getty Images/Francois Durand

Rick Newman

One day after the Feb. 19 death of Richard Belzer, the long-time MC at Rick Newman's Catch A Rising Star comedy club on the Upper East Side of Manhattan, *The New York Times* reported the death of Rick Newman himself, who in 1972 had opened the trendy club where Billy Crystal, Robin Williams, Freddie Prinze, Jay Leno and countless other comedians did some of their earliest work.

"On any given night, you might catch singers, comics, musicians, jugglers or animal acts ranging from near professional to downright awful," *The Daily News* wrote in 1973, four months after Catch opened. "Hope springs so eternal, an 83-year-old hoofer recently took a turn." The newspaper noted that a sign above the stage read, "All entertainers must leave the stage instantly if any objects are thrown."

Agents frequented the club, looking for promising talent. Although it was best known for comedy, Pat Benatar turned up at an open mic night in 1975, when she was working as a cabaret singer.

Ted Lerner

Ted Lerner, the billionaire real estate developer who bought the Washington Nationals in 2006 for \$450 million and oversaw their thrilling rise to 2019 World Series victors, rewarding his native city with its first major league championship in 95 years, died on Sunday, Feb. 19, at his home in Chevy Chase, MD. He was 97.

"In my first legal case, the court appointed me to represent a parking attendant charged with stealing the cars he was parking," Mr. Lerner wrote in *ForbesLife* magazine in 2013. "I got his sentence reduced from two years to six months, and he promptly left town without paying me. I figured there had to be a more rewarding way to make a living."

Reportedly, he borrowed \$250 from his wife to get started in real estate." From that start, he built more than 20 million square feet of commercial and residential space, *The New York Times* said.

Rena Gluck

Rena Gluck, a dancer, choreographer and educator who was instrumental in creating Israel's Batsheva Dance Company, the country's pre-eminent dance troupe, died on Jan. 13 at her home in Tel Aviv. Her twin brother, Milton Gluck, died on the same day, at a hospital in Manhattan.

In Israel, Ms. Gluck introduced a rigorous dance technique, honed through years of training with American modern-dance pioneers, including Martha Graham, who had been her teacher at Juilliard. After 16 years with Batsheva, Mr. Gluck served in various roles at the Jerusalem Academy of Music and Dance, including dean of the dance faculty, head of the dance school, chairwoman of the dance department, and professor. In 2007, she received a lifetime achievement award from the Israeli Ministry of Culture and Sport for her contributions to dance.

Anniversaries in March

15: Tom Byrne and Veronica Kaliski

Birthdays in March

1: Joseph Nadel

13: Noam Spar

25: Elizabeth Friedmann

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries, and those of your immediate family, to Sara Bloom at sbblazer@hotmail.com/.

Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.

A light blue donation acknowledgment card template. The text reads: "A donation has been made in your name to Congregation Tifereth Israel, Greenport, NY to acknowledge the". Below this text are two horizontal lines for the donor's name, followed by the word "by" and another horizontal line for the recipient's name. Two Star of David symbols are positioned on either side of the text.

In times of celebration or sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine card (\$18 each; 3 for \$36) by calling Andrea Blaga at 631-477-0232. Relay your message, and she will send a card, indicating that a donation has been made to the Sisterhood.

Please mail your donation to the Sisterhood, P.O. Box 659, Greenport, NY, 11944, or go to the shul's website (www.tiferethisraelgreenport.org) to pay with a credit card.

Yahrzeits in March

- 1: Philip Cohen; Emanuel Garmise; Michael Adam Rosenbaum; Kurt Seligson
- 2: Ruth Berman Cohen; Samuel David Glickman; Leo Schneider
- 3: Dora Ann Helderman; Joseph Bruce Ross; Lottie Sherrin Schultz
- 4: Samuel L. Schwartz
- 5: Norman Blaustein; Annie Goldin
- 6: Laura Merson; Emery I. Wells
- 7: Egon Adler; Morris Kaplan; Dr. Mark Youmans
- 8: Mortimer Lahm
- 9: Anna Garmise; Max Kremsky
- 10: Harold Michelson
- 11: Nathan Burch; Daniel Harris; Natalie Wisse Wellisch
- 12: Fannie Kaplan Dlugas; Jack Eskell; Eva Goldin; Ella Ruth Schlefstein; Julius Schwartz
- 13: Rose Fierer; Bernard Glick
- 14: Stephen E. Goldberg; Rhoda Kahn; Arlene Marvin
- 15: Samuel Levine; Sam Merson; Gertrude Michelson; Alice M. Ross; Jacob Schneider
- 16: Gabriel Fortgang
- 17: Rosemarie Birman; Sylvia B. Levine; Hymie Shulman
- 18: David Bloch; Edward Hyman; Gayle Krueger
- 19: Ida Gutterman; Samuel Katz; Joseph Liburt; Louis Revere; Yeta Richter; Helen Rosenfeld; Herman Zausel; Leibel Zausel; Mahtel Wander Zausel; Ruchel Leah Zausel
- 20: Helen Klavans Rubin; Ralph Silverman
- 21: Irving Briller
- 22: Mazaltov Safer
- 23: Max Kalter; Isaac Orleans
- 24: Robert Friedmann; Abram S. Kaplan; Terry Slade
- 25: Miriam Wellington
- 27: Sylvia Levine; James J. Winton
- 28: Aline Prager
- 30: Irwin Seigel; Harvey Simpson
- 31: Ethel Kahn; Seymour Lan

Refuah Shlemah

Menachem Bloom
Hedy Campeas
Martin Ehrenreich
Paul Birman and Pamela Birman
Ellen Wiederlight
Alice Nadel
Joshua Clauss

• MONEY MATTERS •

Donations in February

Jack Weiskott and Roberta Garris
Claude and Phyllis Lazar
Barry and Rena Wiseman
Lawrence Kotik and Tim Mueller
Gayer Tax Service
H. Neil and Michelle Zitofsky
Maury Harris
Lynne Dillon
The Goldie Anna Charitable Trust
Drs. Saul and Susan Rosenstreich
Maury Harris

Advertisers in the 2022 Journal

The Levin-Murphy-Wiederlight families	Jonathan Sperling
Paul and Pamela Birman	George Braun Oyster Co., Inc.
Robert and Judith Goldman	Tom Byrne and Veronica Kaliski
Ken and Nancy Stein	Burt's Reliable
New York Cancer and Blood Specialists	Daniel and Nancy Torchio
Bill Packard and Charles Ihlenfeld	Larry Kotik and Tim Mueller
Ann Hurwitz	Carol Seigel
Carol Levin	Shirley Gabriner
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Stony Brook/Eastern Long Island Hospital	Joseph and Beth Brittman
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Judith K. Weiner	Roberta Garris and Jack Weiskott
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The Harris and Zarin families	Suffolk Security Systems
Sara Bloom and family	Joan Prager
Peconic Landing	Stephen Brumberg and Carol Ingall
Tom and Betty Doolan	Michael and Lynn Simon
McMann Price Agency	Paul Nadel and Alice Nadel, DO
Horton-Mathie Funeral Home	Drs. Saul and Suzi Rosenstreich
Z. Micah Kaplan, MD	Liz Adams and Arthur Riegel
Brady/Klein/Weissman	Robert Brown and Suri Lan-Brown
Philip and Elaine Goldman	Frank and Phyllis Bocian

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 Barry and Rena Wiseman
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 Wealth Solutions Network/Kevin Marin

Port of Egypt Marine
 San Simeon By the Sound
 Greenporter Hotel
 Stony Brook/Eastern Long Island Hospital
 Graham Diamond and Hedy Campeas
 Roberta Garris's "cousins"
 Clarke's Garden & Home
 Marion Friedmann
 Roberta Garris
 Hoppy's Cleaners
 Port of Egypt Marine
 David Levine
 Nina and Hal Neimark
 Stephen and Susan Meshover

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors

Invest In Our Shul

[Please see shul president Judith K. Weiner's message on page 3 of this issue.]

Honor Loved Ones With A Plaque

- **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.
 Cost: \$300 members; \$600 nonmembers.
- **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall.
 Cost: \$54 members; \$108 nonmembers.
- **Sanctuary Seat Plate:** seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers

• SCHEDULE OF SYNAGOGUE FEES •

[Fees revised by Board of Directors 10/23/2022; effective for all events planned after 11/1/2022]

Membership Per Year:

Family: \$850
 Individual: \$550

<u>Event</u>	<u>Members</u>	<u>Nonmembers</u>
Lifecycle Event*	\$1,000	\$2,000
Sanctuary Only	\$500	\$1,000

<u>Commemoratives</u>	<u>Members</u>	<u>Nonmembers</u>
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate**	\$200	\$250
Isidore Handler Hebrew School	No charge	No charge

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park, also cleanup fee. Renters of our facilities must sign a contract at least 30 days prior to the event, and satisfy the fee schedule accordingly. For more information, email ctigreenport@gmail.org with a message for Elizabeth Adams.

** Seat plates are for current members or to honor deceased members.

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-0232

Gabbai Paul Nadel: 631-734-8519

Board of Directors

Judith K. Weiner: President

Sara Bloom: Vice President

Alan Garmise: Treasurer

Nancy Torchio: Financial Secretary

Joanna Paulsen: Recording Secretary

Elaine Goldman: Corresponding Secretary

Elizabeth Adams; Suri Lan-Brown; Madelyn Rothman: Members at Large

Adrienne Greenberg: Sisterhood President

Thomas Byrne: Men's Club President

The Sisterhood

Adrienne Greenberg: President

Joanna Paulsen: Vice President

Roberta Garris: Secretary

The Men's Club

Thomas Byrne: President

Paul Jeselsohn: Vice President

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Andrew Levin Park/Garden

Adrienne Greenberg, chair

Veronica Kaliski

Advertising

Alan Garmise, chair

Audio-Visual
 Phil Goldman, chair
 Adrienne Greenberg

Beautification/Buildings and Grounds
 Adrienne Greenberg, chair
 Miriam Gabriel, Phil Goldman

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 Joanna Paulsen, chair
 Alan Garmise, Phil Goldman, Adrienne Greenberg

Calendar
 Elaine Goldman, chair

E-Communications/Website
 Andrea Blaga

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 Ann Hurwitz, chair
 Rabbi Gadi Capela, Miriam Gabriel, Madelyn Rothman

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 Alan Garmise, Nancy Torchio, Judith Weiner

Pastoral
 Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Paul Jeselsohn, Bill Packard, Carol Seigel

Plaques
 Adrienne Greenberg

Public Relations
 Alan Garmise, chair
 Sara Bloom

Rabbi Contract Negotiating Committee
 Alan Garmise, chair
 Sara Bloom, Judith Weiner

Ritual
 Rabbi Gadi Capela, chair
 Alan Garmise, Elaine Goldman, Adrienne Greenberg, Madelyn Rothman, Carol Seigel, Chuck Simon

Security
 Stephen Meshover, chair
 Sara Bloom, Rabbi Gadi Capela, Elaine Goldman, Gordon Henry, Judith K. Weiner

Telephone/Sunshine
 Sisterhood
 Susan Rosenstreich, chair
 Alan Garmise, Nancy Torchio

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 Alan Garmise, Nancy Torchio

Gift Shop
 Sara Bloom, chair

Information Technology
 Pamela Birman, Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrienne Greenberg,

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 Madelyn Rothman, chair, Silent Auction; Judith K. Weiner, chair, Journal Committee
 Sara Bloom, Tom Byrne, Alan Garmise, Rochelle Garmise, Elaine Goldman, Adrienne Greenberg

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Saul Rosenstreich, chair

Elizabeth Adams, Sara Bloom, Hedy Campeas, Rabbi Gadi Capela, Graham Diamond, Francis Dubois, Ann Hurwitz, Ellen Jaffe, Corrine Slade, Dan Torchio, Judith K. Weiner

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Judith K. Weiner, chair

Elizabeth Adams, Sara Bloom, Suri Lan-Brown, Madelyn Rothman, Chuck Simon,

Nominating

Susan Rosenstreich, chair

Miriam Gabriel, Rochelle Garmise

Tikkun Olam

Ann Hurwitz; Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade

Yahrzeits

Miriam Gabriel, chair

Shul president Judith K. Weiner is an ex officio member of all shul committees.