

The Shofar

CONGREGATION TIFEREETH ISRAEL

A National Historic Site

519 Fourth Street • P.O. Box 659 • Greenport, NY, 11944

Business: 1-631-477-0232 • Emergency: 631-765-3504

Website: www.tiferethisraelgreenport.org

Email: ctigreenport@gmail.com



Volume 25 Number 5

Iyar-Sivan 5783/May 2023

• CALENDAR OF EVENTS •

Shabbat and Holiday Services

(On Zoom; in-person with Covid vaccination/booster; masks optional but recommended)

Fridays: Erev Shabbat, 7:30 p.m.; Saturdays: Shabbat, 9:30 a.m.

[Yiskor Services in 2023: April 13; May 27; September 25; October 7]

Shul Events

Monday, May 8: Ritual Committee meeting, 10 a.m., on Zoom

Monday, May 8: Pastoral Committee meeting, 11 a.m., on Zoom

Tuesday, May 9: Lag Ba-Omer (33rd day of the counting of the Omer)

Thursday, May 18: Book Circle, 4 p.m., on Zoom

Sunday, May 21: Board of Directors meeting, 9 a.m., on Zoom

Monday, May 22: Judaism and Art meeting, 1 p.m., at Saul Rosenstreich's art studio

Thursday, May 25: Eve of Shavuot (Book of Ruth)

Lighting Shabbat Candles in May

May 5: 7:38 May 12: 7:45 May 19: 7:51 May 26: 7:58

Dates To Remember

Sunday, May 14: Mothers' Day

Monday, May 29: Memorial Day

Sunday, June 11: Board meeting 9 a.m.; Annual meeting of the Congregation 10 a.m. (Elect new officers)

Sunday, June 11: Playreading: *We Call It Whiskey*, a hybrid production. Time: TBD

May is Jewish American Heritage Month, which recognizes Jews in the United States and their contributions to American culture, history, military, science and government.

In 2006, President George W. Bush signed the legislation, following passage of resolutions in both the U.S. Senate and the House of Representatives.

Deadline for the June 2023 issue of *The Shofar* is May 2

From The Rabbi...

“Sassoons for the Seder: The Story of the Four Children of the Haggadah”

My class recently visited “The Sassoons,” an exhibit at the Jewish Museum in Manhattan. Through family photographs, documents, artwork, and textiles, we observed the history and legacy of this prominent and wealthy Jewish family of Iraqi origin. They were known as the “Rothschilds of the East.” It is a family story told through four generations of traders, socialites, soldiers and hedonists — how they rose in prominence, their philanthropic and cultural contributions, and their impact on Jewish life and identity.

Like many Jews, prominent or not, the Sassoons were expelled. The first generation, David and Hannah Sassoon, left Baghdad in 1830. Following a short stay in neighboring Persia, they settled in Mumbai, India. Here, they aligned their fate with the British Empire. They and their descendants, wanting to be accepted by the British aristocracy, began to copy them by showcasing their wealth. They were determined to buy status and happiness with money. And they succeeded. But at what cost?

Visiting the museum just a few days before Passover, it occurred to me that the four generations of the Sassoon family could stand as an allegory for the four children of the Haggadah. Four generations of this family were swept away from Judaism until they had lost all vocabulary and didn’t know how to ask. At each entry point into British society, another piece of identity was shed and reshaped.

The first generation is the generation of migration, depicted as the wise child, who asks, “What are these testimonies, statutes, and ordinances that the Lord *our* God has commanded you?” David Sassoon, the first generation to leave Baghdad, is shown still keeping the tradition. In his portrait, he is traditional garb, and we learn that he never learned to speak English. In the middle of the room are prominently displayed works of Jewish ceremonial art. Among them, two beautiful large Sephardi Torahs with finials from the mid-1700s.

The second generation is more integrated, beginning to move away from tradition and practice their faith much less. They did not share the same sense of tradition and community. In the Haggadah, the “wicked” child asks, “What does this service mean for *you*?” Use of the word “you” makes it clear that the questioning child has withdrawn from the community. Still, sacred manuscripts are displayed alongside other items. What is glaringly missing is the Codex Sassoon—the earliest and most complete Hebrew Bible. It was purchased by the family in the late 1880’s and was sold by a later generation. (The Codex Sassoon is set to be auctioned at Sotheby’s next month for an estimated \$50M.)

The third generation is about adaptation. The third child in the Haggadah, who is depicted as the “simple” child asks, “What is this?” referring to the ritual of the Seder. The third generation is no longer informed in the tradition. Names like David and Rachel, Farha and Abdullah, become Arthur, Louise, Siegfried and Philip. Culture becomes more European, and intermarriage more common. Some members of the family even convert to Christianity.

In the fourth generation, the Sassoons are fully assimilated. They no longer have a Jewish name. The fourth child depicted in the Haggadah is not even quoted. It is the child that “does not know how to ask” because of the lack of tradition. When they moved from the Ottoman Muslim world to the British Christian world, they started gathering British art and portraits, none with a connection to their tradition. No original vocabulary is heard. What began as a pragmatic alliance with British imperialism developed into a deeply felt identification and patriotic loyalty to British culture. Eventually, the Sassoons did not know they were Jews from Baghdad.

The exhibition is not overly large, but it is telling. From the earliest migration, the Sassoons seemed on a trajectory to assimilate. In the end, the family of international merchants traded Judaism for status within the British aristocracy. Whether it was a fair trade, only history can tell.

Happy month of Iyar...

—Rabbi Gadi Capela



From The President...

“A Swan Song”

This is my farewell column as President of Congregation Tifereth Israel. It is the closing of a powerful three-year journey that officially concludes on June 11. What a privilege and honor it has been to work with an extraordinary Board of Directors, and an amazing and dedicated Vice President and Treasurer.

Who can string words together better than Sara, turning out prose at a moment's notice? She will correct every misplaced bit of punctuation, devote herself to every task that suddenly emerges, and is undaunted by any challenge.

I daresay it would be impossible to find a more dedicated numbers guy than Alan, someone who can manage projections and contracts and plans with such accuracy. His uncanny ability to analyze and assess proposals often positions him as a soothsayer.

And of course, let me not overlook Elaine, who will always tell it like it is, unabashedly direct and honest. And she is always right. And look no further for a model of volunteerism than Adrienne, who never quits, is always there to do any crazy job, and is unflinchingly dedicated to the shul.

I was planning to go on with a detailed inventory of activities and programs and successes. But it is really the list of intangibles that have truly impacted my life in this role as President. The return on investment has been far greater than I could have anticipated, although I admit there are moments when June 11 seems so far away. As Rabbi Gadi warmly encourages me in those moments, I am paying it forward. His wisdom and warm enthusiasm, coupled with his wit, makes our weekly discussions endlessly interesting and innovative.

The love and friendship I have discovered at CTI nourishes my soul and will, I suspect, last a lifetime. My experiences as President have fueled my creative spirit, buoyed and animated my energy, even as the tasks sometimes have challenged my political prowess.

Of course, in my new role as a past president, I will continue to keep my eye on the prize, the funding that makes this shul hum. The small budget that goes so far because we are so careful and so frugal. As we move into the future, we must assess our needs for growth, and for the enhancement of our physical plant and programmatic innovation for children and young people.

Where am I going from here? Back to my children and grandchildren. Back into my studio. Back to my life-long love of making art. My passions have been short changed these past three years, so I am thrilled to be able to jump back in, fully engaged to work on an upcoming one-person show and add to my paintings on view at Ilon Art Gallery in New York City.

Going out requires going in to draw upon new resources.

—Judith Kaufman Weiner

• A LETTER TO THE EDITOR •

To the editor:

Members of Congregation Tifereth Israel Synagogue, thank you so much for your generous contribution to CAST's North Fork Parent-Child Program. This year, we expect to have forty families attending and completing this school readiness and language development program. Thank you for helping to brighten the futures of these young community members. Sincerely,

Erica Steindl

Education/outreach coordinator

Editor's note: The Tikkun Olam Initiative recommended support for this program to the shul's Board of Directors, which granted the request on behalf of the congregation.

• SHUL NEWS AND NOTES •

Nominating Committee Proposes Slate/June 2023-24 Board Of Directors *Congregation To Vote On Slate At June 11 Meeting*

At the April 16 meeting of the Board of Directors, and at the Congregation meeting immediately following, Susan Rosenstreich, chair of the CTI Nominating Committee, which included Miriam Gabriel and Roberta Garriss, proposed the following slate of officers and directors for June 2023-June 2024:

President:	Sara Bloom
Vice President:	Ellen Buchbinder
Treasurer:	Joanna Paulsen
Financial Secretary:	Nancy Torchio
Recording Secretary:	Suri Lan Brown
Corresponding Secretary:	Elaine Goldman
Members at Large:	Elizabeth Adams, Caren Demel, Gordon Henry

Also serving on the Board of Directors:

Sisterhood President:	Adrienne Greenberg
Men's Club President:	Position to be filled
Immediate Past President:	Judith K. Weiner (nonvoting member)
	Rabbi Gadi Capela (attending)

As there were no additional nominations, the Congregation will be asked to accept the slate, as proposed, at the Annual Meeting, to be held on Sunday, June 11, at 10 a.m. Please plan to attend as a show of appreciation for the outgoing board of directors, and a show of support for the incoming board.

The Tikkun Olam Initiative Gets An Early Start On Spring Planting



Madelyn Rothman, one of the founding members of CTI's Tikkun Olam Initiative, takes advantage of a sudden warm day in spring to get a jump-start on planting at one of the shul's designated raised beds at the Common Ground garden on the North Road in Peconic. First in the ground this year are lettuce and arugula. On the way are beans, peas, peppers, kale collards, carrots, radishes and cucumbers.

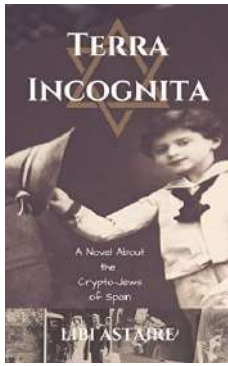
Products from the TOI's efforts are donated to CAST, which distributes food and other essentials to families in need. The shul has received numerous letters from CAST, thanking the members and the TOI for their charitable contributions to the organization. The most recent letter is reprinted on Page 3 of this issue.

Those interested in planting and maintenance of the Common Ground beds, or in planting at home on behalf of the TOI and CAST can contact the shul at ctigreenport@gmail.com with a message for the TOI. Susan Rosenstreich photo

Yellow Candle Project Underwrites Educational Program For GHS Students

On Thursday, April 27, 10th-grade students at Greenport High School will visit the Museum of Jewish Heritage in New York, the culmination of their social studies unit on the Holocaust. Contributions to the Yellow Candle Project financed the bus to transport students to the museum. It is hoped that this visit will provide young people with a deeper understanding of the events that led to the Holocaust and the tragic aftermath of intolerance and hate.

The Book Circle Probes The Story Hidden Within A Catalan Village



The May meeting of the Book Circle will be held on Thursday, May 18, at 4 p.m., on Zoom, to wrestle with the meaning of the term “terra incognita,” which for the medieval Catalan navigators could mean fear or the thrill of adventure. The characters in *Terra Incognita*, a novel by award-winning author Libi Astaré, are about to have their peaceful life upended when outsiders threaten to reveal a secret hidden within this village of Spanish Jews, exposing the village and its inhabitants to strangers and their prying eyes. Reviewers have characterized the novel as poignant and comic — a journey of personal discovery that will resonate with anyone who has ever gone on a quest to discover his or her past or, some say, who has ever lain awake at night wondering where in the world they are going.

The Book Circle discusses works by Jewish writers on Jewish themes. For more information, email ctigreenport@gmail.com with a message for Susan Rosenstreich, coordinator of the group.

Yom HaShoah Observed April 17 At Our Shul And Around The World



On the evening of April 17, our congregation joined with the North Fork Reform Synagogue to observe Yom HaShoah, honoring the six million murdered in the Holocaust. Rabbi Gadi led the program with prayers, and we lit yellow candles in solidarity with Jews and Christians around the world. Attached to each candle was the name of a child lost in the Holocaust; each participant recited the name aloud. We heard moving commentary from Annie Nodes, whose parents were Holocaust survivors. And in conclusion, we recited the Kaddish prayer.

SMBloom screen shot

In Israel, a nationwide siren sounded for two minutes, and all activity stopped, including traffic in the streets. Drivers exited their vehicles and stood beside their cars with heads bowed.

Getty Image



Sunday Afternoon at the Art Show

Thanks Saul and Judy for show concept; Jenny for hanging the art; Rabbi Gadi for innovative room design; Judy, Saul and Sara for refreshments; our shul's talented artists for submissions; and members and guests for attending on April 23.

Photos by Judith Weiner, Graham Diamond, and Sara Bloom

Found: Rare Collection of Decorated Ivories From First Temple Period



An extraordinary discovery was unearthed in Jerusalem, according to the excavation directors — Prof. Yuval Gadot of Tel Aviv University's Department of Archaeology and Near Eastern Cultures and Dr. Yiftah Shalev of the Israel Antiquities Authority. The discovery includes an assemblage of ivory plaques from the First Temple period, among the few found anywhere in the world, and the first of their kind to be found in Jerusalem.

The ivories, considered one of the costliest raw materials in the ancient world, were found among the ruins of a palatial building in use when Jerusalem was at the height of its power, around the seventh century BCE.

Scholars believe the decorated ivories were inlaid in wooden furnishings that were used by people of means, influence and power, possibly high government officials or priests.

Decorated ivories are the rarest finds in archaeological assemblages, their prestige stemming from the source of the ivory. Microscopic testing revealed the Jerusalem ivories were made from elephant tusk. Also contributing to prestige is the skill required to work with the material to create decorations.

A Nazi-Looted Courbet Painting Is To Be Returned To The Family Heirs



Shortly before the Nazi occupation of France in 1940, a prominent Jewish family, led by Robert Bing, fled their Paris home. Among the possessions they left behind was a 19th-century work by Gustave Courbet, the French realist painter. The Courbet was seized by the Nazis and, according to a handwritten note that accompanied the seized work, the painting was intended for the collection of Hermann Göring. After the war, a London art dealership acquired the painting, and turned it over to the Fitzwilliam Museum at Cambridge.

Now, a British government panel has determined that the painting should be returned to the heirs of Robert Bing, who died in 1993. The report did not fault the museum for accepting the looted Courbet, which it received through a donation in 1951, nor did the report place any value on the painting.

Ceremony In Poland Marks 80th Anniversary of Warsaw Ghetto Uprising



A ceremony on April 19 in Warsaw marked the 80th anniversary of the Warsaw Ghetto uprising. The presidents of Israel, Germany and Poland gathered to commemorate the event. "I stand before you today and ask for your forgiveness for the crimes committed here by Germans," President Frank-Walter Steinmeier of Germany told a crowd of thousands.

Since 1912, when an artist made a floral papercut, the daffodil has become the symbol of the rebellion. This year, the papercuts were distributed to 150,000 people in 100 Jewish communities around the world.

Conference In Jerusalem Strengthens Gulf-Africa-Israel Partnerships



On March 27, the Jerusalem Center for Public Affairs hosted an international conference, bringing together think-tank and policy center representatives from 30 Middle East and African states. Panelists and participants discussed the prospects for enlarging and enhancing the Abraham Accords, and the potential areas for Gulf-Africa-Israel partnerships in the fields of counterterrorism and national security, food and water security, and the environment. Photo courtesy Jerusalem Center for Public Affairs

April 24: Tree Of Life Synagogue Trial Begins With Jury Selection



Jury selection began on Monday, April 24 in USA v. Robert Bowers, the long-delayed trial of the gunman who is accused of killing 11 people at Pittsburgh's Tree of Life synagogue On Oct. 27, 2018. It was the deadliest antisemitic attack in United States history. The trial is expected to last three months.

Court watchers say the sole goal of the alleged shooter's lead attorney, Judy Clarke, who has previously defended high-profile attackers like the Unabomber and the Boston Marathon bomber, is to avoid the death penalty for her client. Seven of the nine victim families (two families lost more than one relative) support the death penalty in this case.

According to Jewish Telegraphic Agency, some people fear renewed attention on the case could inspire other violent extremists; some hope the trial will help them move past the tragedy, even as they know it will be difficult to year the details of the shooting in court.

• JEWS IN THE NEWS •

Abby Meyers

Abby Meyers, a Maccabiah Games gold medalist and former University of Maryland basketball star, was selected 11th overall by the Dallas Wings in the first round of the 2023 WNBA draft.

Meyers, who was active in Jewish life on campus, helped her squad make the Elite 8 at this year's NCAA tournament. She averaged 14.5 points and 5.4 rebounds per game during the regular season.

Go Abby!

Evan Gershkovich

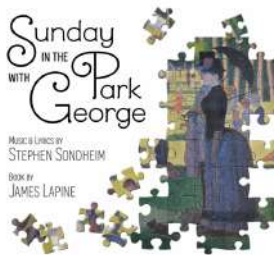
Evan Gershkovich, an American journalist and reporter covering Russia for *The Wall Street Journal*, was detained by Russia's Federal Security Service in March on charges of espionage. The arrest marks the first time an American journalist has been detained since the Cold War.

Experts have speculated that the motivation behind the order for Gershkovich's arrest was an anticipated prisoner exchange for one or more high-profile Russians imprisoned in other countries.

Gershkovich's parents, Ella and Mikhail Gershkovich, separately fled the Soviet Union during a period of mass emigration in the wake of rumors that Jews were about to be exiled in Siberia. They came to the United States in 1979 and eventually settled in Detroit, where they met. The couple moved to Princeton, NJ, where Gershkovich and his sister grew up, speaking Russian at home.

When arrested, he was working in Yekaterinburg, covering a Russian military organization.

Tom Byrne



Shul member Tom Byrne makes the “Jews in the News” column this month, landing the role of Mr./Billy Webster in the North Fork Community Theatre production of “Sunday in the Park With George,” the 1984 Stephen Sondheim and James Lapine musical that was inspired by Georges Seurat’s painting, “A Sunday Afternoon on the Island of La Grande Jatte.” The play won a Pulitzer Prize and was nominated for 10 Tony Awards, including Best Musical.

Performances May 18 through June 4. Tickets: www.nfct.com

• OBITUARIES •

The Shofar joins the membership is mourning the death of long-time and revered shul member Gloria Waxler on March 26, in Armonk, NY. She was 97. Gloria will be remembered for her many years of volunteer service to the shul and the Sisterhood, and for the wisdom she offered to help the shul prosper.

Rachel Pollack

Rachel Pollack, a prolific writer about tarot and an early activist for transgendered people's rights, died on April 7. She was 77.

Admired for her science fiction and fantasy writing in novels and comic books, she began speaking out for transvestites, transsexuals and drag queens at a time when the trans community was largely unseen, said Religion News Service. “I hope that Rachel’s legacy both as activist and mystic will be a serious commitment to playfulness and generosity of spirit,” said Roz Kaveney, a writing colleague.

Emily Fisher Landau

Emily Fisher Landau, a New Yorker who used a Lloyd's insurance settlement from a spectacular jewel heist in her apartment to found what would become one of America's premier collections of contemporary art, died on March 27 in Palm Beach, FL. She was 102.

From 1991 to 2017, Ms. Landau opened her collection of 1,200 artworks to the public in the Fisher Landau Center for Art, a repurposed former factory in Long Island City, Queens. In 2010, she pledged almost 400 works, then worth between \$50-and-\$75-million, to the Whitney Museum of American Art, where she had long been a trustee.

“I was devastated,” Ms. Landau said of the heist, but I decided that I didn’t want jewelry anymore. I now had seed money for an art collection,” thanks to the insurance settlement. In a way, the theft was one of the best things that ever happened to me, she said. Starting with a Calder mobile and works by Josef Albers, she went on to buy works by Matisse, Mondrian, Jean Arp, Mark Rothko, Franz Kline, Paul Klee, Louise Nevelson and Lucas Samaras.

Beyond the Whitney, she sat on committees at the MOMA and on the boards of the Georgia O’Keeffe Museum and SITE Santa Fe museum, both in New Mexico. For her support of its cultural institutions, the French government inducted her into the Order of Arts and Letters as a chevalier.

Outside the art world, she established the Fisher Landau Foundation for research on dyslexia and the Fisher Landau Center for the Treatment of Learning Disabilities at the Albert Einstein College of Medicine in the Bronx.

Her daughter, Candia Fisher, told *The New York Times* that whenever she spotted a woman wearing expensive jewelry, she would say, “That could be art on the walls.”

Dan Ben-Amos

Dan Ben-Amos, a folklorist and professor at the University of Pennsylvania, where he was chair of the Department of Folklore and Folklife, died March 26. He was 88.

An interest in folklore while studying at Hebrew University of Jerusalem determined his life’s work. He began by conducting folklore research in Nigeria on the oral tradition of the Edo people in Benin City and its rural surroundings. His scholarly interests included Jewish folklore, African folklore, humor, the history of folklore, and structural analysis.

He served on the executive board of the American Folklore society, was editor of the *Journal of American Folklore* and general editor of the Indiana Press series on folklore and, since 1966, has been editor of the Raphael Patai Series in Jewish Folklore and Anthropology for the Wayne State University Press. In 2006, he won a National Jewish Book Award for Sephardic Culture, and was a finalist in the Scholarship category.

Seymour Stein

Seymour Stein, whose Sire Records launched Madonna’s career and signed early punk rock and new wave icons as The Ramones and Talking Heads, died April 2. He was 80.

Although Mr. Stein’s imprint, founded in 1966, enjoyed major distribution, he also took risks on unproven, underground talent that paid off on the charts, *Variety* said. Lou Reed, the Pretenders, Ice-T and many others released some of their best music on Sire. Gary Kurfirst, late manager of Talking Heads, said at Stein’s induction into the Rock and Roll Hall of Fame, “Seymour’s taste in music is always a couple of years ahead of everyone else’s.”

Madonna was the commercial turbine that drove Sire through the 1980s. Six of her albums attained multi-platinum status, and two received awards for sales of more than \$10 million.

In addition to the Rock and Roll Hall of Fame in 2005, he was honored by the Songwriters Hall of Fame in 2016 and received a *Billboard* tribute in 2012.

Mimi Sheraton

Mimi Sheraton, the food writer and restaurant critic who chronicled culinary scenes in New York and around the world that captured the nuances of haute cuisine, died on April 6 in Manhattan. She was 97.

In a six-decade career, Ms. Sheraton was *The New York Times*’s food and restaurant critic; worked for *Vanity Fair*, *Time*, *New York*, *Condé Nast Traveler* and other magazines; and wrote 16 books, including restaurant guides, cookbooks, and a memoir. She calculated in 2013 that she had eaten 21,170 restaurant meals professionally in 49 countries.

In her Greenwich Village townhouse, Ms. Sheraton had 2,000 cookbooks and a spacious kitchen overlooking a backyard where she grew herbs. And she read other restaurant critics, with whom she often disagreed.

“Well, whether they’re right or not, which means they agree with me,” she told *The Times* in 2004, “food writers in general devote too much space to chefs’ philosophies. They’re not Picasso, after all — this is supper. So I don’t want to hear about a chef’s intentions. Call me when it’s good.”

Harry Lorayne

Harry Lorayne, who enjoyed an international career as a memory expert, dazzling audiences with feats of memory from telephone books and magazines, died April 7 in Newburyport, MA. He was 96.

In a demonstration of his ability on July 23, 1959, he went into the audience of the Garry Moore Show and asked the names of hundreds of people. Then, when called on stage, he recited the names of all the people and where they were seated. He claimed that, over the years, he had met and recalled the names of more than 20 million people. He also memorized strings of numbers and foreign language vocabularies.

According to *The New York Times*, his most important act of recall was one that audiences never saw: Before every performance, he would discreetly check to be sure his trousers were zipped.

Benjamin B. Ferencz

Benjamin B. Ferencz, the last surviving prosecutor of the Nuremberg trials, who convicted Nazi war criminals of organizing the murder of a million people, and German industrialists of using slave labor to build Hitler’s war machine, died on April 7 in Boynton Beach, FL. He was 103.

Thirteen trials were held in Nuremberg. Mr. Ferencz was assigned to prosecute the Einsatzgruppen case, which for its staggering volume of victims has been called the biggest murder trial in history. It was the case against 22 Nazis, including six generals, who organized, directed and often joined roaming SS extermination squads, aided by police and other authorities, who rounded up and slaughtered a million specifically targeted people or groups in Nazi-occupied lands: political and cultural leaders, members of the nobility, clergy, teachers, Jews, Gypsies and others. Most were shot, others gassed in mobile vans. Fourteen were sentenced to death and two to life in prison.

Later, he taught at Pace University, wrote several books, and was the subject of a 2019 documentary. He gave \$1 million to the Holocaust Memorial Museum in Washington, *The New York Times* said.

Al Jaffee

Al Jaffe, a cartoonist who created the fold-in, one of *Mad* magazine’s most recognizable features, died April 10 in Manhattan. He was 102.

In 1964, Mr. Jaffee created the “Mad Fold-In,” an illustration-with-text feature on the inside of the magazine’s back cover that seemed at first glance to deliver a straightforward message. When the page was folded in thirds, however, both illustration and text were transformed into something entirely different and unexpected, often with a liberal-leaning or authority-defying message.

For instance, the fold-in from the November 2001 issue asked, “What mind-altering experience is leaving more and more people out of touch with reality?” The unfolded illustration showed a crowd of people popping and snorting various substances. But when folded, the image transformed into the Fox News anchor desk.

For his creative work, Al Jaffee won cartooning’s top honor, the Reuben Award, putting him in the company of Charles M. Schulz, Mort Walker, Gary Larson, Matt Groening and other luminaries of the trade. In 2020, *Mad* celebrated Mr. Jaffee with a “Special All Jaffee Issue” to mark his retirement. Mr.

Jaffee created a fold-in for the occasion: It starts with an image of Alfred E. Neuman, *Mad*'s mascot, amid assorted stores that have all posted going-out-of-business signs, under the headline "Economy Collapsing! Unemployed Starving!" But when it was folded in, a new message appeared: "No More New Jaffee Fold-Ins." Mr. Jaffee's blissful image is seen hovering above the cityscape.

Michael Lerner

Michael Lerner, a veteran character actor whose dozens of film and television credits include small but memorable roles in "Barton Fink" and "Elf," died on April 8 at a hospital in Burbank, CA. He was 81.

Mr. Lerner was a busy working actor, who started out with roles in theater productions and episodic television before embarking on a five-decade film career. His role as Jack Lipnick, a volatile movie studio mogul, in Joel and Ethan Coen's darkly comic "Barton Fink" (1991) earned him an Oscar nomination for best supporting actor in 1992.

On TV, he appeared as Pierre Salinger in "The Missiles of October" about the Cuban missile crisis. Other television credits include "M*A*S*H," "The Brady Bunch," "Hill Street Blues," "Clueless," "Ruby and Oswald," and "X-Men."

"I would love people to know that I am a chameleon," Mr. Lerner told *The New York Times* in 1991. "That I can play anything."

Meir Shalev

Meir Shalev, whose novels made him one of Israel's leading writers, died on April 11 at his home in the village of Alonei Abba in northern Israel's Jezreel Valley. He was 74.

Often compared to Mark Twain for the humor lacing his novels, and to Gabriel Garcia Márquez for his use of magical realism, Mr. Shalev focused most of his seven novels on the half century before Israeli independence in 1948. He also wrote eight works of nonfiction and 14 children's books, and was translated into more than 30 languages.

"What distinguished his prose was its vitality;," said literary critic Leon Wieseltier. "Everything about his writing is so vivid and alive. And he was wickedly funny."

Edward Koren

Edward Koren, the *New Yorker* cartoonist who for six decades created a fantasy world of creatures that articulated the neuroses and banalities of middle-class America, died on April 14 at his home in Brookfield, VT. He was 87.

With Charles Addams, James Thurber and Saul Steinberg, Mr. Koren was one of the most popular cartoonists in *The New Yorker*'s pantheon of humorists.

In addition to his work for the magazine and some commercial clients, he illustrated about 25 books and wrote nine of them. He never retired, worked until the end, his wife said. For *The New Yorker*'s April 17 issue, he drew Moses on a mount overlooking his people and holding up a stone tablet of the Ten Commandments in Roman numerals while proclaiming, "Time for an update!"

Leonard Abrams

Leonard Abrams, the founder of the East Village Eye, a community newspaper dripping with attitude that, according to *The New York Times*, "captured in newsprint the do-it-yourself post-punk ethos that ignited the explosion of groundbreaking art, music and fashion in downtown Manhattan in the 1980s," died of a heart attack on April 1, at a rest stop on the New Jersey Turnpike on his way home to Queens. He was 68.

The Eye, a monthly publication with an international readership, was "a house organ for the graffiti artists, New Wave bands, and maverick fashion designers who created one of New York's storied

cultural flowerings,” *The Times* said. Stars like Keith Haring and Barbara Kruger, musicians like Iggy Pop and the Beastie Boys, fashion designers like Patricia Field and Betsey Johnson made up its pages.

The Eye shut down in the late 1980s, and The New York Public Library added some salvaged issues in Mr. Abrams’ possession to its archive. Of the acquisition, Mr. Abrams said, “I had a nose for news, and the news I had a nose for was 10 years ahead.”

Edward H. Meyer

Edward H. Meyer, an empire-building chief executive who transformed a midsize New York advertising agency into a global power, died April 11 at his apartment in Manhattan. He was 96.

Mr. Meyer joined Grey Advertising as an account services executive in 1956, when the agency was billing about \$34 million a year. He was named president in 1968 and chairman and chief executive in 1970. Over the next 35 years, he built Grey into a behemoth that was billing \$4.2 billion at the time of its sale to the British communications company WWP in 2005 for \$1.5 billion.

He retired in 2006. To many in the industry, his departure seemed unimaginable. In an interview with *Chief Executive* magazine late in his career, Mr. Meyer discussed his seemingly endless tenure as Grey’s chief. “When will I retire?” he said. “To paraphrase Warren Buffet, five years after I die.”

Hedda Kleinfeld Schachter

Hedda Kleinfeld Schachter, who with her husband, Jack, built the empire of tulle and satin known as Kleinfeld’s, the bridal superstore that for decades drew women from all over the world to Bay Ridge, Brooklyn, died on March 29 in Manhattan. She was 99.

I Kleinfeld & Son was a family business, originally a small fur concern started by Ms. Schachter’s father, Isadore Kleinfeld. But it was Ms. Schachter, known as Miss Hedda, who with Jack expanded it into what would become perhaps the largest and most famous bridal emporium in the world.

Patricia Leigh Brown, writing in *The New York Times* in 1987, described it as a store “that is to wedding gowns what the Pentagon is to fighter bombers.”

Jessica Burstein

Jessica Burstein, a photographer best known for her candid shots taken at Elaine’s, the restaurant and celebrity hangout, died on April 11 at her home in Manhattan. She was 76.

In 1992, Ms. Burstein became the official photographer at Elaine’s, her framed photos displayed on the restaurant’s walls. Ms. Burstein met Dick Wolf, the creator of the “Law & Order” franchise at Elaine’s in 1993, and he soon hired her to photograph the crime scenes that were conceived weekly for the original series until it was cancelled in 2010.

She freelanced over the years for newspapers like *The New York Times* and *The Washington Post*, and magazines like *TV Guide*, *Rolling Stone*, *People*, *Time* and *Vanity Fair*. In 2006, she signed on as the exclusive photographer of the construction of the new Yankee Stadium, which would open in April 2009. Her photos were used in a commemorative book for holders of Yankee premium season tickets and were exhibited at the stadium.

Leon Levine

Leon Levine, an American businessman and philanthropist who founded the Family Dollar chain of discount stores, died on April 5 in Charlotte, NC. He was 85.

In 1959, he visited a store in Kentucky that sold nothing costing more than a dollar. He liked the simple concept and, in November 1959, at age 22, he opened a similar store in Charlotte. The company

grew rapidly. In 1962, Family Dollar did about \$2 million in business (\$19.9 million in 1923 money). By the end of 1979, Family Dollar had 380 stores in eight states.

Yehonatan Geffen

Israeli songwriter, playwright, author and columnist Yehonatan Geffen, nephew of Moshe Dayan and father of pop star Aviv Geffen and filmmaker Shira Geffen, died April 19 in Israel. He was 76.

Geffen also wrote novels and penned hundreds of columns for Ma'ariv from 1972 to 2013, which made him a popular commentator. He was a member of the legendary group Lool (Chicken Coop), and performed with the top entertainers in the country.

Bernice Rose

Bernice Rose, an art historian and curator whose groundbreaking exhibitions put traditional drawing on an equal footing with painting and sculpture, died on April 16 at her home in Manhattan. She was 87.

As a drawing curator at the Museum of Modern Art in New York, she organized exhibitions showing that drawings were far more than preliminary works executed mainly on paper. In a catalogue that accompanied "Drawing Now: 1955-1975," she wrote that drawing had become "a major and independent medium with distinctive expressive possibilities altogether its own."

Bernice Rose left MoMA in 1993 to become director of special exhibitions at Pace Gallery in New York. In 2007, the Menil Collection in Houston appointed her the inaugural chief curator at its drawing institute. Although she retired from the Menil in 2014, she continued working as chief editor emerita of the "Jasper Johns Catalogue Raisonné of Drawings," published in 2018, as well as an adviser to the Houston collector Louisa Stude Sarofim.

Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.

A form for a Sunshine Card. It features a Star of David on the left and right sides. The text reads: "A donation has been made in your name to Congregation Tifereth Israel, Greenport, NY to acknowledge the" followed by a blank line. Below this is the word "by" followed by another blank line. At the bottom, there is a third blank line for a signature or date.

In times of celebration or sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine card (\$18 each; 3 for \$36) by calling Andrea Blaga at 631-477-0232. Relay your message, and she will send a card, indicating that a donation has been made to the Sisterhood.

Please mail your donation to the Sisterhood, P.O. Box 659, Greenport, NY, 11944, or go to the shul's website (www.tiferethisraelgreenport.org) to pay with a credit card.

Birthdays in May

3: Michael Solomon

7: Paula Shengold

10: Elaine Goldman; Arnold Gans

13: Dr. Lewis Teperman

18: Roberta Kaplan
23: Rochelle Garmise
25: Paul Nadel; Dylan Rafa Stein
28: Aidan Carter

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries, and those of your immediate family, to Sara Bloom at sbblazer@hotmail.com/.

Yahrzeits in May

- 1: Rigolia Garris; Leyba Minsteris; Sarah Gertrude Taylor
2: Harry Nadel; Diana Whitsit
3: Hubert Kaliski
4: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar
5: Harold Friedberg; Hannah Weisz
6: Jenny Bush; Abe Cohen; Zelma Grandell Krasnow
7: Samuel Gutterman
10: Adelaide "Addy" Brittman; Nanie Lewis
11: Richard Jaffe
12: Fannie Ballen; Louis I. Blumenson; Ernestine Brickner; Elchanan Edelman
13: Sarah Lipman; Esther Schlefstein
14: Sidney Goldman; Ella Bush Lipton; Aaron Lieb Rosenstreich
15: Ruth Rothman
16: Sadie Kaplan; Dr. Arthur A. Levin; Sheldon Pitkin; Ruth Samuel
17: Maurice Nezin; Geraldine Sheinkopf; Esther Simpson
18: Pauline Walker
19: Dr. William Kaplan
20: Bernard Sharp
21: Albert Lepawsky; Sheldon Seigel
22: Rose Bercun; Joseph Pushkin; Eugene Schrott
23: Herman L. Brickner; Lowell Packard; William Wells
24: Jerome Finkelstein
25: Louis J. Levinson; Samuel Nissenfeld; Ivy Graber Schiff
26: Harold Weiskott; Freda Wiederlight
27: Gizela Friedman; Irving Richter
28: Lena Harris; Martin R. D. Sharp
30: Charles Bogen; Peter Friedmann

Refuah Shlemah

Menachem Bloom
Hedy Campeas
Martin Ehrenreich
Paul Birman and Pamela Birman
Ellen Wiederlight
Alice Nadel
Joshua Clauss
Alan Garmise

• MONEY MATTERS •

Donations in April

Margot Perman
Graham Diamond and Hedy Campeas
Sharyn Grossman
Lawrence Kotik
Gordon Henry and Deborah Epstein Henry
Sara Bloom
William Packard, MD
Ann Hurwitz
Menachem Bloom and Elizabeth Levi Senigaglia
Marc and Caren Demel
Joseph and Elizabeth Brittman

Advertisers in the 2022 Journal

The Levin-Murphy-Wiederlight families
Paul and Pamela Birman
Robert and Judith Goldman
Ken and Nancy Stein
New York Cancer and Blood Specialists
Bill Packard and Charles Ihlenfeld
Ann Hurwitz
Carol Levin
Diane Levin
Stony Brook/Eastern Long Island Hospital
Alan and Rochelle Garmise
Adrienne Greenberg and Miriam Gabriel
Judith K. Weiner
Francis DuBois and Paul Jesselsohn
The Harris and Zarin families
Sara Bloom and family
Peconic Landing
Tom and Betty Doolan
McMann Price Agency
Horton-Mathie Funeral Home
Z. Micah Kaplan, MD
Brady/Klein/Weissman
Philip and Elaine Goldman
Jonathan Sperling
George Braun Oyster Co., Inc.
Tom Byrne and Veronica Kaliski
Burt's Reliable
Daniel and Nancy Torchio
Larry Kotik and Tim Mueller
Carol Seigel
Shirley Gabriner
Ellen Jaffe
Joseph and Beth Brittman

Paula Shengold
IGA Greenport
Roberta Garris and Jack Weiskott
Suffolk Security Systems
Suffolk Security Systems
Joan Prager
Stephen Brumberg and Carol Ingall
Michael and Lynn Simon
Paul Nadel and Alice Nadel, DO
Drs. Saul and Suzi Rosenstreich
Liz Adams and Arthur Riegel
Robert Brown and Suri Lan-Brown
Ari Paul
Frank and Phyllis Bocian
Albano Dental
Drs. Jonathan and Devi Ellant
Ron and Madelyn Rothman
Sonja Reinholt Derr
Albert and Sylvia Safer
Peter Krasnow and Christine Cerny
Mark and Froma Solomon
Carol Sarafconn
Jack Weiskott
Starlite Autobody/Terry Woodhull
Barry and Rena Wiseman
Maria Lourdes S. Alcasid-Escano, MD
Wealth Solutions Network/Kevin Marin
Port of Egypt Marine
San Simeon By the Sound
Greenporter Hotel
Stony Brook/Eastern Long Island Hospital
Graham Diamond and Hedy Campeas
Roberta Garris's "cousins"

Clarke's Garden & Home
Marion Friedmann
Roberta Garriss
Hoppy's Cleaners

Port of Egypt Marine
David Levine
Nina and Hal Neimark
Stephen and Susan Meshover

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors

Invest In Our Shul

• **Cash**

Write a check or make a credit card payment.

Donor Benefits: There is an immediate tax deduction for the full value of the gift, and taxable assets are removed from the donor's estate, delivering direct benefits to CTI.

• **Appreciated, Marketable Securities**

Give a gift of appreciated securities that have been held for more than one year.

Donor Benefits: This gift bypasses capital gains tax; provides a tax deduction for the fair market value of the securities; and removes taxable assets from your estate.

• **IRA Charitable Rollover**

Donors 70-1/2 years or older can make an IRA charitable rollover (up to \$100,000 per year) to CTI. The IRA funds must be transferred directly to CTI by December 31 of the calendar year you are making the donation. Charitable rollover amounts could count toward the donor's required minimum distribution, although these funds do not provide a charitable deduction.

Donor Benefits: This gift reduces taxes on amounts up to \$100,000 from the donor's IRA, and satisfies all or part of the required minimum distribution for the year.

• **Gift in a Will or Trust**

Donors can make a bequest gift of specific property, a specific dollar amount, or a percentage of the estate and/or a designated asset. The estate will receive a charitable tax deduction for the amount of the gift, which may reduce the taxable portion of the estate. If the donor already has a will, an attorney can write a codicil to include the bequest.

Donor Benefits: This gift is simple to create; the estate receives a charitable tax deduction for the bequest, and the donor retains control of assets throughout life.

• **Life Insurance/Name CTI as Beneficiary**

Donors can name CTI as beneficiary and specify a percentage or the entire policy as the legacy gift.

Donor Benefits: Donors can ask for a "Change in Beneficiary" form from their plan administrator, retain control of the policy; and may receive a charitable tax deduction after death. This gift is an opportunity to make a large gift at little cost.

• **401(k) or IRA Retirement Plan Designation**

Upon death, retirement plans are subject to estate and income taxes, which means up to 60% of retirement assets may go to the IRS; distributions to charities incur no taxes.

Donors can name CTI as beneficiary and can specify a percentage or the entire account as the legacy gift.

Donor Benefits: Gifts of IRAs and other retirement accounts allow donors to make a gift to CTI while saving on estate and income taxes.

• **Charitable Gift Annuity**

This gift provides one or two individuals who are 55 and older with fixed payments for life. The gift can be established with a simple contract between the donor and CTI. The donor transfers assets of cash or marketable securities to CTI and, in exchange, CTI promises to pay one or two people for life. The payment rate depends upon the age of the beneficiary or beneficiaries at the time of the transfer; the older the beneficiary at time of gift, the greater the fixed payments. The donor may be subject to tax on the income stream. When the last beneficiary dies, the annuity's balance becomes the donor's legacy gift to CTI. A deferred gift annuity works the same way, but starts providing payments at a fixed date in the future (rather than immediately). Until payouts begin, the annuity may grow in value, providing a higher payment rate.

Donor Benefits: This gift guarantees annual payments for life regardless of market conditions; a portion of the income may be tax-free; taxable assets are removed from the estate; some portion of capital gains may be bypassed with gifts of appreciated property, and the donor is entitled to an income tax deduction in the year the gift is made.

• **Charitable Remainder Trust**

Donors can transfer assets (e.g., publicly traded securities, real estate, cash) to a trust that pays either a fixed amount (annuity trust) or a fixed percentage that reflects the size of the trust (unitrust) to the donor and/or their designated beneficiaries. This enables donors to make an irrevocable gift that produces payments for life or a set term for themselves and/or their beneficiaries, with the remainder of the donated assets going to CTI. At the end of the term or upon death of the beneficiary or beneficiaries, the trust terminates, and the assets in the trust pass to CTI as a legacy.

Donor Benefits: This gift offers a charitable income tax deduction for a portion of the gift, a payment stream, and removal of assets from the donor's estate, which may reduce estate taxes.

If you would like to discuss any of these Legacy Gift options, please contact Judith K. Weiner at jkweiner@icloud.com

Honor Loved Ones With A Plaque

• **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.

Cost: \$300 members; \$600 nonmembers.

• **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall.

Cost: \$54 members; \$108 nonmembers.

• **Sanctuary Seat Plate:** seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers

• **SCHEDULE OF SYNAGOGUE FEES** •

Event	Members	Nonmembers
Lifecycle Event*	\$1,000	\$2,000
Sanctuary Only	\$500	\$1,000

Commemoratives

Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate**	\$200	\$250
Isidore Handler Hebrew School	No charge	No charge

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park, also cleanup fee. Renters of our facilities must sign a contract at least 30 days prior to the event, and satisfy the fee schedule accordingly. For more information, email ctigreenport@gmail.org with a message for Elizabeth Adams.

** Seat plates are for current members or to honor deceased members.

Membership Per Year:

Family: \$850

Individual: \$550

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-0232

Gabbai Paul Nadel: 631-734-8519

Board of Directors

Judith K. Weiner: President

Sara Bloom: Vice President

Alan Garmise: Treasurer

Nancy Torchio: Financial Secretary

Joanna Paulsen: Recording Secretary

Elaine Goldman: Corresponding Secretary

Elizabeth Adams; Suri Lan-Brown; Madelyn Rothman: Members at Large

Adrienne Greenberg: Sisterhood President

TBD: Men's Club President

The Sisterhood

Adrienne Greenberg: President

Joanna Paulsen: Vice President

Roberta Garriss: Secretary

The Men's Club

TBD: President

Paul Jeselsohn: Vice President

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Andrew Levin Park/Garden

Adrienne Greenberg, chair

Veronica Kaliski

Advertising
 Alan Garmise, chair

Audio-Visual
 Phil Goldman, chair
 Adrianne Greenberg

Beautification/Buildings and Grounds
 Adrianne Greenberg, chair
 Miriam Gabriel, Phil Goldman

Bylaws
 Joanna Paulsen, chair
 Alan Garmise, Phil Goldman, Adrianne Greenberg

Calendar
 Elaine Goldman, chair

E-Communications/Website
 Andrea Blaga

Education
 Ann Hurwitz, chair
 Rabbi Gadi Capela, Miriam Gabriel, Madelyn Rothman

Finance
 Nancy Torchio, chair
 Alan Garmise, Susan Rosenstreich, Judith Weiner

Fundraising:
 Judith K. Weiner, chair
 Alan Garmise, Nancy Torchio

Gift Shop
 Sara Bloom, chair

Information Technology
 Pamela Birman, Paul Birman, Rabbi Gadi Capela, Alan Garmise, Adrianne Greenberg,

Journal and Auction
 Madelyn Rothman, chair, Silent Auction; Judith K. Weiner, chair, Journal Committee
 Sara Bloom, Tom Byrne, Alan Garmise, Rochelle Garmise, Elaine Goldman, Adrianne Greenberg

Judaism and Art
 Saul Rosenstreich, chair
 Elizabeth Adams, Sara Bloom, Hedy Campeas, Rabbi Gadi Capela, Graham Diamond, Ann Hurwitz,
 Ellen Jaffe, Corrine Slade, Dan Torchio, Judith K. Weiner

Long Range Planning
 Alan Garmise, chair
 Elizabeth Adams, Miriam Gabriel, Adrianne Greenberg, Susan Rosenstreich

Membership
 Judith K. Weiner, chair
 Elizabeth Adams, Sara Bloom, Suri Lan-Brown, Madelyn Rothman, Chuck Simon,

Nominating
 Susan Rosenstreich, chair
 Miriam Gabriel, Rochelle Garmise

Pastoral
 Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Paul Jeselsohn, Bill Packard, Carol Seigel

Plaques
 Adrianne Greenberg

Public Relations

Alan Garmise, chair

Sara Bloom

Rabbi Contract Negotiating Committee

Alan Garmise, chair

Sara Bloom, Judith Weiner

Ritual

Rabbi Gadi Capela, chair

Alan Garmise, Elaine Goldman, Adrienne Greenberg, Madelyn Rothman, Carol Seigel, Chuck Simon

Security

Stephen Meshover, chair

Sara Bloom, Rabbi Gadi Capela, Elaine Goldman, Gordon Henry, Judith K. Weiner

Telephone/Sunshine

Sisterhood

Tikkun Olam

Ann Hurwitz; Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade

Yahrzeits

Miriam Gabriel, chair

Shul president Judith K. Weiner is an ex officio member of all shul committees.