

The Shofar

CONGREGATION TIFERETH ISRAEL

A National Historic Site

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Volume 27 Number 3 Adar-Nisan 5785/March 2025

• CALENDAR OF EVENTS •

Shabbat and Holiday Services (Hybrid)

Fridays: Erev Shabbat, 7:30 p.m.; Saturdays: Shabbat, 9:30 a.m.

Yizkor 2025: April 20 (Passover); June 3 (Shavuot); Oct. 2 (Yom Kippur); Oct. 14 (Shemini Atzeret)

Shul Events

Thursdays, March 6, 13, 20 and 27: Hebrew Class at 4 p.m.; Trope Training at 5 p.m., parsonage/Zoom

Monday, March 3: Ritual Committee at 10 a.m.; Pastoral Committee at 11 a.m., on Zoom

Friday, March 14: Purim Party. Come in Costume. Feast on Hamantaschen. Boo Haman. 6 p.m., followed by Shabbat service at 7:30 p.m.

Sunday, March 16: Board of Directors meeting, 9 a.m., on Zoom

Sunday, March 16, quarterly Congregation Meeting, 10:30 a.m., on Zoom

Thursday, March 20: Book Circle, 3 p.m., at the shul

Dates To Remember

Saturday, March 1: Women's History Month Book Talk: *The Apothecary's Wife*, by Karen Bloom Gevirtz, daughter of RFRS member Susan Bloom, Greenport Public Library, 3 p.m.

Sunday, March 9: Daylight Saving Time begins at 2 a.m. (set clocks ahead one hour)

Thursday, March 20: Spring begins at 5:01 a.m. EDT

Trifecta Workout with Laurie Short: Mondays and Thursdays, March 3-April 24, 5:30 p.m.

Coming Up

Sunday, April 13: Second Passover Seder, community room, time TBD

Wednesday, April 23: Yellow Candle Project. Light candles together on Zoom, 7:30 p.m.

Yom HaShoah film and discussion, date and time TBD

Sunday, June 8: Annual meeting/election of officers 2025-26/bagel and lox brunch, 10:30 a.m.

Lighting Shabbat Candles in March

March 7: 6:36 March 14: 6:44 March 21: 6:52 March 28: 6:58

Deadline for the April 2025 issue of *The Shofar*: March 20

From The Rabbi...



“Between Order and Disorder”

Life is a constant movement between order and disorder, a delicate balance between structure and chaos, between the expected and unexpected, between moments of clarity and the unknown. This tension is the very essence of our existence — the breath that sustains us and the drama that shapes our journey.

In the midst of the profound pain in Israel and for Jews around the world, Hamas released the lifeless bodies of two young souls, Kfir and Ariel Bibas. The images of this family, once filled with life, had been seared into our consciousness, reminders of innocence stolen and of the deep fractures in our world.

The chaos was supposed to be in order for a minute, when we were promised the body of Shiri, their mother, to be with them. Yet, we find out that even this little piece of final rest turned out to be a disorder and a violation of expectations. It was not Shiri’s body that was returned. She cannot yet be at peace. Order will have to wait.

In our synagogue, we still have the photos of Iair Horn and Romi Gonen hanging by the bimah. We prayed for them during our High Holidays. They are now free. Order seemingly returned to them, but no doubt they will suffer a form of disorder for the rest of their lives.

For me, I was able to step away from these thoughts, just for a moment. A trip to Cartagena, Colombia, for my nephew’s wedding, originally was planned for September 2024 in Israel, but due to the ongoing disordering reality, flights being cancelled for family to arrive from overseas, the wedding was relocated to Colombia. Out of the disorder came order. What was meant to be a celebration in one homeland was reimagined in another, a reminder that while disorder may uproot our plans, the essence of joy and connection remains unshaken.

Even as I celebrated, the weight of the world was never far from me. Yet, even amid grief, we hold space for joy. My nephew’s wedding became a symbol of resilience — a testament to the Jewish spirit that refuses to be broken. It was a weekend of unrestrained celebration, where guests from across the world — South America, the U.S. and Israel — gathered to dance, to sing, and to momentarily exist in a space of light. It was all meticulously organized. A brief sanctuary (chuppah) from the storm.

The colors of Cartagena itself seemed to echo this theme: vibrant, chaotic and alive. The old city was the center of the slavery trade in the southern continent. Now, its streets adorned with a blend of Colonial grandeur and indigenous richness, mirror our own lives — moving between structure and spontaneity, between walking calmly and being interrupted by street vendors trying to push their merchandise, between order and its inevitable disruption.

After the wedding, I flew to the capital, Bogota. From sea level on the Caribbean coast into the 9,000-foot-high tropical Andes Mountains. I found it hard to breathe for the first couple of days. But I also found myself breathless of the sights of another Columbian city, its captivating beauty, its colorfulness, and its stories, letting its history, its soul, and its imperfections unfold before me.

We live in a world where plans change, where joy and sorrow intertwine, where we must carve out moments of stability within the whirlwind. But this is what we do as a people. We embrace the disorder, yet we never stop building order. We mourn, yet we continue to dance. We grieve for the past and even the present, yet we step forward into the future.

May all of us find our own sanctuaries of order, no matter how fleeting, in the midst of the world’s disorder.

—Rabbi Gadi Capela

God of Israel, rock of Israel and its redeemer, God of mercy, of compassion, in prayer and supplication, we plead with you to bring home our loved ones, the kidnapped, who were cruelly torn from their homes and carried off to an enemy land. Father of mercy, be a support for them, protect them and return them speedily to the embrace of their families and their loved ones.

Amen

From The President...



“Acts of Kindness”

In one of the many messages that fill my email inbox daily — messages offering ideas, suggestions, advice, opinions, objections and complaints — one of our members told me in one of the more helpful daily messages that he tries to perform one act of kindness every day. Now that’s a welcome idea. Just imagine what a world this would be if the more than eight billion people who inhabit our planet would, in each one’s daily life, perform a single act of kindness.

Fear not, I don’t intend to get preachy here and invoke an inner holy roller. That is not me, thank you. But I am going Biblical and intend to refer to our sacred writings, so prepare yourselves...

What is an act of kindness? Does it mean throwing yourself in front of a moving vehicle to protect a stray animal? Or giving up a kidney to a friend? Those actions certainly would be considered kindnesses, but I think my correspondent was thinking more along the lines of inviting a friend for coffee, offering to do an errand for a busy Mom, or extending praise or a compliment. On a day recently, I abandoned my usual L.L.Bean attire and opted for something perhaps a step or two up. A friend told me how nice I looked. Not that I will now forsake my cords and sweats, not hardly, but it was uplifting to know that the extra effort that morning was noticed and appreciated. I think it was the silk scarf.

But I digress. As Jews, we can look to Biblical precedents for examples of generous and altruistic acts of kindness. I do not profess to be a biblical scholar, but five years of Saturday morning Shabbat services and Rabbi Gadi’s Torah readings and discussions have left their mark. Ruth stayed with Naomi when her husband and sons had died, accompanying her to Jerusalem. Boaz instructed his workers in the field to leave grain for the needy. Abraham and Sarah famously provided food and drink to three strangers who appeared at their tent, quickly preparing a meal for them. Joseph, having been sold into slavery by his brothers, forgave them when they revealed themselves in Egypt. And in the New Testament, the Good Samaritan helped a fellow traveler who was robbed and beaten along the way. The circumstances may be extreme, but friendship, generosity, hospitality, mercy and compassion are simple acts of kindness to offer.

Why am I telling you this?

Because this is the month of March, and in most years, within the month of March — this year on Thursday and Friday, March 13 and 14 — we will celebrate the holiday of Purim and, perhaps, the greatest of all acts of kindness. According to the Bible, Queen Esther performed a significant good deed — act of kindness — by risking her life to approach King Ahasuerus, her husband, without being summoned and, in appealing to the king’s better nature, was successful in pleading for the protection of her Jewish people from a planned massacre, essentially saving them from obliteration. Does selflessness get more significant than that?

My correspondent isn’t asking you to save the Jewish people here on the North Fork from anything shattering, although prayers for Jews struggling in settings remote from our peaceful maritime villages here might help to alleviate some of the suffering. Baruch Ha Shem. What my writer is suggesting, though, is that as fellow Jews, we take a page from our forebears, Queen Esther in particular, and apply their thoughtfulness to the prevailing human condition.

Close readers of *The Shofar* might recall that in the February issue of our shul’s monthly publication, I suggested we heed the message of the February calendar and spread some Valentine’s Day love. And now, for March, I’m looking to Purim and Queen Esther, mixing all of that with love, and applying the resulting amalgam to my correspondent’s suggestion to make life for those we know or happen to encounter just a little bit better with a simple act of kindness. Ideally, he dares to suggest, at least once every day.

Be honest. What’s your score for today?

— Sara Bloom

• SHUL NEWS AND NOTES •

Tu B'Shevat Seder For Women: Communal, Educational, Spiritual
Rabbi Suzan Lipson Leads Event Focused On Fruits, Nuts And Wine



The shul's first Tu B'Shevat Seder for Women brought together dozens of members and guests to explore the holiday focused on trees coming to life after a cold winter. The seder plate for this holiday featured fruits, nuts and red and white wines in varying proportions to illustrate life-giving properties. The festive occasion, under the direction of Rabbi Suzan Lipson, rewarded participants with a communal, educational and spiritual experience — and a delicious chocolate cake for dessert. Chairing the Sunday afternoon, Feb. 9, event were Ann Hurwitz, the shul's education director, and Judith K. Weiner.

Photos by Debra Riva and Sara Bloom

It's A Purim Party At The Shul: Friday, March 14, Starting at 6 P.M.
Costumes, Groggers, Hamantaschen, The Book of Esther, Bring The Kids



Ain't we got fun! It's party time at the shul, and there's fun ahead. Come and cheer for Queen Esther and Mordechai. Boo Haman. And feast on hamantaschen in all your favorite flavors.

And what's a Purim Party without costumes? Here's your chance to don a tiara and be Queen Esther for a day, or maybe you'd like to be King Ahasuerus himself, complete with crown and long robe. Crazy hats are fun, too, the crazier the better. Prizes for creativity.

Everybody's favorite part of Purim...besides the hamantaschen...is making noise, the more and the louder the better. We'll supply the groggers, and you can bring your voices to boo Haman and drown out his name whenever it is mentioned, letting him know exactly what we think of him.

The Megillah of Esther is a hybrid service, so those of you online, bring your pots and wooden spoons to add to the din.

There's fun ahead at the shul. Come online. Come in person. Bring the kids.

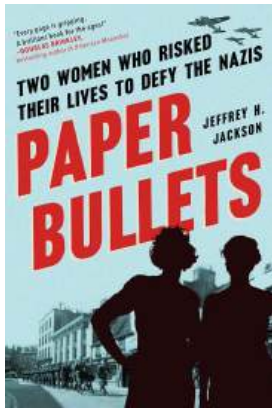
Tikkun Olam Seeks Volunteers To Help With Charitable Projects

Veronica Kaliski, chair of the shul's Tikkun Olam group, reported the results of a planning meeting to meet the needs of the upcoming season at Common Ground. Among the initiatives this spring, Tikkun Olam will chose crops to align with the needs of CAST clients. Also, only one crop will be planted in each of the three beds the group maintains. This approach will better facilitate care and harvesting.

The group focuses on planting during spring and summer, and charitable drives for back-to-school items, personal care items, and coats for kids, among other projects, in the colder months.

Those interested in joining the group and contributing to this valuable work can email ctigreenport@gmail.com with a message for Veronica Kaliski.

Book Circle Selection's Heroines Defy Nazis With Power Of The Word



The Book Circle will meet on Thursday, March. 20, at 3 p.m., in the community room at the shul, to talk about *Paper Bullets* by Jeffrey H. Jackson, a Nazi resistance story by an unlikely pair of heroines.

Paper Bullets tells the story of two French women who drew on their skills as artists to write and distribute “paper bullets” — wicked insults against Hitler, calls to rebel, and subversive dialogues to demoralize Nazi troops occupying their adopted home on the British Channel Island of Jersey. They slipped notes into soldier’s pockets and tucked them inside newsstand magazines.

For more information about the Book Circle and its current selection, email ctigreenport@gmail.com with a message for Susan Rosenstreich, coordinator of the group.

• FYI FYI FYI •

A Wrenching Day



The white cars moved slowly, their cargo of coffins unbearably heavy, their silence loud. Inside, the bodies of Shiri Bibas and her two small sons, Ariel and Kfir; also Oded Lifshitz, a retired journalist — all hostages stolen from their homes on Oct. 7, returned in death.

The convoy drove past Nir Oz, the kibbutz from which they had been taken. Crowds lined the road as the cars passed — somber, standing with Israeli flags and some whispering the national anthem.

Jews grieved together on social media, where an orange square and orange hearts — referencing the redheaded Bibas

family — quickly spread as symbols of heartbreak. At Hostage Square in Tel Aviv, mournful music played as large monitors showed video clips of the four hostages in happier times. Israeli Prime Minister Benjamin Netanyahu called it “a wrenching day, a day of grief.” [The body returned could not be confirmed as Shiri Bibas.]

Reported by Forward, Times of Israel, CNN, Getty Images

Music Written at Auschwitz Provides Haunting Remembrance Day Score



Leo Geyer, a British musician and Oxford University doctoral candidate, has spent eight years studying the music written and played at Auschwitz. The orchestras, made up of inmates, were ordered to play marching tunes at camp events. Geyer's discoveries comprise 210 fragments, some complete scores.

Geyer came upon the forgotten manuscripts by chance in 2015 when he first visited Auschwitz while working on a commemorative piece of music to honor the late Sir Martin Gilbert, the author of a history of the Holocaust. At the Auschwitz-Birkenau Museum, an archivist mentioned some fragments of musical

scores that had been left there. Since then, Geyer has visited many times to put the fragments together.

Pictured, trumpeter Jakub Imielski plays one of the pieces at the 80th anniversary of the liberation of the Auschwitz concentration camp on Jan. 27 in Oswiecim, Poland. Windfall Films photo

Full-Scale Replica of Anne Frank's Hidden Annex Opens In New York

A full-scale replica of the secret annex where Anne Frank penned her famous diary opened in New York City on Jan. 27 as the world marked International Holocaust Remembrance Day. The exhibit at the Center



for Jewish History in Manhattan represents the first time the annex has been completely recreated outside of Amsterdam, where the space is a central part of the Anne Frank House museum.

While the original annex has been intentionally left empty, the New York reconstruction shows the five rooms as they would have looked while the Frank family and others lived in hiding. The spaces are filled with furniture and possessions, including a reconstruction of the writing desk where Anne Frank wrote her diary.

Ronald Leopold, director of the Anne Frank House, said furnishing the recreated space was important to tell Anne's story in a new and immersive way, especially for those who may not get to visit the Amsterdam museum, which also houses Frank's original diary.

The Frank family hid with other Jews for two years in the attic of Otto Frank's office in Amsterdam as the Nazi German army occupied the Netherlands during WWII. They were discovered in 1944 and sent to concentration camps, including Auschwitz-Birkenau, which was liberated by Soviet troops 80 years ago on Jan. 27.

Anne and her older sister Margot died of typhus at the Bergen-Belsen concentration camp in 1945. Their father, Otto, was the only person from the annex to survive the Holocaust. After the war, he published his 15-year-old daughter's diary, which is considered one of the most important works of the 20th century. Otto Frank died in 1980 at the age of 91.

The New York exhibit, which runs through April 30, spans more than 7,500 square feet and includes more than 100 photos and other artifacts, many never before displayed publicly, according to officials.

Antisemitism on campus continues...

- Nearly 200 Columbia University faculty members sent a letter to the school's interim president, urging stronger safety measures for Jewish students. (*Columbia Spectator*)
- Boston University rejected a proposal from Students for Justice in Palestine to divest from Israel. "The endowment is no longer the vehicle for political debate," the school's president said. (*Algemeiner*)
- A Massachusetts middle school student performed a Nazi salute in class, prompting the principal to assure parents that "appropriate action would be taken." (*Daily Hampshire Gazette*)
- Pro-Palestinian protesters stormed Barnard College's Milbank Hall, injuring a college employee and prompting new security restrictions. (JTA)
- Australia's universities unanimously adopted a new definition of antisemitism that includes calling for the elimination of Israel. (Australian Broadcasting Corporation)
- New York Gov. Kathy Hochul ordered Hunter College to remove job listings for two Palestinian studies positions, following criticism from pro-Israel groups (*Forward*)

...and elsewhere

- Google Calendar no longer includes International Holocaust Remembrance Day and Jewish American Heritage Month in its default U.S. display. The tech giant said it removed them, along with other cultural events, like Black History Month, for apolitical reasons. Critics see it as part of a wider nationwide rollback of diversity initiatives. (JTA, *The New York Times*)
- How did Kanye West get local TV networks to play his Super Bowl ad promoting a website that sells T-shirts with a swastika on them. He swapped in the offensive clothing after the ad was approved. (*The Wall Street Journal*)
- The ADL criticized Steve Bannon following his gesture that resembled a Nazi salute. Bannon denied that his straight-armed gesture at CPAC was a Nazi salute. (*Forward*)
- German Jews expressed alarm after J.D. Vance's comments boost far-right (AFD) ahead of election. (*Forward*)
- Police in Sydney, Australia, have charged a nurse after a viral video surfaced showing her and a colleague allegedly threatening Israeli patients and boasting about denying them treatment. (JTA)

Chaim Grade's Last Yiddish Novel Set To Be Published In English



When millions of Yiddish-speaking Eastern European Jews perished in the Holocaust, their stories, culture, and way of life were wiped out. One survivor, the novelist Chaim Grade, made it his life's mission to keep their memory alive. In scores of stories, poems and novels, Grade faithfully recreated the world he lost in pre-war Europe, vividly reimagining his formative years in Vilna and the yeshivas he attended.

After his death, his wife Ina Hecker kept his Bronx apartment off limits. But after her death in 2010, scholars began clamoring for access to the apartment, hoping to find an unpublished Grade novel.

The new English translation of his novel, *Sons and Daughters*, is the culmination of that search. The book, translated by Rose Waldman and published by Knopf, is set for release on March 25.

The narrative takes place in Poland on the eve of the Holocaust. It describes the breakdown of tradition as modernity makes inroads into the shtetl way of life. Although the Holocaust itself is never mentioned in the book, it is felt on every page, foreshadowing the annihilation of Polish Jewry. It is this tragic awareness that animates Grade's questioning and demand for answers.

—Excerpted from a review by Yossi Newfield/*The Forward*

Women's History Month Book Talk

Dr. Karen Bloom Gevirtz will lead off Women's History Month at the Floyd Memorial Library in Greenport on Saturday, March 1, at 3 p.m.

Dr. Gevirtz, the author of four books on the history of science, addresses the profession of medicine in her latest book, *The Apothecary's Wife: The Hidden History of Medicine and How It Became A Commodity*. The writer, daughter of NFRS member Susan Bloom, will discuss the transformation in medicine from women at home as the trusted medical authorities to something to be bought and sold — and sometimes priced out of reach. One of Kirkus Review's Best Nonfiction Books of 2024.

• JEWS IN THE NEWS •

Danielle Sassoon

Danielle Sassoon, serving as the acting U.S. attorney for the Southern District of New York, met with Emil Bove, the Justice Department official who ordered her to drop the case against New York City mayor Eric Adams, the center of a quid pro quo scheme in which for dropping corruption charges against him, he would enforce the Trump administration's immigration policies. Sassoon refused and resigned her position. In her letter of resignation, she said the order to dismiss the case was "inconsistent with my ability and duty to prosecute federal crimes without fear or favor and to advance good-faith arguments before the courts." In her decision, she said she has always considered it her obligation "to pursue justice impartially, without favor to the wealthy or those who occupy important public office, or harsher treatment for the less powerful." As a conservative, and as a Trump appointee, Sassoon might have been expected to remain mute and simply follow orders. She did not.

Alex Bregman

Alex Bregman, the third-baseman who wore a Star of David on his cap following the Oct. 7 attacks, reportedly signed with the Boston Red Sox in a \$100 million deal. It makes him the top-earning Jewish player in baseball history.

Scarlett Johansson

Scarlett Johansson condemned a viral AI-generated video that used her likeness and those of other Jewish celebrities to depict them giving the middle finger to Kanye West. "I am a Jewish woman who has no tolerance for antisemitism," she said, but warned, "We must call out the misuse of A.I., no matter the messaging, or we risk losing a hold on reality." (*People Magazine*)

• OBITUARIES •

The Shofar joins the Congregation in mourning the death of Lucille Bogen, mother of shul member Nancy Bogen Torchio, on Saturday, Feb. 8. Our most sincere condolences to Nancy, her husband Dan, and the family.

Jo Baer

Jo Baer, an admired painter who exchanged the severe abstraction that made her name for a heady mix of dream imagery and deep historical references, died on Jan. 21 at her home in Amsterdam. She was 95.

Beginning in 1960, when she moved to New York, Ms. Baer became one of the handful of artists developing Minimalism. In the early 1970s, she moved her work to sculpture and paintings in brightly colored designs.

“People want you to keep doing what you’ve already done because it makes money,” she said in a 2003 interview. “Once you’ve got a trademark, you’re recognizable, and they want you to stay that way.”

In her later years, she studied Greek, collected orchids, and spent the better part of a year as the chatelaine of a sprawling Norman castle in County Louth, Ireland. There, she found the austerity of her early Minimalism, unsatisfying. “I wanted more subject matter and more meaning,” she said in a 1987 interview. “There was an awful lot going on in the world, and I didn’t just want to sit there and draw straight lines.”

Tony Roberts

Tony Roberts, the Hollywood and stage actor best known as the hero’s best friend in Woody Allen movies like “Annie Hall,” and who distinguished himself on the New York stage with two Tony Award nominations, died on Feb. 7 at his home in Manhattan. He was 85.

Other acting credits are “Hannah and Her Sisters,” “Play It Again, Sam,” “Don’t Drink the Water,” “How Now, Dow Jones,” “Serpico,” “The Sisters Rosensweig,” “Barefoot in the Park,” “The Taking of Pelham One Two Three,” and other appearances on screen and stage. His final screen role was as Max Kellerman, a wistful Catskills resort owner, in a 2017 television movie version of “Dirty Dancing.”

In an NBC interview recounted in his 2015 memoir, *Do you know me?*, a critic, impressed by — or concerned about — the number of television, movie and theater projects Mr. Roberts had going on, asked him if he ever took a vacation.

“No,” Mr. Roberts said. “I crack under leisure.”

Marion Wiesel



Marion Wiesel, who translated many books written by her husband, Elie Wiesel, including the final edition of his magnum opus, *Night*, and who encouraged him to pursue a wide-ranging public career, helping him become one of the most renowned interpreters of the Holocaust, died on Feb. 2 at her home in Greenwich, CT. She was 94.

Marion Wiesel shared her husband’s cosmopolitan knowledge of European culture and fluency in several languages. She quickly began translating his writings from French to English, ultimately working on 14 of his books.

Perhaps no single moment of Mr. Wiesel’s political career is so vividly recalled as his plea to Ronald Reagan, issued in the White House alongside the president and in front of TV cameras, not to visit the Bitburg military cemetery, where members of the SS are buried in what was then West Germany. “That place, Mr. President, is not your place,” Mr. Wiesel said. “Your place is with victims of the SS.”

“Those remarks had an editor: Mrs. Wiesel,” Alex Traub wrote in *The New York Times*. “There would not have been a Bitburg speech without Marion’s conviction,” the couple’s editor and friend Ilene Smith said. She called Mrs. Wiesel her husband’s “most trusted advisor.” Elie Wiesel Foundation photo

Mort Künstler

Mort Künstler, whose meticulously researched and dramatically composed paintings of American historical events, especially of the Civil War, made him one of the country's most prominent historical artists, died on Feb. 2 in Rockville Center, NY. He was 97.

Mr. Künstler developed a sense of dramatic realism early in the 1950s as an illustrator for pulp novels and men's adventure magazines. He refined his mainstream commercial appeal working for top ad agencies and magazines like *National Geographic*, where he learned the importance of conducting extensive historical research before ever dipping a brush in paint.

Mr. Künstler's paintings have joined the permanent collections of dozens of museums, and he had scores of solo shows in galleries and museums across the country.

Harold Holzer, a Civil War expert and author, described Mr. Künstler in an interview as "both a scholar of the paintbrush, and a painter of scholarship...a master storyteller with an eye for color and character, drama and detail."

Anson Rabinbach

Anson Rabinbach, one of the world's leading experts of the Nazi era, died on Feb. 2 in Rome, where he was giving a lecture. He was 79.

Professor Rabinbach was among several young scholars in the early 1970s who attempted to bridge the gap between social history and intellectual history, especially in the realm of 20th-century Europe. Frustrated by a lack of places in which to express his views, in 1973, professor Rabinbach and three other academics — David Bathrick, Andreas Huyssen and Jack Zipes — founded the journal *New German Critique*, which became a leading outlet for scholars of 20th-century German culture.

Although he taught at Princeton, held top fellowship, and lectured around the world, Professor Rabinbach always considered *New German Critique* his intellectual home, a place where he could express his opinions about the left and the right.

Mel Bochner

Mel Bochner, an artist who produced often witty work, exploring the boundaries of art and the power of language in drawings, painting, photography, sculpture, printmaking, books, installations and public art — new ideas in conceptual art — died on Feb. 12 in Manhattan. He was 84.

"In 1970, I wrote on a gallery wall, 'Language Is Not Transparent,'" Mr. Bochner told curators at the Art Institute of Chicago in 2022, when the museum held a retrospective of his work. It was a statement that all language has hidden agendas and motives. The first thing that power corrupts is language...My work doesn't address political issues directly. But at the same time, I do agree with Charlie Chaplin: 'If it isn't funny, it isn't art.'"

Marshall Rose

Marshall Rose, a real estate developer who was instrumental in reviving the New York Public Library on Fifth Avenue and transforming the adjacent Bryant Park from a mecca for drug dealers into a verdant Midtown oasis, died on Feb. 15 at his home in Manhattan. He was 88.

A chairman of the library's board of trustees from 1990 to 1995, Mr. Rose, along with his predecessor, Andrew Heiskell, and Vartan Gregorian, the library's longtime president, engineered the resurgence of the Beaux-Arts landmark on Fifth Avenue and the derelict greensward just to its west.

"He was an unstoppable force of nature when it came to protecting and building what the public needed from its library," said Anthony Marx, who in 2011 succeeded Paul LeClerc as the library's president.

Ken Rosenthal

Ken Rosenthal, who opened a bakery café near St. Louis, with sourdough bread as its star, and built it into a small chain that would become Panera Bread, died on Feb. 14 at his home in Scottsdale, AZ. He was 81.

Mr. Rosenthal's detour from selling women's dresses to selling baked goods proved a smart one. From 1987 to 1993, he and his three partners expanded the first café into a chain of 20 stores in Missouri and Atlanta. In 1995, the cafés were bought by Au Bon Pain, which changed the corporate name to Panera Bread. Panera currently has 2,230 restaurants in the United States.

Mr. Rosenthal explained his operating style when he talked to *The Post-Dispatch* in 1997. "I've always been best when I'm completely challenged," he said. "When things get to be routine with me, I suppose I lose a little interest. I'm not a great operator. I'm a better pioneer than I am anything else."

Yahrzeits in March

- 1: Daniel "Danny" Bostian; Sylvia Goldin; Maury Harris; Gertrude L. Poulson; Loron Simon
- 2: Irene Feinman; Jesus Teyuca Flores; Albert M. Israel; Arthur Meyer; Sarah Slotkin
- 3: Harry Katz; Herman Keller; Minnie B. Revere
- 4: Celia Feigen; Nathan Goldin; Nora Levin
- 5: Elaine Marcus
- 6: William Adams; Jennie Kessler
- 7: Anna Levine; Abraham J. Nissenfeld; Irma Beverly Ribka; Ellen Wiederlight
- 8: Philip Cohen; Emanuel Garmise; Michael Adam Rosenbaum; Kurt Seligson
- 9: Ruth Berman Cohen; Samuel David Glickman; Leo Schneider; Benjamin Schnitzer
- 10: Dora Ann Heiderman; Joseph Bruce Ross; Lottie Sherrin Schultz
- 11: Samuel L. Schwartz
- 12: Norman Blaustein; Annie Goldin
- 13: Laura Merson; Emery I. Wells
- 14: Egon Adler; Morris Kaplan; Ellen Marcus; Alice Nadel; Dr. Mark Youmans
- 15: Mortimer Lahm
- 16: Jerry Bloom; Anna Garmise; Max Kremsky
- 17: Harold J. Michelson
- 18: Nathan Burch; Daniel Harris; Natalie Wisse Wellisch
- 19: Fannie Kaplan Dlugas; Jack Eskell; Eva Goldin; Paul Kramer; Ella Ruth Schlefstein; Julius Schwartz
- 20: Rose Fierer; Bernard Glick
- 21: Stephen E. Goldberg; Rhoda Kahn; Arlene Marvin
- 22: Samuel Levine; Sam Merson; Gertrude Michelson; Alice M. Ross; Jacob Schneider
- 23: Gabriel Fortgang
- 24: Rosemarie Birman; Sylvia B. Levine; Hymie Shulman
- 25: David Bloch; Edward Hyman; Gayle Krueger
- 26: Ida Gutterman; Samuel Katz; Joseph Liburt; Louis Revere; Helen Rosenfeld; Herman Zausel; Leibel Zausel; Mahtel Wander Zausel; Ruchel Leah Zausel; Yeta Richter
- 27: Helen Klavans Rubin; Ralph Silverman
- 28: Irving Briller
- 29: Melvina Cohen; Mazaltov Safer; Sheila Schatzberg
- 30: Max Kalter; Isaac Orleans
- 31: Robert Friedmann; Abram S. Kaplan; Terry Slade

Refuah Shlemah

Menachem Bloom
Martin Ehrenreich
Ann Hurwitz

Barry Wiseman
Graham Diamond
Marc Demel

Birthdays In March

1: Joseph Nadel
13: Noam Spar
25: Elizabeth Friedmann; Saul Rosenstreich

Anniversaries In March

Tom Byrne and Veronica Kaliski

Please share your celebrations with the shul family. Forward the month and day of your birthdays and anniversaries, and those of your immediate family, to Sara Bloom at sbblazer@hotmail.com/.

Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside.

A donation has
been made in your name to
Congregation Tifereth Israel, Greenport, NY
to acknowledge the _____

by _____

In times of celebration or sadness, a card to a family member or friend is a welcome expression of love. Purchase a Sunshine card (\$18 each; 3 for \$36) by calling Andrea Blaga at 631-477-0232. Relay your message, and she will send a card, indicating that a donation has been made to the Sisterhood.

Please mail your donation to the Sisterhood, P.O. Box 659, Greenport, NY, 11944, or go to the shul's website (www.tiferethisraelgreenport.org) to pay with a credit card.

• MONEY MATTERS •

Contributions in February

Caren Demel
Maury Harris
Rena Wiseman
Dan and Nancy Torchio
Marilyn Lawrence
Chuck Simon
Meryl Kramer
Dr. Franklin Bocian and Phyllis Bocian

Ellen Buchbinder, MD
Rochelle Garmise
Marc and Caren Demel
Elaine Goldman
Lynne Dillon
Sara Bloom
Carol Seigel
Ann Hurwitz
Jack Weiskott and Roberta Garris

Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Paul S. Birman Technology Fund:** supports updates and new communication programs.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors

Invest In Our Shul

• **Cash**

Write a check or make a credit card payment.

Donor Benefits: There is an immediate tax deduction for the full value of the gift, and taxable assets are removed from the donor's estate, delivering direct benefits to CTI.

• **Appreciated, Marketable Securities**

Give a gift of appreciated securities that have been held for more than one year.

Donor Benefits: This gift bypasses capital gains tax; provides a tax deduction for the fair market value of the securities; and removes taxable assets from your estate.

• **IRA Charitable Rollover Gift**

Donors 70-1/2 years or older can make an IRA charitable rollover (up to \$108,000 per year) to CTI. The IRA funds must be transferred directly to CTI by December 31 of the calendar year you are making the donation. Charitable rollover amounts could count toward the donor's required minimum distribution, although these funds do not provide a charitable deduction.

Donor Benefits: This gift reduces taxes on amounts up to \$108,000 from the donor's IRA, and satisfies all or part of the required minimum distribution for the year.

• **Gift in a Will or Trust**

Donors can make a bequest gift of specific property, a specific dollar amount, or a percentage of the estate and/or a designated asset. The estate will receive a charitable tax deduction for the amount of the gift, which may reduce the taxable portion of the estate. If the donor already has a will, an attorney can write a codicil to include the bequest.

Donor Benefits: This gift is simple to create; the estate receives a charitable tax deduction for the bequest, and the donor retains control of assets throughout life.

• **Life Insurance/Name CTI as Beneficiary**

Donors can name CTI as beneficiary and specify a percentage or the entire policy as the legacy gift.

Donor Benefits: Donors can ask for a “Change in Beneficiary” form from their plan administrator, retain control of the policy; and may receive a charitable tax deduction after death. This gift is an opportunity to make a large gift at little cost.

• **401(k) or IRA Retirement Plan Designation**

Upon death, retirement plans are subject to estate and income taxes, which means up to 60% of retirement assets may go to the IRS; distributions to charities incur no taxes.

Donors can name CTI as beneficiary and can specify a percentage or the entire account as the legacy gift.

Donor Benefits: Gifts of IRAs and other retirement accounts allow donors to make a gift to CTI while saving on estate and income taxes.

• **Charitable Remainder Trust**

Donors can transfer assets (e.g., publicly traded securities, real estate, cash) to a trust that pays either a fixed amount (annuity trust) or a fixed percentage that reflects the size of the trust (unitrust) to the donor and/or their designated beneficiaries. This enables donors to make an irrevocable gift that produces payments for life or a set term for themselves and/or their beneficiaries, with the remainder of the donated assets going to CTI. At the end of the term or upon death of the beneficiary or beneficiaries, the trust terminates, and the assets in the trust pass to CTI as a legacy.

Donor Benefits: This gift offers a charitable income tax deduction for a portion of the gift, a payment stream, and removal of assets from the donor’s estate, which may reduce estate taxes.

• **Charitable Gift Annuity**

This gift provides one or two individuals who are 55 and older with fixed payments for life. The gift can be established with a simple contract between the donor and CTI. The donor transfers assets of cash or marketable securities to CTI and, in exchange, CTI promises to pay one or two people for life. The payment rate depends upon the age of the beneficiary or beneficiaries at the time of the transfer; the older the beneficiary at time of gift, the greater the fixed payments. The donor may be subject to tax on the income stream. When the last beneficiary dies, the annuity’s balance becomes the donor’s legacy gift to CTI. A deferred gift annuity works the same way, but starts providing payments at a fixed date in the future (rather than immediately). Until payouts begin, the annuity may grow in value, providing a higher payment rate.

Donor Benefits: This gift guarantees annual payments for life regardless of market conditions; a portion of the income may be tax-free; taxable assets are removed from the estate; some portion of capital gains may be bypassed with gifts of appreciated property, and the donor is entitled to an income tax deduction in the year the gift is made.

If you would like to discuss any of these Legacy Gift options, please contact Judith K. Weiner at jkweiner@icloud.com or Caren Demel at carengail@gmail.com/.

Honor Loved Ones With A Plaque

• **Memorial Plaque:** mounted in the sanctuary, lighted during the anniversary month.

Cost: \$300 members; \$600 nonmembers.

• **Tree of Life Leaf:** commemorates a simcha or joyous event, mounted in social hall.

Cost: \$54 members; \$108 nonmembers.

• **Sanctuary Seat Plate:** seat nameplate in sanctuary. Cost: \$200 members; \$250 nonmembers

If you would like to order a plaque, please contact Adrienne Greenberg at agreenberg825@optonline.net /.

• SCHEDULE OF SYNAGOGUE FEES •

Event	Members	Nonmembers
Lifecycle Event*	\$1,000	\$2,000
Sanctuary Only	\$500	\$1,000
<u>Commemoratives</u>		
Memorial Plaques	\$300	\$600
Tree of Life Leaf	\$54	\$108
Prayer Book Bookplate	\$54	\$54
Pentateuch Bookplate	\$72	\$72
Sanctuary Seat Plate**	\$200	\$250
Isidore Handler Hebrew School	TBD	TBD

*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park, also cleanup fee. Renters of our facilities must sign a contract at least 30 days prior to the event, and satisfy the fee schedule accordingly. For more information, email ctigreenport@gmail.org with a message for Elizabeth Adams.

** Seat plates are for current members or to honor deceased members.

Membership Per Year (Revised June 2023)

Family: \$1,200
 Individual: \$800

• WHO'S WHO AT OUR SHUL •

Rabbi Gadi Capela: 631-477-0232
 Gabbai Paul Nadel: 631-734-8519

Board of Directors

Sara M. Bloom: President
 Joanna Paulsen: Vice President
 Caren Demel: Treasurer
 Nancy Torchio: Financial Secretary
 Elizabeth Adams: Recording Secretary
 Elaine Goldman: Corresponding Secretary
 Madelyn Rothman; Chuck Simon, Lewis Teperman, MD; Rena Wiseman: Members at Large
 Adrienne Greenberg: Sisterhood President
 Immediate Past President: Judith K. Weiner
 Rabbi Gadi Capela (nonvoting)

The Sisterhood

Adrienne Greenberg: President
 Joanna Paulsen: Vice President
 Roberta Garris: Secretary

The Men's Club

President: TBD

Vice President: Paul Jesselsohn

The Shofar

Sara Bloom and Miriam Gabriel: Editors

Shul Committees

Andrew Levin Park/Garden

Adrienne Greenberg, chair

Veronica Kaliski

Advertising

Sara Bloom

Audio-Visual

Adrienne Greenberg, chair

Beautification/Buildings and Grounds

Adrienne Greenberg, chair

Miriam Gabriel

Bylaws

Joanna Paulsen, chair

Adrienne Greenberg

Calendar

Elaine Goldman

CTI Physical Enhancement Committee (on hiatus)

Rabbi Gadi Capela, Elaine Goldman, Meryl Kramer, Peter Krasnow, Margot Perman, Mark

Solomon, Nancy Torchio, Judith K. Weiner

E-Communications/Website

Andrea Blaga

Education

Ann Hurwitz, chair

Rabbi Gadi Capela, Miriam Gabriel, Madelyn Rothman

Finance

Nancy Torchio, chair

Sara Bloom, Caren Demel, Joanna Paulsen, Judith K. Weiner

Fundraising:

Judith K. Weiner

Gift Shop

Sara Bloom

Information Technology

Rabbi Gadi Capela, Adrienne Greenberg

Journal

Madelyn Rothman, chair

Elizabeth Adams, Sara Bloom, Roberta Garris, Debbie Henry, Cookie Slade, Nancy Torchio,

Judith K. Weiner

Judaism and Art

Saul Rosenstreich, chair

Elizabeth Adams, Sara Bloom, Rabbi Gadi Capela, Graham Diamond, Ann Hurwitz, Ellen Jaffe,

Corrine Slade, Dan Torchio, Judith K. Weiner

Long Range Planning

Elizabeth Adams, Miriam Gabriel, Adrienne Greenberg, Judith K. Weiner

Membership

Elizabeth Adams, Sara Bloom, Suri Lan-Brown, Madelyn Rothman, Chuck Simon

Nominating 2025-2026

Chair: Joanna Paulsen

Pastoral

Rabbi Gadi Capela, Miriam Gabriel, Elaine Goldman, Paul , Bill Packard, Carol Seigel

Plaques

Adrienne Greenberg

Public Relations

Sara Bloom

Rabbi Contract Negotiating Committee

Sara Bloom

Arthur Riegel

Ritual

Rabbi Gadi Capela, chair

Sara Bloom, Ellen Buchbinder, Elaine Goldman, Adrienne Greenberg, Stephen Meshover, Paul

Nadel, Joanna Paulsen, Carol Seigel

Security

Stephen Meshover, chair

Sara Bloom, Rabbi Gadi Capela, Elaine Goldman, Gordon Henry, Judith K. Weiner

Silent Auction

Madelyn Rothman, chair

Sara Bloom, Roberta Garris, Nina Neimark,

Telephone/Sunshine

Sisterhood

Tikkun Olam

Veronica Kaliski, Susan Rosenstreich, Madelyn Rothman, Corinne Slade

Yahrzeits

Miriam Gabriel

Shul president Sara M. Bloom is an ex officio member of all shul committees.