

# The Shofar

## CONGREGATION TIFEREETH ISRAEL

*A National Historic Site*

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Volume 3 Number 4

Nisan-Iyar 5786/April 2026

### ***Shabbat and Holiday Services (Hybrid)***

Fridays: Erev Shabbat, 7:30 p.m.; Saturdays: Shabbat, 9:30 a.m.

### ***Shul Events***

Wednesday, April 1: First Passover Seder

- Monday, April 6: Ritual Committee at 10 a.m.; Pastoral Committee at 11 a.m., on Zoom
- Sunday, April 19: Board meeting, 9 a.m., on Zoom
- Thursday, April 16: Book Circle at 3:30 p.m., on Zoom

### ***Guest Rabbis in April (Bring friends)***

- April 3-4: Chuck Simon
- April 10-11: TBD
- April 17-18: Rabbi Howard Diamond
- April 24-25: Rabbi Eytan Hammerman

### ***Lighting Shabbat Candles in April***

April 3: 7:04 April 10: 7:12 April 17: 7:19 April 24: 7:26

### ***Dates To Remember***

Tuesday, April 21: Yom HaZikaron (Israel Remembrance Day)

Wednesday, April 22: Yom HaAtzmaut (Israel Independence Day)

Friday, April 24: Greenport High School kids attend Shabbat service, 7:30 p.m.

Thursday, May 21: Shavuot

Yom HaZikaron is Israel's official Memorial Day for fallen soldiers and victims of terrorism, held annually on the 4th of Iyar. It is a somber day marked by a one-minute siren at 8 p.m. and a two-minute siren at 11 a.m., during which the nation stands in silent remembrance.

Yom HaAtzmaut celebrates the day Israel declared its independence. The two holidays are celebrated together because the soldiers paved the way for Israel to attain independence.

Deadline for the May 2026 issue of *The Shofar*: April 20

## From The President...



As I write this message, incidents of antisemitism are rising worldwide — in schools, on academic campuses, in synagogues, malls, gathering places.

Thousands of miles away, Israel is at war. My friend Judith and I talk every day about Israel and the vulnerabilities of the people and the country itself. She tells me about the sirens, how little children race through the streets to safety in bomb shelters. “Even at their age, they know what the alarms mean,” she says. She tells me how at the sound of the sirens, mothers lie face down on the ground to protect their children with their own bodies.

She has family there, as do many of our shul members. They live the war and the fear of its consequences every day.

Here at home, our shul community is meeting unexpected challenges. As president, I live that conflict every day. Just as I know in my heart that Israel will survive this latest hurt, I know our shul will conquer its challenges and continue moving forward with strength, with initiative, with success.

There have been times in my own life, when I have faced darkness. I have a secret weapon that gets me through troubling times. I go to my file drawer, and I seek out the one marked “John Lewis,” the legendary U.S. Representative and civil rights icon, and I read the prologue to his book, *Walking With The Wind*. I’m going to share it with you here — share it in the hope that John Lewis’s words may serve as a metaphor for the struggle in Israel, the ugliness of antisemitism, and a temporary period of unrest here in our own spiritual home — that his story may give you hope for the future, as it does me, and that faith in what the people there, and yes, here, too, can overcome together.

John Lewis wrote, “About 15 of us children were outside my aunt Seneva’s house, playing in her dirt yard. The sky began clouding over, the wind started picking up, lightning flashed far off in the distance, and suddenly I wasn’t thinking about playing anymore; I was terrified...

As the sky blackened, and the wind grew stronger, Aunt Seneva herded us all inside. Her house was not the biggest place around, and it seemed even smaller with so many children squeezed inside. Small and surprisingly quiet. All of the shouting and laughter that had been going on earlier, outside, had stopped. The wind was howling now, and the house was starting to shake. We were scared. Even Aunt Seneva was scared.

And then it got worse. Now the house was beginning to sway. The wood plank flooring beneath us began to bend. And then, a corner of the room started lifting up. I couldn’t believe what I was seeing. None of us could. This storm was actually pulling the house toward the sky. With us inside it.

That was when Aunt Seneva told us to line up and hold hands, and we did as we were told. Then she had us walk as a group toward the corner of the room that was rising. From the kitchen to the front of the house we walked, the wind screaming outside, sheets of rain beating on the tin roof. Then we walked back in the other direction, as another end of the house began to lift.

And so it went, back and forth, 15 children walking with the wind, holding that trembling house down with the weight of our small bodies.

More than half a century has passed since that day, and it has struck me more than once over those many years that our society is not unlike the children in that house, rocked again and again by the winds of one storm or another, the walls around us seeming at times as if they might fly apart. And then another corner would lift, and we would go there. And eventually, inevitably, the storm would settle, and the house would still stand. But we knew another storm would come, and we would have to do it all over again. And we did. We still do. Children holding hands, walking with the wind...”

May the winds of war sweep clean Israel’s enemies. May prejudice and hate be carried aloft, never to return to Earth. May our shul thrive in the warming breeze of harmony.

—Sara Bloom

## • SHUL NEWS AND NOTES •

### Book Circle Explores Story of Jewish Refugees Who Fled To Shanghai



In the gripping historical novel, *The Song of the Jade Lily*, Kirsty Manning weaves together little-known threads of WWII history, family secrets, the past and the present.

In 1939, two young girls meet in Shanghai and form a friendship. But the realities of war prove to be too much, and they are torn apart. In 1916, the granddaughter of Romy, one of the young girls, learns about family secrets kept hidden for half a century. Alexandra struggles with what she learns, and is forced to question what she believes about her family and herself.

The Book Circle will meet again on Thursday, April 16, at 3:30 p.m. on CTI's Zoom. The group meets monthly to explore books on Jewish themes and by Jewish writers. For more information, email Susan Rosenstreich at [ctigreenport@gmail.com](mailto:ctigreenport@gmail.com)

### Join The Shul's Festive Passover Celebration At A First Night Seder

Our shul will usher in this year's observance of Passover with a festive Seder celebration on the first night of the holiday — Wednesday, April 1, in the shul's community room, at sunset.

Please plan on joining us as we recount the ancient and heroic story of the Exodus from Egypt, followed by a beautiful dinner complete with all the traditional favorite holiday foods.

For more information, call the shul at 631-477-0232

## • FYI FYI FYI •

### This 12-Year-Old Is Enchanting People With Her Yiddish Singing

Dinah Slepovitch. Photo by Zisl Slepovitch

By Jennifer A. Stern



In summer 2020, when the world was in lockdown, I couldn't stop watching a video that featured two young children — Dinah Slepovitch and Pinya Minkin — singing a Yiddish folk song about eating potatoes every day. The song felt a lot like life during COVID-19, even as it evoked what poor Eastern European Jews often ate in the past. I was enchanted.

The Yiddish language was still relatively new for me then, and I had no idea that Dinah — at the grand age of 7 — was already an experienced singer of Yiddish songs. At age 4, she performed at the Workers Circle Hanukkah concert in New York. She sings entirely from memory in perfect Yiddish and her father — klezmer musician, composer and Jewish music scholar Zisl Slepovitch — accompanies her on the keyboard or piano. Dinah and her father have made about 20 videos together over the past several years, showcasing a variety of Yiddish songs.

In 2025, 12-year-old Dinah gave the world premiere of “Afn taykhl sholem” (“By the river of peace”), composed by her father with words from a Yiddish poem by Boris Sandler. Father and

daughter performed the song together at a gala in honor of Sandler’s 75th birthday. Dinah also debuted as a soloist with the National Yiddish Theater-Folksbiene during its Hanukkah program at Hebrew Union College. And she appeared in new videos of Yiddish songs, including the bittersweet “Zol shoyrn kumen di geule” (“May the Redemption Come Soon”), composed after the Holocaust with words by the poet Shmerke Kaczerginski.

I recently spoke with Dinah and her father about the role of Yiddish songs in her life.

### **How did Dinah begin singing songs in Yiddish?**

**Zisl Slepovitch:** I’ve been singing Yiddish songs to her since she was born. She naturally started imitating me, the way little kids do. We mostly speak Russian at home, because my wife and I grew up in Belarus. Of course Dinah speaks English at school, and English and Russian with her friends.

But Yiddish and Yiddish songs are part of our family life, and she soaked them up from her daily environment. She hasn’t been exposed to Yiddish in a systematic way, so she can’t converse yet like she does in Russian or English. But it’s clear how easily and naturally she sings in Yiddish.

### **Dinah, how do you learn all these Yiddish songs by heart? What’s your process?**

**Dinah Slepovitch:** When we pick a new song to learn, my father sings it to me as many times as I need. I have a pretty good memory, so I start to remember the melody right away. Then we go over the words, translating them into Russian and sometimes into English. We also talk about what the song means, the kinds of emotions that it describes. Because I know so many Yiddish songs by now, a lot of the words are already familiar — more and more words over time.

### **What are your favorite Yiddish songs?**

**Dinah Slepovitch:** “Shnirele Perele” is special to me, because I sang it in the first video that my dad and I made during COVID-19. And of course the song about potatoes is close to my heart, since that video was really popular and helped a lot of Yiddish fans get through COVID. I also love “Arum dem fayer” (“Around the Fire”). When I sing it, I’m calm and connected to the people singing with me.

### **What kind of reaction have you gotten to your videos?**

**Zisl Slepovitch:** We’ve gotten a very positive reaction. I travel around the world because of my music work, and I hear from many musicians and Yiddish enthusiasts in other countries that they’ve watched the videos, often with their children. Yiddish teachers and teachers of Jewish music show them to their classes. It’s inspiring for students to see a child who loves Yiddish and sings it so comfortably.

### **Dinah, how do you feel when you sing for a live audience, especially in a big theater or auditorium?**

**Dinah Slepovitch:** Nervous. But my mom helps me a lot. She’s my biggest cheerleader, and she’s always there with me backstage when I’m getting ready to perform. She helps me to calm down. Once I go out on the stage and start singing, I feel very happy.

### **Will you keep singing Yiddish songs for live audiences and making videos?**

**Dinah Slepovitch:** Yes. As I learn more Yiddish, I’ll be able to sing more kinds of songs. I sing with the New York chapter of the National Children’s Chorus, which helps with singing technique. We sing in English, Spanish, Japanese, Hebrew, Hawaiian, Mandarin, Latin. The conductors help us pronounce the words correctly. I love singing in all kinds of languages. But Yiddish songs will always be special for me, because Yiddish is such a big part of my life.

[Click here for a performance. Click “skip” to avoid the ads]

[Afn taykhl Sholem – Dinah Slepovitch \(Boris Sandler / Zisl ...](#)

## Jewish Leaders In Limerick Celebrate Gift Of Four Torah Scrolls



The corridors of Limerick's Istabraq Hall rang out with the sounds of Hebrew prayer on a recent Shabbat to celebrate the gift of four Torah scrolls, which will serve the Irish Jewish communities outside of Dublin. The scrolls, gifted by Congregation Temple Emanu-El in Haverhill, MA, have their own extensive history: three were scribed in Eastern Europe before the Holocaust, and the fourth in Israel in the 1950s. The Temple is merging with another congregation, and is passing its scrolls to others. Photo by *Jewish World*

## Yiddish Street Signs Debut In Berlin; Yiddish Script With Explanations

On March 11, permanent street markers were installed in the Scheunenviertel (Barn Quarter) to mark the approximately 50 years when Yiddish was the main language there.

At the end of the 19th century, many Eastern European Jews, planning to emigrate to North America, got stuck in Berlin, trying to collect enough money or get papers for their ship journey. As a result, the area, and especially the Grenadierstraße, became a bustling Jewish street, with many informal prayer spaces, kosher butchers and bakeries and Jewish bookstores.

The new street name signs appear in Yiddish script with explanations and QR codes. The project was initiated by the artist Sebestyén Fiumei.

## A Shooting and Vehicle-Ramming Attack At A Michigan Synagogue

On March 12, a shooting and vehicle-ramming attack occurred at Temple Israel, a Reform synagogue in West Bloomfield Township, Michigan. A male suspect rammed his pickup truck into the front entrance of the synagogue, drove through the doors and down the hall, and reportedly opened fire. Police said that the suspect was killed in an exchange of fire with armed security personnel.

The vehicle caught fire, possibly from something flammable inside. One security guard was struck and injured by the vehicle; at least 30 law enforcement officers were transported to area hospitals and treated for smoke inhalation. No synagogue members were injured. Michigan State Police warned of an active shooter, and nearby residents and schools sheltered-in-place.

## • JEWS IN THE NEWS •

### *Barbra Streisand*

Barbra Streisand will receive an honorary Palme d'Or for lifetime achievement at the Cannes Film Festival in May. (Announced by the *Hollywood Reporter*)

## • OBITUARIES •

### *Iris Cantor*

Iris Cantor, an arts patron and philanthropist who with her investment banker husband, B. Gerald Cantor, the founder of Cantor Fitzgerald, amassed — and then bestowed to various museums — one of the largest private collections of Rodin sculptures in the world, died on Feb. 22 at her home in Palm Beach FL. She was 95.

The Iris & B. Gerald Cantor Foundation's major beneficiaries include the Brooklyn Museum, the Metropolitan Museum of Art, the Los Angeles County Museum of Art, Stanford University, the Musée Rodin in Paris, the College of the Holy Cross in Worcester, MA, and the North Carolina Museum of Art in Raleigh. She also funded health centers in major hospitals across the country.

In an interview with the Metropolitan Museum in 2022, Mrs. Cantor said, "Art should contribute in a meaningful way to the life of a community and to our collective understanding of who we are, where we came from, and even where we might be headed. There is still no better place for all of this to happen than at museums, which preserve and showcase the results of human creativity."

### *Isaiah Zagar*

Isaiah Zagar, an outsider artist who bedazzled thousands of square feet of Philadelphia with mosaic murals, pieced together from shards of mirrors and crockery and encrusted with bottles and bicycle wheels, died on Feb. 19 at his home in Philadelphia. He was 86.

From the late 1960s, Mr. Zagar produced more than 50,000 square feet of mosaic murals in Philadelphia and dozens of murals in other states and in Latin America. Some of his work is held in the permanent collections of the Philadelphia Museum of Art and the Pennsylvania Academy of Fine Arts.

### *Sondra Lee*

Sondra Lee, an actress, dancer and singer who brought an impish glee to supporting roles in the original Broadway musical productions of "Peter Pan" and "Hello, Dolly!," died on March 2 at her home in Manhattan. She was 97.

In June, Ms. Lee attended a performance of songs from "Hello, Dolly!" by the Water Company at Carnegie Hall. During the show, she came onstage to be recognized as the last surviving principal from the show's original cast. The audience stood and roared.

### *Jeremy Larner*

Jeremy Larner, a speechwriter for Senator Eugene J. McCarthy's 1968 Democratic presidential campaign and author of the Oscar-winning screenplay, "The Candidate," died on Feb. 24 in Oakland, CA. He was 88.

In 2012, *Time* magazine named "The Candidate" one of the 15 best political films of all time, calling it an "unsentimental, mordantly funny dissection of bigtime politics." When Mr. Larner accepted the Oscar for best original screenplay, he thanked "the political figures of our time who've given me terrific inspiration," drawing laughter from the audience.

## ***Carol Kitman***



Carol Kitman, a New York photographer whose chance encounter with twin immigrant brothers in Brooklyn led to a decades-long project documenting their lives, tracking them through bar mitzvahs, weddings, military careers and, during the first Trump administration, the political scandal that made Alexander and Eugene Vindman household names, died on March 3 in the Bronx. She was 96.

“Her initial interest was about two cute little boys,”

Alexander Vindman said. “But after those first photographs, she became part of our lives.”

Both Vindmans, lieutenant colonels in the U.S. Army, worked for the National Security Council during the first Trump administration. In 2020, they testified in separate hearings about President Trump’s pressure on Ukraine’s president to investigate Hunter Biden, the son of Joseph R. Biden Jr. The Trump administration removed both brothers from the National Security Council staff, and both retired from the military in 2020.

Mrs. Kitman’s pictures appeared frequently in newspapers, including *The New York Times*, and she exhibited her work in galleries and community colleges. *Times of Israel* photo/Carol Kitman

## ***Albert Zuckerman***

Albert Zuckerman, a literary agent who nurtured a long string of writers, including Ken Follett, Stephen Hawking and Michael Lewis, to bestseller stardom, died on March 5 at his home in Manhattan. He was 94.

Mr. Zuckerman founded his literary agency, Writers House, in 1973. He expanded quickly and, by the end of the decade, was operating from a Victorian Gothic rowhouse near Union Square. He had a knack for finding promising writers who, with a few pointers, could become rock stars. The Zuckerman approach was not for everyone. He would often put his writers through three or more rounds of revisions before trying to sell their books.

“People warned me, if you go with Al Zuckerman, he’s extremely hands on,” the novelist Jenny White said in an interview. But the result was better, even though I was tearing my hair out.”

## ***Lewis E. Lehrman***

Lewis E. Lehrman, who as a young man helped expand a family-owned Pennsylvania grocery business into Rite Aid, for years of the nation’s largest drugstore chain, and then used his personal fortune to mount a strong, but losing bid to become governor of New York in 1982, died on March 11 at his home in Greenwich, CT. He was 87.

Mr. Lehrman left the presidency of Rite Aid in 1977 at the age of 39, although he remained a company director until his run for governor. In later years, he was a managing director of Morgan Stanley, and in 1991, he established his own investment firm, L.E. Lehrman & Co.

## ***David Botstein***

David Botstein, a molecular biologist who changed the course of genetics by discovering a method for locating genes in human DNA, died on Feb. 27 in Palo Alto, CA. He was 83.

Dr. Botstein began his career at the Massachusetts Institute of Technology in the early 1970s, when little was known about genes and how they interact. The human genome was understood to be a vast stretch of DNA, and the idea of locating within it any one of the approximately 20,000 individual genes that build and operate the body was daunting.

Dr. Botstein came up with the solution. The epiphany allowed scientists to find genes for cystic fibrosis, Huntington’s disease and an inherited risk for breast cancer, among many other conditions.

## **Yahrzeits in April**

- 1: Louis Kelbick; Frances Meshover; Hana Shaw  
2: Mervin J Goldin; Anna Katz  
4: Herman Ballen  
5: Harold Hoberman; Yafa L. Melamud  
6: Bertram Feinberg; Joseph Lipman  
7: Benjamin Forman; Rose Levinson Goldsmith; Irving Levin  
8: Edward Moch  
10: Ella Bush Lipton; Milton Reece  
11: Miny Bloch; William Pittorino; Getzel Shaw  
12: Bess Fineberg Brown; Florence Cohen; Bruce Grossman; Raphael Owen Hurwitz; Barney Kaplan  
13: Joanna Lieberthal; Harold Reisman  
14: Joseph Nelson Finkelstein; Samuel Joseph Glickman  
15: Carole Feinberg  
16: Paula Kampler  
17: Caryn Foster; Minnie Schlefstein; Regina Sturmdorf  
18: Jack Lewis; Israel Schlefstein  
19: Pauline Friedman  
20: Jennie Fineberg; Nathaniel Harris  
21: William Brown; Louis Levinson; Tena R. Rubinsky  
22: Arie L. Melamud; Joyce Vinson  
23: Robert Alan Doss; Muriel Kaplan; Robert Kaplan; Howard Katzenberg; Gus Mouzakitis  
24: Dora Sharp; Barnet Wiltchik  
26: Miriam Mandel; Pearl Pober; Edythe S. Winters  
27: Rigolia Garris; Leyba Minsteris; Sarah Gertrude Taylor  
28: Harry Nadel; David Shukotoff; Diana Whitsit  
29: Hubert Kaliski  
30: Isaac Goldin; Anna Levinson Rosoff; Morris Stollar

## **Refuah Shlemah**

Menachem Bloom  
Marc Demel  
Martin Ehrenreich  
Ann Hurwitz  
Paul Jesselsohn  
Claude Duvernoy Paulsen  
Robyne Ryan  
Cookie Slade  
Bri Lints

## **Birthdays In April**

- 8: Eric Friedmann  
9: Jennifer Morris  
10: Dr. Jonathan Schrott  
15: Mimi Bloom; Carol Ingall  
20: Helen Weinstein  
26: Isaac Kasplan  
28: Adam Weinstein  
30j: Susan Meshover



## Share Your Thoughtfulness With A Sisterhood Sunshine Card



On the front, our historic sanctuary; an acknowledgment of your generosity appears inside. Send a Sunshine card (\$18 each; 3 for \$36) by calling Andrea Blaga at 631-477-0232.

### • MONEY MATTERS •

#### Contributions in March

Ann Hurwitz  
 Jack Weiskott and Roberta Garris  
 Joan Prager  
 Elaine Goldman  
 Harris Levine, DDS, and Marilyn Bayer  
 Joanna Paulsen  
 Stephan Brumberg and Carol Ingall

#### Dedicated Funds

- **Capital Improvement:** covers major additions and repairs to our building and grounds.
- **Archive/Library:** supports new books for our library, plus archival materials.
- **Education:** provides supplies/materials for the Hebrew School and adult education classes.
- **Ritual Materials:** replaces prayer books, tallit, kippah, Torah mantles, etc.
- **Rabbi's Discretionary Fund:** allows the rabbi to provide help when he is asked.
- **Financial Assistance Fund:** supports those in need in Southold Town.
- **Harold Winters Fund For the Hebrew School:** supports Jewish education.
- **Marshall S. Hurwitz Fund for Special Programs and Projects:** supports cultural endeavors

#### Invest In Our Shul

##### • Cash

Write a check or make a credit card payment.

**Donor Benefits:** There is an immediate tax deduction for the full value of the gift, and taxable assets are removed from the donor's estate, delivering direct benefits to CTI.

##### • Appreciated, Marketable Securities

Give a gift of appreciated securities that have been held for more than one year.

**Donor Benefits:** This gift bypasses capital gains tax; provides a tax deduction for the fair market value of the securities; and removes taxable assets from your estate.

##### • IRA Charitable Rollover Gift

Donors 70-1/2 years or older can make an IRA charitable rollover (up to \$108,000 per year) to CTI. The IRA funds must be transferred directly to CTI by December 31 of the calendar year you are

making the donation. Charitable rollover amounts could count toward the donor's required minimum distribution, although these funds do not provide a charitable deduction.

**Donor Benefits:** This gift reduces taxes on amounts up to \$108,000 from the donor's IRA, and satisfies all or part of the required minimum distribution for the year.

- **Gift in a Will or Trust**

Donors can make a bequest gift of specific property, a specific dollar amount, or a percentage of the estate and/or a designated asset. The estate will receive a charitable tax deduction for the amount of the gift, which may reduce the taxable portion of the estate. If the donor already has a will, an attorney can write a codicil to include the bequest.

**Donor Benefits:** This gift is simple to create; the estate receives a charitable tax deduction for the bequest, and the donor retains control of assets throughout life.

- **Life Insurance/Name CTI as Beneficiary**

Donors can name CTI as beneficiary and specify a percentage or the entire policy as the legacy gift.

**Donor Benefits:** Donors can ask for a "Change in Beneficiary" form from their plan administrator, retain control of the policy; and may receive a charitable tax deduction after death. This gift is an opportunity to make a large gift at little cost.

- **401(k) or IRA Retirement Plan Designation**

Upon death, retirement plans are subject to estate and income taxes, which means up to 60% of retirement assets may go to the IRS; distributions to charities incur no taxes.

Donors can name CTI as beneficiary and specify a percentage or the entire account as the legacy gift.

**Donor Benefits:** Gifts of IRAs and other retirement accounts allow donors to make a gift to CTI while saving on estate and income taxes.

- **Charitable Remainder Trust**

Donors can transfer assets (e.g., publicly traded securities, real estate, cash) to a trust that pays either a fixed amount (annuity trust) or a fixed percentage that reflects the size of the trust (unitrust) to the donor and/or their designated beneficiaries. This enables donors to make an irrevocable gift that produces payments for life or a set term for themselves and/or their beneficiaries, with the remainder of the donated assets going to CTI. At the end of the term or upon death of the beneficiary or beneficiaries, the trust terminates, and the assets in the trust pass to CTI as a legacy.

**Donor Benefits:** This gift offers a charitable income tax deduction for a portion of the gift, a payment stream, and removal of assets from the donor's estate, which may reduce estate taxes.

- **Charitable Gift Annuity**

This gift provides one or two individuals who are 55 and older with fixed payments for life. The gift can be established with a simple contract between the donor and CTI. The donor transfers assets of cash or marketable securities to CTI and, in exchange, CTI promises to pay one or two people for life. The payment rate depends upon the age of the beneficiary or beneficiaries at the time of the transfer; the older the beneficiary at time of gift, the greater the fixed payments. The donor may be subject to tax on the income stream. When the last beneficiary dies, the annuity's balance becomes the donor's legacy gift to CTI. A deferred gift annuity works the same way, but starts providing payments at a fixed date in the future (rather than immediately). Until payouts begin, the annuity may grow in value, providing a higher payment rate.

**Donor Benefits:** This gift guarantees annual payments for life regardless of market conditions; a portion of the income may be tax-free; taxable assets are removed from the estate; some portion of capital gains may be bypassed with gifts of appreciated property, and the donor is entitled to an income tax deduction in the year the gift is made.

If you would like to discuss any of these Legacy Gift options, please contact Judith K. Weiner at [jkweiner@icloud.com](mailto:jkweiner@icloud.com) or Caren Demel at [carengail@gmail.com/](mailto:carengail@gmail.com/).

## • SCHEDULE OF SYNAGOGUE FEES •

### Membership Per Year (Revised June 2023)

Family: \$1,200

Individual: \$800

<u>Event</u>	<u>Members</u>	<u>Nonmembers</u>
Lifecycle Event*	\$1,000	\$2,000
Sanctuary Only	\$500	\$1,000

### Commemoratives

Memorial Plaques \$300 \$600

Tree of Life Leaf \$54 \$108

Prayer Book Bookplate \$54 \$54

Pentateuch Bookplate \$72 \$72

Sanctuary Seat Plate\*\* \$200 \$250

Isidore Handler Hebrew School TBD TBD

\*Fee includes use of the sanctuary, community room, kosher kitchen, and Andrew Levin Park, also cleanup fee. Renters of our facilities must sign a contract at least 30 days prior to the event For more information, email [ctigreenport@gmail.org](mailto:ctigreenport@gmail.org) with a message for Elizabeth Adams.

\*\* Seat plates are for current members or to honor deceased members.

## • WHO'S WHO AT OUR SHUL •

### Board of Directors

Sara M. Bloom: President

Chuck Simon and Lewis Teperman, MD: Co-Vice Presidents

Caren Demel: Treasurer

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Miriam Gabriel; Ann Hurwitz; Suzan Lipson; Joanna Paulsen; Madelyn Rothman:

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Adrienne Greenberg: Sisterhood President

### The Men's Club

President: TBD

Vice President: Paul Jesselsohn

### The Sisterhood

Adrienne Greenberg: President

Joanna Paulsen: Vice President

Roberta Garris: Secretary

### The Shofar

Sara Bloom and Miriam Gabriel: Editors

## Shul Committees

Andrew Levin Park/Garden  
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Veronica Kaliski

Advertising  
Sara Bloom, chair  
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Audio-Visual  
Adrienne Greenberg, chair  
Steve Benthal  
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Calendar  
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Miriam Gabriel, Madelyn Rothman

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Judith K. Weiner

Fundraising:  
Judith K. Weiner

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Sara Bloom

Information Technology  
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Journal  
Madelyn Rothman, chair  
Elizabeth Adams, Sara Bloom, Roberta Garris,  
Debbie Henry, Cookie Slade, Nancy Torchio,  
Judith K. Weiner

Summer Garden Party  
Nancy Torchio and Helaine Teperman: co-chairs

Judaism and Art  
Saul Rosenstreich, chair

Long Range Planning  
Elizabeth Adams, Miriam Gabriel, Adrienne  
Greenberg, Judith K. Weiner

Membership  
Elizabeth Adams, Sara Bloom, Suri Lan-Brown,  
Madelyn Rothman, Chuck Simon

Nominating 2025-2026  
Chair: Joanna Paulsen  
Miriam Gabriel

Pastoral  
Miriam Gabriel, Elaine Goldman, Paul Jesselsohn,  
Suzan Lipson, Bill Packard, Carol Seigel

Plaques  
Adrienne Greenberg

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Sara Bloom

Rabbi Contract Negotiating  
Sara Bloom  
Arthur Riegel

Rabbi Search 2025  
Chuck Simon and Lew Teperman, co-chairs  
Rabbi Suzan Lipson; Peninah Neimark, Madelyn  
Rothman, Howard Schnitzer, Carol Seigel

Renovations  
Meryl Kramer, chair  
Rabbi Suzan Lipson, Lewis Teperman, MD,  
Nancy Torchio, Judith K. Weiner

Ritual  
Chuck Simon, chair  
Sara Bloom, Ellen Buchbinder, Elaine Goldman,  
Adrienne Greenberg, Suzan Lipson, Stephen Meshover,  
Joanna Paulsen, Madelyn Rothman, Carol Seigel,  
Judith K. Weiner

Security  
Stephen Meshover, chair  
Sara Bloom, Elaine Goldman, Gordon Henry,  
Judith K. Weiner

Silent Auction  
Madelyn Rothman, chair  
Sara Bloom, Roberta Garris, Nina Neimark

Telephone/Sunshine  
Sisterhood

Tikkun Olam  
Veronica Kaliski, chair  
Adrienne Greenberg, Suzan Lipson, Susan  
Rosenstreich, Madelyn Rothman, Corinne Slade

Yahrzeits  
Miriam Gabriel

Yellow Candle Project

Judith K. Weiner and Rena Wiseman, co-chairs

Sara Bloom, Adrienne Greenberg, Elaine Goldman,

Suzan Lipson, Joanna Paulsen, Chuck Simon

Shul president Sara M. Bloom is an ex officio member of all shul committees.

